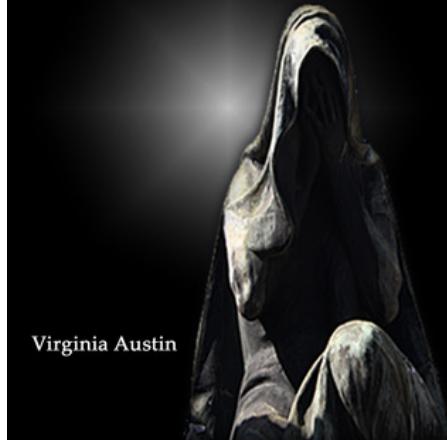


The Assassin
and the Disciple



The Assassin and the Disciple

Virginia Austin

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The Assassin and the Disciple Virginia Austin

An unnerving piece of fiction that is an apocalyptic tale riding like a rollercoaster through hell. “The Assassin and the Disciple” begins eighteen years after Isaac and Sarah are separated following the murder of their father. Now, they both seek retribution. The Disciple escapes from a psychiatric hospital and embarks on an unforgettable killing spree in the name of the Lord. The Assassin, now a physicist, takes to the road with one of the most grandiose plans ever conceived—the final eradication of religion as the world has come to know it.

This is a cautionary tale of what can happen when the pendulum of faith is swung too far in either direction. One read through will feel like an exorcism of your soul. A second read through and you at least deserve a door prize.

The Assassin and the Disciple Details

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Author : Virginia Austin

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From Reader Review The Assassin and the Disciple for online ebook

Laken West says

I was so excited to receive this free book from GoodReads First Read. The book was sent in a black velet pouch that was placed inside the publishers box with a hand written card from the author. Great touch! It was evident that the author is passionate about this book and her fans. Overall I enjoyed the book. It dives into the challenges of religion-how an extreme either way can lead to dangerous thoughts and acts. It also has a great story line of how one shared experience molded the siblings into believe each of the extremes. I have two complaints about the books: the first that the beginning was very slow. Tough to understand everything because there was never really a introduction to the characters-has to go back and reread to full comprehend. The other is that the epilouge was quite confusing to me. I feel like it could have been a great story but I wasnt sure what was happening. Did Issac die in the last chapter and he was received by his sister in hell? Did his plan get carried out and that is why the "children of god" were thought of as only a myth? Again overall it was a good book that takes a bit of time to get into, becomes a edge of your seat read, and then leaves you questioning the end.

Wanda says

I received a signed copy of The Assassin and the Disciple from the author Virginia Austin via the Library Thing Member Giveaway. I extend my gratitude for the opportunity. The author shares the story of siblings Isaac and Sarah who are world's apart in their belief systems and the means by which they face the trauma from their desolate childhood. Religion and science go head to head on the journeys to which they embark. Virginia Austin's writing is raw and unforgiving. The novel touches on topics that are not for the faint at heart. It is evident that the author took time to undergo solid research of the settings and ideologies presented. The novel was a bit slow at the beginning and then takes off at a pace that had me reading to it's completion within the same day. Although the story is serious in nature, at times it was most humorous. The character the "Russian" allowed the reader to escape from the sobering circumstances, a welcomed break throughout. There are hidden twists and the reader is kept on edge waiting to see what the next chapter unfolds. I would recommend to adult readers noting the sensitive nature of topics related to abuse and death. Overall I was impressed with Virginia Austin's writing and look forward to reading more from this author. 4 star rating.

Kelly (spaceandlines) says

Personally, I thought the writing style was a little on the vague-er side. However, the plot was really good. The characters were really dark, but it was also really cool to see things from the side of the killer or the psycho. There was never really a moment that I thought there was a "good guy" or a "bad guy", just a really quick moving plot. I read a couple of other reviews and they said they thought the book picked up around the halfway point, but I would like to disagree. I thought the entire book was very fast-paced. There were some parts of the book that I thought were rather choppy and didn't flow too well, which were mostly the parts from Isaac's side. Overall though, I thought it was a pretty good book. :)

David Vinther says

Firstreads win. First off, thank you to the author for the thought and care put into the packaging and note added to the package that this book came in. A very nice gesture. With that said, this book was a pretty quick read, and was a decent story. It was fairly violent, so if that's not your thing, I'd steer clear. I feel that the story could have used more action, it moved pretty slowly at times.

Emily (Heinlen) Davis says

I did not like the story or writing style of this book. It just wasn't for me.

Janne Swarengen says

I am not quite sure how to describe this book except to say that it's one of the darkest books I've ever read. Exceptionally well-written, this book is not for the faint of heart. It is a psychological study of two siblings and the impact a dysfunctional/extremist set of parents can have..especially the father. One reading is insufficient to grasp it and I'm not emotionally prepared at this point to read it again. I am wondering if it will come out in audio, as that would open up another layer of information and depth. Very violent so if that makes you squeamish, don't even think about it. However, if you want to dive into how truly screwed up people can get (in the name of religion), have at it.

Maurean says

I rather enjoyed this tale. A rather dark and sinister feel, the writing was intriguing, and I was drawn completely in to the storyline (s). The greatest drawback, for me, was the disjointed and from-left-field ending. I can't say that I wasn't warned, as the synopsis said as much (that it seemed as though someone grafted a different story onto the book I had been reading), so I expected a "surprise" conclusion, however, I felt the execution was less than satisfying, and somewhat disappointing for this reader.

Jordan Hernandez says

One of my favorite books yet!!!

Jennifer says

Personally, this was not a book for me. Very intriguing premise but too sexual. I would be skimming over pages with a very dirty feeling, just wanting to know when I could get back to figuring out the plot. It is possible that I will try the book again in a few years but until then it will gather dust.

*Note: I won this book in a Goodreads contest.

Cassandra says

This book was mailed lovingly for free to my home thank you Virginia..

I had the pleasure of reading this within the week off and on, It was easy to pick up again and remember exactly how it left off because it was to say the least dramatically intense and full of gravity and power.

I would read again.

Susan says

great book to read, of good and evil a page turner. can not wait wait to read more books by Virginia Austin. thanks to goodreads for the free book

Raghdan fawakhiri says

The book arrived at my door steps wrapped in a velvety cloth, enclosed in a sturdy box. Clearly the author and the publisher had a passion for the book.

It is indeed very intriguing.

It follows two siblings, from their dark origins in a dysfunctional family, on their separate ways of mad religious fanaticism (Sarah), and fanatic adherence to science without a god (Issac), and till their reunion. A bloody and horrific path, from sad beginning to harsh end.

I liked the author's style, although the occasional lack of punctuation marks drove me insane in some parts (the author has a clear aversion towards commas!).

The author's language was distinctly remarkable in painting these two siblings. Whenever she wrote about Issac, her narrative flowed methodically, and with surgical and cold calculating precision. Chapters involving Sarah used a tortured and strained language, adequately stemming from very difficult and dark places.

Some reviewers felt the end was abrupt and sudden. I think their feelings of something being missing comes from a different issue. Rather than the end, I think the whole novel missed out on character development.

Neither Sarah, nor Issac, evolved. They are already predestined and complete. They had ready thoughts, and convictions, with no internal struggles. Their struggle is with the world, and the past.

I think the author missed out on a big opportunity to grow them in front of our reading eyes, rather than showing us the stills from their life albums.

This could be a major flaw in some novels, although surprisingly this is one of the few that managed to pull it off OK.

The author tried to compensate the arrested main characters' development, with exploring Sarah's victims' rich characters. The author was very successful here in contrasting Sarah's dark fanaticism, with their hopes

and dreams, albeit crushed and broken.

A line to quote: "**What I dream in the day is a longing. And what I dream at night is a memory. I think that is the only way I can tell whether it is night or day**"

Sam says

I received a signed copy with a note card from the author. It was a page turner, I like how it was written. Never thought the story would end that way. I will be reading more books by Virginia Austin.

Tiffany Lynn Kramer says

I received this book for free through Goodreads First Reads. I greatly enjoyed Austin's writing style and finished the book in two days. What kept me from all out loving this tale of two siblings on different sides of belief was how short it was. I feel the story could have benefited from another 50-100 pages. The end came out of nowhere and I was left feeling slightly confused.

Brian says

I loved it - I wrote a review
