



The Lost Queen of Egypt

Lucile Morrison

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The Lost Queen of Egypt Details

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Author : Lucile Morrison

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From Reader Review The Lost Queen of Egypt for online ebook

Ana says

Ankhesenamun. Queen of the Eighteenth Dynasty of Egypt. Daughter of Nefertiti. Sister-wife of Tutankhamun (because that's how they rolled in ancient Egypt).

Whoops wrong picture. #sorrynotsorry

She may be best known for being married to the most famous pharaoh in the world. She was thirteen and he was nine. Despite their young age, they are believed to have had a happy marriage. Sadly, the marriage did not last long. King Tut died suddenly at the age of 19. They had two daughters, both stillborn (they were buried with him in his tomb).

Tutankhamun and Ankhesenamun were supposed to be erased from history. The boy king and his queen were supposed to have been forgotten for eternity. Tut's tomb lay forgotten for three thousand years, buried beneath the sand. Until...

Well, it went something like that. Sadly, Ankhesenamun's tomb has never been found. It is unknown what happened to her. Sometime after Tut had died, she mysteriously vanished. Perhaps, one day, the mystery will be solved.

After an extremely long search I have finally found a great book on ancient Egypt. This is a book for people of all ages. If you love Egypt as much as I do, if you're a fan of Tut, if you're simply looking for a good read- give this one a chance.

To speak the name of the dead is to make him live again.

Andrea says

I read this from the library when I was little. I'd *love* to get my hands on a copy...

Arne Adolfsen says

I think I checked this book out of the library more times than any other when I was a kid.

Marilyn Saul says

One of my favorite childhood books, and I have long credited it with getting me started in archaeology. It was brought to mind today when I thought of giving my only copy (bought on eBay probably 10 years ago) to a friend. Then I thought I'd just go get another copy for her, but it has apparently become a collectors' book and is quite pricey. It is the story of Ankhesenpaaten (later Ankhesenamun) who became the wife of Tutankhaaten (later Tutankhamun). It is a wonderful read and, obviously, left a lasting memory. If you ever get a chance to come across it, you'll enjoy it even as an adult.

Debra says

This is the book that started it all for me. My love of the 18th dynasty of ancient Egypt (Kemet/Kmt) stemmed from this book and from my "aunt" Minnie who was a student of Professor Carter, the discoverer of King Tutankhamen/aten's tomb.

The fond memories I hold for this book probably colors my review. I now know that the book is based on old knowledge of the time but that doesn't diminish my love for it. Knowing that little Tut could never have showed the athleticism that is suggested in the book and knowing that Akhenaten fathered the boy king on his own sister also does not make me love the book less.

So if I find a copy that I can afford it will sit in an honored position on my bookshelves!

Robin says

In 1967 for our Centennial project (Canada's 100th birthday) our grade 6 teacher, Miss Wilder, had us all take out the dialogue for a chapter of the LQofE. She edited it and created a play based on the book. My love of theatre probably began at that point, and I've discovered since that at least two other students in that class were involved in theatre. I have a project in mind, and this is a long shot: Were you in that play in 1967 in Ottawa? Get back to me. :-)

Ashley says

I would recommend this book to any youth between 12 and 16 who enjoys a good historical adventure, providing they could get their hands on a copy of it. Unfortunately, I have recently discovered that this book is out of print. I didn't realize that when I acquired my very own tattered copy that the school librarian sought fit to save from deaccession destruction and give to me after seeing the check out card filled with only my signatures. It was well worn and several times repaired from my repeated use. I loved it then and still love it

now. The story, though very loosely based in reality, is unforgettable.

Suzanne says

UPDATE BELOW:

Having recently finished *The Egyptologist: A Novel*, I was thinking about the book that I loved as a kid that turned me on to archaeology and ancient Egypt. Didn't remember the name of it, although I read it at least 3 times when I was 10 or 12. Googled around and found some references to *The Lost Queen of Egypt*. I think this is it and have ordered it from the library. Will pick it up next week and see if this is my long-lost out-of-print favorite book of my pre-teen years.

This did turn out to be my favorite historical novel from childhood, with my BFF Ankhesenpaaten, bride of Tutankhamen, as the protagonist. I distinctly remembered this lovely portrait in the front of the book. <http://www.panhistoria.com/Stacks/Nov....> I couldn't re-read this all the way through as planned, however, because, well, a few decades have passed since then and my sensibilities have changed a bit. I would still heartily recommend it to any 10-year-old girl, but you might have to talk her out of becoming an archaeologist afterward.

Sarah Sammis says

Fab novel about what happened to Akhenesamen after Tutankhamen died.

I read the book originally at a high school library in the Claremont neighborhood of San Diego during a break. We were there for an Academic Decathlon competition. I only got about halfway through the book and it took me nearly a decade to find another copy to finish the book.

Joan says

Like many others I read this as a schoolgirl. Like many others, I remember absolutely loving it. I think I already had an interest in Ancient Egypt but this must have solidified that interest. As someone commented, it is probably pretty loosely based on the historical record, and a lot has been discovered since the book was written. I'm off to see if my library has a copy.

Brianne says

I really enjoyed this book! Morrison did a splendid job of breathing life into these historical figures and her descriptions were so detailed that I felt as if I was standing next to them.

Morrison also included a list of books for further reading and reference at the end, which is very helpful. I definitely recommend this one!

Leroy Erickson says

As I think of them, I'm adding books that I remember reading when I was young. This book is one that I found in my high school library and I was attracted to it because it was about ancient Egypt. It's a novelization of the life of the daughter of King Tut (Tutankhamon or Tutenkhaten, as he preferred.) I remember how much I loved the book and how much I learned about life in ancient Egypt. I would love to have a copy now and to recommend it, but it's out of print and the cheapest copy that I can find online is \$200. So, if you run across a copy in a library or in a used book sale, grab it and read it! You'll be glad that you did.

I did get a copy and reread it for the first time in about 50 years. (Thank you Jeanie!) It is a very good book.

Robyn says

Interlibrary Loan | An old favourite I was glad to see again. | Like apparently everybody else who ever read this book, I stumbled across it in the school library when I was about ten. The hieroglyphs on the spine caught the attention of my Egypt-obsessed younger self (who grew into my Egypt-loving current self), and I checked it out repeatedly over the next couple years, before moving on to other schools and forgetting about it. As an adult a long Google search involving what details I remembered and the colour of the cover finally led me back to it, but with such poor availability I didn't expect to read it again. Until last week when I remembered the ILL. The book arrived at my library quickly and I read it in a sitting, glad to discover it holds up to the reread. Oh, there are things here and there I quirked an eyebrow at (all characters act far older than their stated ages), but I was impressed at how well Morrison's narrative still fits what we've pieced together from the archaeological record, while being interesting and making the reader sympathize with the protagonists.

Since they don't seem interested in getting the estate's permission to re-issue, the copies that exist--and which are mostly in libraries where they take a beating--are all there will be. When they're gone, that's it. So I've transcribed a copy for personal use. It's too bad the author probably never learned how many generations enjoyed her research and writing.

Phil says

As a child of 7 or 8, I had a recurring dream of sitting cross legged with a tablet for writing upon my lap. Not until I discovered this book in junior high did I realize I was dreaming of being a scribe. This book started me on my love of all things ancient Egypt.

History, romance and court intrigue all here in this novel. Try to find a copy!

Kathy Doll says

As with many books that I've read when I was a kid, this one pales on re-reading. Originally I loved this book and it instilled a life long love of ancient Egypt. I could have sworn that the title of the book that I read was 'Daughter of the Nile'. Now though I found it kind of ponderous, with lots of description, not too much dialogue, and children acting and speaking in very un-childlike ways.

However, it was a really nice revisit to my childhood.

Jill Davis says

This was one of my favorite childhood books. I wish I could find a copy somewhere but it is out of print.

Kaitlynn N says

Richly detailed, beautifully represents life on the Nile as seen through the Queen's eyes and heart. Although an aged book, it captures the life and times of that period well, despite the recent facts to come out regarding the royal family. It does not address some more adult topics, so expect a calm read for all ages.

Kathryn says

I read this book when I was in sixth grade; it was probably the longest book I'd ever read at that point, and I remember loving every page of it.

Shelly says

An imaginative telling of the life of Tutankhamon's bride, from her childhood through his death. Being somewhat familiar with the story, thanks to a fantastic talk from Bob Brier at Magna Cum Murder last year, I had a good idea what was going to happen. I expect the book reflects the scholarship of the time, which would explain the differences in how Morrison saw the death of Tut and the way Brier described it in his talk. Morrison cast Ankhsenamon as a romantic heroine and does a good job making her an entirely sympathetic character and her telling of events after Tutankhamon's death is a fanciful idea I like. All the same, as I read this I couldn't help but wonder how Elizabeth Peter's Amelia Peabody would react to it!

Becky Ankeny says

Lucile Morison brings the world of ancient Egypt alive through the eyes of a young princess who becomes Tutankhamon's queen. The depth of this book far exceeds ordinary fiction written for children. It has religion, politics, intrigue, gender, history, and culture. I loved it as a kid and now. Ankhsenpaaten, the heroine, learns to read and write, unlike most girls, joins the boys in driving chariots, hunting, fishing. She marries Tutankhaten at the age of 12, normal for the times and royalty, and they quickly learn the power of the priests of Amon and must change their names to honor that god, hiding their loyalty to Aten. It is a book filled with love within a family, love of friends, and true love, of course. The plotting is leisurely for about half the book. It's a meaty book for voracious readers of any age. (I should add that it was published in 1937, not long after the discovery of King Tut's tomb but well before DNA testing, etc.)

Why is Lucile Morison the lost queen of children's literature? This was wonderful.
