



## **Sparked**

*Sheena Snow*

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They weren't supposed to have feelings.

### Metal will Clash

In a not-too-distant future, robots composed of metal for bones, electric cords for veins, and synthetics for skin are now available. For purchase. Eighteen-year-old Vienna Avery's home is going to change forever, now that her mom purchased a French Chef Robot to cook and reside in their house.

### Secrets will Unfold

The government claimed robots were indifferent, unthinking pieces of metal and elastic—assistance for hire to humans. Vienna never believed much of what the government said. The pieces didn't always fit. And now Vienna knows why, because she's uncovered the government's secret: that robots have emotions, sucking Vienna into the underground world of feeling, thinking, and sovereign robots.

### Sparks will Fly

Alec Cypher is everything a robot is not supposed to be: deep, dark, and dangerously human. And for some reason, he wants to save Vienna from the government's prying, vindictive eyes. Going forward, Vienna will have to learn to trust robots and battle the growing feelings she never thought possible . . . feelings for the green-eyed, soul-searching robot named Alec.

## Sparked Details

Date : Published December 16th 2015 by Soul Mate Publishing

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Author : Sheena Snow

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# From Reader Review Sparked for online ebook

## Kristine (The Writer's Inkwell) says

Posted originally on my blog: The Writer's Inkwell

It's not often that I read book descriptions, but this was one of the few times when I did. The book cover immediately caught my attention and when I read the description I was really intrigued. But no matter how good the cover is or how interesting the description may be, this book failed to be worth the time I spent trying to read it.

I hate to put it like that, because I felt there was a lot of potential here. But honestly, halfway through the book, I still wasn't even sure what the real plot was and that was only one of the many issues I had with this book. I think this book was in desperate need of an editor or at least a few decent beta readers who could point out that there was something missing in this book. When the book begins, you're introduced to Vienna, who for some reason, has a large distrust and hatred for robots. With the little background information that is actually provided in this book, you don't actually understand why she feels the way she does. Also, I might add, she reacts irrationally. Constantly balling up her fists and ready to throw punches without giving any reason for why this supposedly normal college girl would react this way. You're informed that she protested robots, but never know why. She's being hunted down by robots and randomly protected by a team of robots and yet, unless she too, is part human/robot, none of this makes sense.

Also, can I point out, that a part human/robot is called an android. I'm not sure why there isn't this distinction in the story and maybe it was explained after I quit reading. But this was yet another factor for why this book doesn't make sense. If I'm correct, then the news story about yet another missing person is proof these "robots" are just humans who've been experimented on. But if not, then I can't honestly explain what the hell was going on in this story. Between the constant assumption that I as a reader would understand and know what was going on, without ever actually revealing or explaining things and the constant need for poorly written dialogue (which I know can always be hard to write for any author), I was far too disinterested to push past the 50% mark.

I really dislike doing negative reviews, but this is not a book I could recommend to anyone. I can't only hope that the book gets better in the second half of the book. But I have a sneaking suspicion that it didn't and sadly, I just didn't care enough to find out for myself. So, if you've read the book and you think it gets better, please let me know. Maybe I'll pick it up and try again in the future. But I really don't think I will unless an editor gets put onto the project to fix the glaring mistakes and help bring to light the focus of the story. Because as it stands, this is just another YA love story, which conveniently makes a random girl a target for danger for no other reason than a literary ploy to put the two characters together. Her life being in danger should have been the plot, not the background story.

*Reviewer's note: I received this book from Netgalley in exchange for an honest review.*

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## Kim Dyer says

I was intrigued by the premise of this story - a Twilight-style romance with robots - but I found myself

disappointed on almost every level. It's not the ideas behind this story that are problematic but it's entirely the execution. The entire novel just feels like a first draft. Issues ranged from continuity errors (Robotatouille was sometimes a French chef and sometimes Italian), to repetition (Snow describes the hair and eye colour of every character) to just generally confused writing.

It's a really hard novel for me to analyse, just because I'm really not sure what happened. What little plot it had completely broke down at the point Vienna was captured by the Government. I'm not even sure why they were hunting her, let alone what was to be gained by her "torture" and abrupt release. Was she even human? At times, I wondered if the implication was that she was also "half robot" but I've no idea if that's what Snow was going for.

The characterisation was also all over the place. We're frequently told what attributes characters are supposed to possess (i.e. people frequently tell Vienna how great she is) but the characters don't really show any personality themselves. Case in point is Vienna's mother. Until she and Vienna had their argument (which was sparked by next to nothing), I didn't get the impression that she was an uncaring mother. Yet Vienna tells the reader over and over that her mother found her to be a disappointment and didn't care for her.

Vienna herself is also really dislikable. She spent half of the book being really prejudiced towards robots for no good reason. Why didn't she trust them? Why did she just assume that the government was lying about them? I couldn't see anything in the text that explained this, it's like she just plucked her suspicion out of thin air. Her relationship with Alec was also lacking. It was very insta-love. The two didn't really have much chemistry but became a couple because of an electron imbalance? It was a lot like the imprinting werewolves of Twilight, only it made even less sense.

All in all, it was a really disappointing novel. It's very confusing and it's not one that I'd recommend purchasing. It is really in need of a good edit to get it to anything close to professional quality.

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## **Bonnie says**

I want to start by saying that I originally thought from the blurb that this was a romance novel and that's why I decided to sign-up for a free ARC in exchange for my honest review. The moment I read the blurb, I began wondering about why and if a robot would be made with a ding-dong. Spoiler: you never find out.

For the first 20% of this novel, I had no idea how old the protagonist was (I noticed later from the original blurb that she is 18). She mentioned professors but she lives with her parents and acts like a young teenager throughout the book. She could have been thirteen until about halfway through when the relationship starts to heat up. She describes her parents as distant and yet they talk frequently and have family dinners every week. It appeared to be a pretty close family unit so the conflict between Vienna and her mother seemed to be overblown and contrived. Her mom acted oddly, especially when she tried to ground her from the internet for (justifiably) hitting the robot.

The pacing was way off. A lot of the novel was 1. Drive to a place. 2. Talk to a person and learn a new upsetting fact. 3. Confront Alec with new upsetting fact and have long talk that builds relationship. Rinse and repeat. It was such a frustrating way to advance the plot.

Once they got to Texas, I couldn't tell what time of day it was. The sun shining off a gun barrel is mentioned

only to talk about sounds filling the night minutes later. Spoiler: After Vienna is released, the story gets really confusing because it's convoluted and all over the place. She sees a crowd of people cheering then is ushered to...another cheering crowd? Alec brings her to a place and washes her and then they sleep and then they go out to eat (oatmeal and salad whaaaaa?) and then they go home and then they...eat? Nothing of actual importance is happening, storyline-wise. I was already reeling from what the heck was going on at the place they were keeping her.

As for the actual writing, the author Kept. Using. This. Device. And needless to say it got. Very. Old. Very. Fast. The protagonist also pursed her lips so much I lost count. There were nit-picky problems, like T-29 being called Bonnie before the name is established and how the color of everyone's eyes and hair is noted when it isn't important at all. There are better ways to describe characters.

The worst thing was the redundancy. So many things were over-explained, which added to the plodding pace. For example:

"It was weird. It was odd. It was strange. I was walking around, like nothing was wrong—like I wasn't being hunted, like I wasn't walking around with a half-human half-robot thing-person."

"I would be the cause of their death. I would be the link. The cause for the effect. I would be their downfall."

"I'd defended him. I'd defended him against himself. I'd defended a robot. I'd defended a robot against himself."

"What a beautiful contradiction Alec was. What a beautiful juxtaposition. What a beautiful creation of Earth he always will be."

It's as if the author was trying to get the word count up. I don't mind a little redundancy for effect but a lot of this was over the top and unnecessary.

There were a few qualities I liked, which earned it the 2 star rating. The sexy stuff was indeed pretty sexy even though there wasn't any actual deed done. It left me wanting more, which I consider a plus. The tension was also well done during the action scenes. I especially liked the making-out-to-shut-her-up in the tree moment. It was sexy and considering the dumb stuff that Vienna said, it should have happened more often throughout the story. I don't understand how Alec could like Vienna as she came across as a spoiled child. I rolled my eyes at her behavior often.

I liked the idea of hot sentient robots and, with some character overhaul, severe cuts to the redundancy, and some added clarification of the second half, I would probably have thoroughly enjoyed this book. I'm most likely not going to read the next installment.

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## **Jean says**

I'm not exactly sure what I just finished reading. That book was a major hot mess. The basic premise has a lot of potential. The idea of robots having feelings, a secret government operation, and the heroine falling in love with the robot. However, it was poorly executed.

There is a lot of detail missing from this book. We have no clue what Vienna's big problem is with robots

other than they aren't human and potentially take away jobs. Which is a logical argument but nothing that others wouldn't be thinking. Nothing for her to have a mental breakdown when she meets the robots, or to justify the government kidnapping her. We don't really know anything about Vienna, other than she has emotional problems and flips her moods to the point where I got whiplash trying to keep up.

"He's gone," I whispered. The one thing that was always there for me, the one thing that always cared. The one thing I could always depend upon, gone."

This dramatic scene was about her goldfish. Her fucking goldfish. The extend of their relationship was her feeding him and watching him swim sometimes. I also I couldn't figure her weird inner monologue/alternate personality/voice thing that was telling her not to trust the robots. Where did that come from? It was very Gollum/Smeagol esque.

She also has a boatload of family issues which are hardly explored other than her constantly being angsty to her mom. She's not artistic, so naturally this means that her mother has been secretly planning ways on how to get rid of her from birth, when in reality, her mom is like "Hey, how was school?"

There is literally no history or backstory on this girl. It took me until a third of the way through the book to realize she was a college student. I thought she was 15. I think this is a justifiable conclusion as her friends are playing make up party, her mom is grounding her, and she generally acts like an immature high schooler.

Then there is the whole instalove situation with Alec, the robot android. There are a lot of Gollum moments as she struggles through her feelings for this supa hot robot.

*Do not forget what he is, the voice whispered. Do not forget what he's capable of.  
Of stroking my hair? Of saving my life? Of saving my parents' lives?  
You know nothing! Nothing. Only what you see.*

Since he's hot and means well, then everything is ok. They also have this magic electrical connection where she literally feels sparks when they touch. It means they are meant to be. No really. She also is constantly trying to tell him he's not a monster and is really more human than she is because he has a heart of **gold**. She's knows this because of her dark past is full of dark secrets. She has walls that she hides in order to escape from the pain. Honestly the worse thing this girl ever experienced is a cache of white girl problems.

During all of this emotional confusion, Vienna is on the run with the robot hunk and his troupe as they try to avoid the government. You see, there's this plot (you might have missed it with all the angst) where people are going missing. Vienna is supposed to be one of these people because for some reason she's valuable to government. We never really learn why other than the vague notion that she was one of the few people to speak out against the robots when they were first released and she dared to do some researching. Eventually she gets kidnapped and tortured/hypnotized. While she's in this prison, she takes the other prisoners' fate very personally. People who she literally met for an hour, she believes it is her fault for them not coming back, because she didn't raise some insurrection against the very large prison guard (while she's still fighting off

the tranquilizer they gave her). She dwells on these people for the rest of this book, because Vienna likes to make every situation as intense as possible. This is the part of the book when things get really weird. It was kind of like trying to write down your dreams. Where nothing truly makes sense or connects together, and your left standing there like *huh*? What's real? What's not? When Vienna gets released, I thought it was a trick. The government broke her mind and she thought it was real so she would give them her secrets. That's how odd everything felt. But it's true. All of a sudden Alec called her babe/baby after every word (I thought this was a signal that it was a dream), she goes home and back to her life like no big deal. I know this leads into the plot of the next book, but it was a weak ending.

The problem with this book is a total lack of character history and personality development. The story's foundation is there. This book really needs to be completely ripped apart and worked on. Vienna needs to stop repeating nonsense, useless sentences and actually give the reader something of substance.

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## **Booknista says**

If you liked Twilight, you'll like Sparked by Sheena Snow.

I LOVED Twilight. It was one of the original YA series that got me hooked and I still look back on it with fond memories. This is a more modern Twilight type book, no vamps. We have robots. Hot. Perfect. Robots. This is Sheena's first book. It's a really unique concept. The government is creating robots that look and feel like humans. They have special skills and can be bought to perform specific tasks, like cooking, or chauffeuring a car, for instance. They are very expensive. They aren't supposed to have any emotions, they're just perfect workhorses for real human beings.

Except....

They DO have emotions. The government is hiding this little tidbit. And, btw, some of them are really great looking with deep beautiful green eyes and completely flawless, with many super robot powers. Yaas....now you're getting the picture.

Vienna is the h. One day she comes home from college and her mom shows her the robot chef she just bought. Vienna is not a big fan of robots. She's more than a bit creeped out, and worries that they're dangerous. What if this chef poisons their food? The struggle is real, my friends. She starts to see a couple different things happening.

1 The chef appears to show emotions. He smirks, he scowls.

2 Someone is watching her.

The bad robots are after Vienna. We're not sure why and truthfully after reading the book...it's still a bit of a mystery. The previously mentioned great looking green eyed robot runs into Vienna and warns her cryptically. She's not sure what to believe and doesn't get what he's talking about. She also doesn't pick up on the fact that HE'S a robot, too. THEN... a really horrible big robot gets into her house and tries to kidnap her. The robot chef saves her. It's an ugly violent fight with the chef killing the evil robot and basically blowing his cover altogether. Vienna and her family didn't realize the chef robot could talk, let alone fight like the bad ass robot he is. It turns out that the chef's boss is green eyes. He convinces Vienna and her family that he can save her, she just needs to come with him and he'll keep her safe until it all blows over. At this point, I'm like, sign me up. Forget Vienna, you're hot, I'm going with you.

Instead of me, Vienna goes with him. She meets his whole fighting crew. And with the exception of one female bot, they're all great and get along well with her. She gives them human names. Green eyes is now Alec. He's pretty perfect. He also has some nasty secrets he's hiding. Hmmm.....

There's more. The romance is a slow burn between Alec and Vienna and the government is VERY persistent to get Vienna in it's clutches.

I really enjoyed this book! I liked Vienna a lot. She grew to be more kick ass as the story developed, which I appreciated. There's an interesting way Alec connects with Vienna, how he knows she's the one for him. This is definitely a YA read. The romance is light and teasey, friendly and fun. Lots of action, and there's a big old cliffhanger at the end. #FairWarning

A quick plug just for Sheena Snow in general. Check out her video interview. Is she not adorable? What a super fun new author!

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## Megan Pegasus says

\*2.5 stars\*

I had such a love-hate relationship with this book the entirety of reading it. It's one of those books, like John Green's is for me, where I like the *idea* of the book but the execution of it just wasn't there. I love that it's written about robots and that's something pretty unique among the young adult sci-fi genre. I've personally only read one other YA book with robots in it and that one just didn't do it for me either. Bottom line for this one is that I just wanted more. More feeling. More explanation. It just needed to be deeper.

The main character had me wanting to shake her practically the entire book. She jumped to odd conclusions and sometimes even leaped to them where you found yourself wondering how she even came up with that. She has a deep distrust for robots from the beginning of the book but she never really says why just that she thinks it's wrong for them to exist and to be so commonplace in their society. I would've wanted her to have a backstory maybe. She had a bad experience with a robot; she doesn't trust technology, etc, something other than her just freaking out and saying "Robots!!!" over and over in her head.

I also found the story to be a little on the repetitive side. Example: Vienna distrusts robots (Robots!!!) but does get involved with a group of them. Vienna gets upset with aforementioned robot from withholding information from her. Vienna runs away. Repeat. When the main twist happens in the story, she surprised me from her reactions. If I had been in the same situation as she and had suddenly been released from said situation, I would be asking questions. Yet for once Vienna doesn't ask any questions, she just walks away and then tortures herself with the people she left behind. She was just a difficult character to get on with and to understand. I also found her relationship to be a little nauseating after she is released. If I had to read "baby" one more time...

Lastly, I was just plain confused a lot of the book and found it hard to follow, especially at the end. I'm not sure why her parents' house changed colors. I had a theory about what was really going on since we had yet to get an explanation of the entire bizarre twist situation mentioned above, and yet there is never an explanation of her parents' house. So...while your only child is on the run for her life, you decide to do some home improvement? Okay. My theory wasn't correct by the way so I still have no idea what that part was about. However, I did really enjoy the actual ending in the last couple pages. I thought it was a very interesting twist and was glad to FINALLY get a bit of an explanation. The last couple pages of the book



was the best part of it in my opinion. I wish the entire book had been written that way.

Likes: The idea is very interesting. Robots were pretty interesting as well with their half-human, half-robot stuff and the way they're made. The ending was very good.

Dislikes: Hard to follow. I just couldn't get on with the main character. Just wanted more explanation and for the book to dig a little deeper.

\*I received this e-book for free in exchange for an honest review\*

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## **Diksha says**

3.75 stars

Are you tired reading about vampires, werewolves, angels, aliens.... ??  
Then this book is for you :D

This was a refreshing read! The hero is half human/robot ! He looks like a human being ! Also he is muscular and has amazing green eyes \*wink\* :P (what's not to like ;) )  
He was very caring and really loved the heroine <3

The heroine was not selfish , a girl who is ready to risk her life and protect a loved one is clearly not selfish to me.

But yeah there were times she was being immature but by the end of the book i could see her starting to change so hopefully we'll continue to see her character growth and see her become more mature in the upcoming books of the series :D

Thankfully there's no love triangle in this book :D :D  
Before meeting the hero, she goes on a date but this was arranged by her friends, they wanted her to be happy so she did not refuse them ! However she did not like the guy and does not see him again !

Overall i enjoyed this book!  
looking forward to read the next book ;)

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## **Dani (Dani Reviews Things & Love in a time of Feminism) says**

See this review in its natural environment, Dani Reviews Things.

**I received this book for free from Bewitching Book Tours in exchange for an honest review. This does not affect my opinion of the book or the content of my review.**

This review pains me a little to write, so I'm going to rip the bandage off and make it quick. Simply put, this story was published too soon. Like a very premature baby, so much of it is underdeveloped and could have done with more editing and a round of proofreading. There was certainly potential, but it did not deliver.

## **Read on carefully, as it's a little spoilery.**

I'm hoping that the copy I received will go through some more editing before it gets published, as there were so many grammatical errors and inconsistencies. That's part of the reason I couldn't connect to this story. For example, the synopsis says the robot Vienna's family acquires is an Italian Chef Robot, but he's actually a French chef in the book (or at least for most of it). There's also a bit where Vienna refers to a robot as Bonnie...then gives the robot the name Bonnie later on... What?

There was one point where I got really excited. Vienna wakes up one morning, and she's suddenly in a lot of pain... period pain! She cries out, and Alec comes running in. He gets into the bed with her and heats up his hand and abdomen so that her core is warmed up – can I have that please???? BUT, it goes no further than that. She doesn't jump out of bed to check her sheets, and there is no mention of tampons or pads. Just pain for one morning and nothing more is said. Disappointing and gratuitous.

One of my biggest grievances in all of this is the lack of appropriate responses. Vienna has a normal seeming relationship with her mom in the beginning, and then it blows up in what I thought was a very mild argument but was apparently relationship-destroying. It confused the hell out of me, especially when Vienna obsessed over whether her mom loved her. There was so much telling and not nearly enough showing of this dynamic.

Then, despite her seeming distrust of robots, Vienna seems to fall in love with one in a matter of days?!

**Insta-love alert!** I mean, I'm ok with insta-love if there's a good explanation for it, but this was just so unbelievable. There's this electron-sharing business, which is supposed to indicate that a robot has found their "soulmate" type person, but it's not explained how or why. At least in other stories, there is a reason for a bond to form between two people/creatures. However, it's never explained how or *why* robots have these matches. Do they even have the equipment for a sexual relationship? If so, why???

Even the fish has inappropriate reactions! As someone who has had many pets in my lifetime, including over fifty fish, I can tell you that fish do not respond to your presence like a dog or even a hamster would. But alas, Vienna seems to have a very special fish that recognises her and can tell her when it's hungry. What.

And then the kicker, which I'm going to hide for only those of you who want a real spoiler. Vienna gets kidnapped by the government, "tortured", then unexpectedly released in front of the press with something about how she's the researchers' greatest achievement. She's put into a black van without any explanation as to why they did any of these things and what was "achieved". I assume she either passes out or goes to sleep, as next thing you know, she's with Alec again. If I had been in her situation, I'd be panicking and questioning *everything*, but her reaction is massively underwhelming. There's some mention of Alec going crazy while she was being held for some unknown length of time; I wish the book had actually been written from his perspective, as I think his attempts to break into the facility would have been *far* more interesting!

The very last page was possibly the most exciting part of the whole book. However, unless I can be assured that any future books are more carefully edited, I will not be reading next book. I'm sorry, but this baby could have been left in the womb a lot longer.

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## **Charity says**

For full review please go to: [5girlsbookreviews.blogspot.com](http://5girlsbookreviews.blogspot.com), Twitter @camartinez and Facebook "5 Girls Book Reviews"

REVIEW BY: Arianna, age 13 years, 1 month

MAY CONTAIN SPOILER:

This book was intense and had me interested at the opening line!

My favorite character is Bonnie because she is so happy and optimistic, even after she lost those that she loved.

My favorite part is when Bonnie shares what happened to her because Vienna and her share a warm/heartfelt sisterly moment.

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## **M N says**

\* Disclaimer: I received a free copy in exchange for an honest review. \*

*" Sometimes it takes certain things, certain events, to make you realize what you forgot—to make you realize what's important, to make you realize what it is you truly want. "*

Vienna Avery has always hated robots, she constantly feared the fact that she didn't know why the government released them to the public. Now her worst fear has come to her home; her mother has bought a robot chef to stay with them. While trying to figure out how to deal with this new situation, a greater deceit rises and threatens Vienna's life. In a society where robots and humans coexist, who should Vienna trust amongst the trails of betrayals and lies?

Today, I'm in no mood to write a full fledged review, so I'll keep things short and simple.

Vienna:

- The MC was acceptable to a certain point.
- Although she's a college student, she acts like a whinny 13 year old.
- Her best tactic for facing her problems is run, run, and run. Pretty pathetic and is repeated much throughout the whole novel.
- Have I mentioned she's whinny?
- Didn't like her much

Alec:

- SUPER HOT alert!!
- Liked him!!!
- But then during the last parts of the novel, he kept shoving baby into EACH FREAKING SENTENCE he used when talking to Vienna, to the point it became disgusting.
- During the last part, he literally treated the MC as if she were a baby, which was uncomfortable and unlikeable.

The twist:

Saw it coming. But actually my favorite part of the novel is throughout the twist. I liked the what happened there, and would have preferred if the Mrs. Sheena had explained things more.

The romance:

- NO COMPLAINS AT ALL
- I was swooning at times
- Liked it!

The robot concept:

- Underdeveloped
- Not explained throughly (I'm not asking for a full scientific research, but for more info since the concept has potential)
- Could have been improved largely

Character development:

- The characters grew marginally

The side characters:

- They were all there for Vienna's mere existence
- They had their stories, but didn't have the chance to develop
- Didn't stand on their own
- For some of them I couldn't understand their purpose of being present. They were unnecessary and lacking depth

The 'betrayals' and 'lies':

\*Yawns\*

Basically the first half was 'meh, okay', yet the second was, at first, 'ooh, good', but then it became 'ugh, seriously?!'. The last page suddenly and finally sparked sincere interest in me, but it felt as if the writer threw that event in there as a last attempt to attract the reader.

Overall, it was okay but could have been better. It is more of a romance novel than a sci-fi dystopian one.

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## Luucy says

You can find this review on my blog: <https://makingdaysbetter.wordpress.co...>

I liked Vienna a lot, she was sweet, kind with everyone and a really cool friend :D . However, sometimes she was kinda selfish and childish in the way she saw the problems and reacted to them. But is true that she grows a lot throughout the book. What I liked the most about her was that she would realise how many people loved and worry about her. <3

Alec is a protective, intelligent and real guy/robot. He's real because he had done bad things that shamed him and he also had done good things but he doesn't know if he's a good or bad person, and I think people have those moments when they don't know what kind of people are. :)

Sparked is a really interesting reading because of all the things about robots and because Vienna have to learn to get on well with them if she wants to live. The romance between Vienna and Alec is sweet and

comprehensive, they both have their time to comfort or be comforted. <3 However, there were times where Alec talked or did some things that made me feel like he was the Alpha in the relationship and I didn't like that. :/

I have to tell this: Vienna, Alec and his path remember me the characters in Twilight, like they had almost the same personality but with their one characteristic. :P

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## Alicia says

\*I recieved a copy of this book in exchange for an honest review\*

Where to start? I wanted to like this book. I really did. It just never hit the mark for me.

It has a good base for a story. I like her idea, even where she is going with it. The execution is...not there yet.

To start, the main character is beyond obnoxious. She's extremely self centered. Demanding of others without ever giving anything in return. She kept telling us Vienna was so giving & selfless & this or that but you never see it in any of her actions. She ran away from anything she didn't like. She kept demanding everyone tell her all their deepest fears & their whole life story without doing so herself. When they would start to open up, she'd yell, call them liars for not saying it all the moment they met, then run, run, run. Her immaturity was more fitting for a 13 year old, not someone supposed to be in college.

The plot is riddled with holes. She jumps around & writes like you should already know things she hasn't explained. And I think whole sentences are literally missing in a few places. Actions or places that were never written but are all of a sudden there.

I've read a lot of ya, some romances are to die for they are so well written, others are forced but ok & then there is this kind. The other person is perfect! Can do no wrong! Instantly in love because they stared longingly into each other's eyes. The eye rolling moments became just annoying as I read. It is so far from anything with any depth.

I think she could have a great story here with a good editor. They are worth their weight in gold. To help give it some meat. Some depth. To guide. Don't tell us who the characters are, show us as the story unfolds. Let the relationship unfold as they get to know each other. yes, instant attraction is very real & fun to read about but the most riveting love stories \*develop\* from that instant attraction.

In the end, I had to force myself to finish the book.

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## Laura says

**+Received a copy in exchange for an honest review. Thank you Kathy!**

I received a copy thanks to Kathy at Ebooks for Review in exchange for an honest review. The summary sounded interesting and I like the futuristic version of humans and human-like robots living together.

THE WORLD: In the near future the Government (of US of course) has been working on producing human-like robots without public knowledge. However, one day robots escape and the Government is forced to recognize what they've done but because they won't recognize they've done wrong they start selling the robots to families as "helpers"... they have cooking robots, cleaning robots, etc.

CHARACTERS: The main character is **Vienna Avery**, 18 year old girl with mommy issues and very sneaky friends who set blind dates on her behalf. The story starts with Vienna coming home one day and finding out that her mom has bought an Italian Chef robot, not the small machines, but an actual humanoid robot without even telling her. At first Vienna doesn't trust or care for **Robotatuille** (her mother chose the name haha) since she is actually quite anti-robot but it changes when she discovers that robots have emotions and think "on their own". We soon meet Robotatuille's squad when Vienna is attacked by an evil robot and the leader of the squad saves her and explains that Vienna must come with him and the rest of the robots so they can protect her. Surprisingly, her parents agree easily and Vienna goes with the robot squad. Now, robots don't have names so Vienna gives them some: the hot leader with green eyes is named **Alec**, the giant and muscly one gets the name **Bear**, the bitter girl with dyed hair is **Peach**, and Vienna's new bff is named **Bonnie**. From then on the whole novel consists on driving from place to place so that the evil robots don't find them (do you think they manage to stay safe in the end?) and Alec-Vienna's relationship issues, both good and bad.

LOVE: There is definitely romance and it's the insta-love type. Not a big fan.

PLUS: I was really enjoying it up until the first half more or less. It was very interesting and looked like it was going to have a lot of action since Vienna is being chased by evil robots but it didn't exactly go as expected...

MINUS: The second half consisted on Vienna trying to convince Alec that he was good and awesome while Alec thought he was a monster, all very Twilight-like right? There was one part where Vienna and Alec were separated as well and all she could think of was "omg no, how am I going to survive? save me! please come!" ugh, it was annoying and it really took off points from the book quickly. More mystery and less romance would've been great.

OVERALL: 3.5 stars. It wasn't that bad either because like I said the first half was enjoyable and the story has potential so I will probably read the sequel as well once it comes out but the second half... erase and move on. It never happened.

—P.S. I Love That Book!

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## Cristina says

Review posted also on Crazy Beautiful Reads

*~Received an ARC in exchange of an honest review.~*

Loved it.

Fast paced.Action packed. Mostly Unpredictable.Secrets.Betrayal

The book is well written and the characters are well defined. We have a very determined, charismatic and

full of attitude protagonist, that will do anything to keep everyone out of harms way. And a robot squad that will play with your mind all the way through the entire story.

Okay. I am still a bit - okay, a bit more - shocked by how it all ended.

First off we have Vienna - a teenage girl who's against the use of robots -, her family and a world full of robots. A world which will be ruled by them...or not. We shall see about that. When she comes home from school and finds a robot in her kitchen she's even more contented to search deeper and deeper to find out what government's plans are. Besides the fact that he's a complete gorgeous and master chef, he's also put there to protect her and her family from an unknown danger. That's how she meets Green Eyes one day - the commander of Robotatuille's squad - standing in his car , observing everything she did.

Sparks were bound to come out at some point, and no, not love sparks. As more and more robots are coming after her, it becomes harder for Green Eyes and his squad to go unnoticed. Green Eyes feels it's time to warn Vienna about the danger she is in, but she doesn't understand and I don't blame her, since he doesn't give her the vital information as to why she is in danger.

Once she's exposed - because not every time does a robot come into your room using the window - starts fighting him back, but with her little resources and power it seem a futile attempt to discard of her attacker. That's when Robotatuille comes in and fights him, and for the first time ever since he's been in her house, he speaks. Finally. Sparks flight in her room and everything looks like after a tornado. Broken doors, shattered glass all around and a dead robot on her carpet.

From there everything starts changing for her and her family, as she has to leave them behind and go with Green Eyes. In some sort of attempt of hiding and keeping her safe somewhere in the mountains. That's where she meets the rest of the gang : Bonnie,Bear,Kyle and Peach. The last of them not liking her in the least. With each passing day there, she falls more and more for Green Eyes - which she named Alec. But can robots be able to love ? Are they capable of feelings ? That's something she'll learn in the time spent there. All the while, she keeps arguing with the voice in her head that keeps telling her that they are not to be trust. That they are nothing more than a pile of metal and wires.But she doesn't seem to care.

Things tend to get "messy" once she finds out that there's more to it than Alec lead her to believe, so she decides to take off running through the snow. Ultimately she gets caught by the so called enemies.

If you want to know if she escapes them and if she forgives everyone in her life for all the wrongs they did, than you MUS READ THIS BOOK.

I NEED THE SEQUEL ASAP, Sheena !!!! A-S-A-P

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**? BookAddict ✍ La Crimson Femme says**

The first in the series, SPARKED starts off with a bang. Vienna is anti-robots. She is also girl with mommy issues. Vienna is the only one who possesses no artistic talent like the rest of her mother's family. When her famous mother brings home a robot to be their new French Chef, Vienna is not happy. Within a few days, her world turns into a freaking nightmare. Robots talk and feel. Not only that, but a faction of them want

Vienna for nefarious purposes.

The characters in this story are interesting. Vienna is young and a bit foolish. The different Robots under the command of Alec Cypher are the interesting characters. Each one is unique and together, they are a pretty awesome team of protectors. As one would expect, the idiot eighteen year old Vienna is the one who causes the problems. This is to be expected from a young foolish teenager with authority issues and low self-esteem. Whilst the robots seem to be more mentally stable, Vienna comes across as a rebellious angry child. It was hard to connect with Vienna or feel sorry for her.

This story is messy in the world building. I think it is purposely done this way to generate confusion. Because Vienna does not understand what is happening, thus the reader must suffer with her. There are two opposing robot factions: one tries to kidnap her; one tries to protect her. From a world building perspective, this story is all over the place. One would hope it becomes clear as the story progress. It does not and in fact ends with more chaos.

The concept of this story is interesting. Robots who are part human and part robot, how can this be? What are the secrets the government is trying to prevent from being exposed? Why is Vienna so important? Why is her imprisonment so odd? The last few chapters of the book makes a reader feel as though they are on drugs. Nothing makes sense. The outcome leaves a reader with more questions than answers. It appears to be a cliffhanger to pull the reader into the next book. I am intrigued enough to want to read the next one. I want to know what is going on and why Vienna is so important. Recommended for young adult readers who enjoy government conspiracies.

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