



With a Little Luck

Caprice Crane

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If love is in the cards, then somebody stacked the deck.

Los Angeles radio DJ Beryl “Berry” Lambert, whose name means luck, doesn’t much believe in it—although, thanks to her dear old gambling dad, she’s a bit superstitious, certain that everything happens for a reason. She keeps a four-leaf clover in her wallet, never takes off her horseshoe necklace, and won’t tempt fate by walking under a ladder or opening an umbrella indoors. Ever.

When it comes to love, though, she could use a little luck. Two disastrous relationships back-to-back can mean only one thing to a woman who knows that everything good or bad happens in threes: A third Mr. Wrong is imminent. But fellow DJ Ryan Riley goes against the odds. Their on-air battle of the sexes is a hit for the station and sparks some serious heat after hours. Ryan is funny and sexy, and he thinks Berry’s quirkiness is cute. Is their romance doomed by the numbers—or is a girl who leaves nothing to chance finally ready to gamble?

Caprice Crane’s witty, winsome novel about the game of modern romance proves that with a little luck and the right stakes, everybody wins.

With a Little Luck Details

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Author : Caprice Crane

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gille says

i loved this book from the start. seriously, i always say that, but really truly loved it. when i came to it in my pile, i was a little eh about reading it because caprice crane is an author i have never read before. sometimes that causes me a little hesitation, since i'm unsure if it's going to be horrible.. another amazon recommendation. but wow, i was completely blown away. i was so into this book that when we were watching a movie this morning, my boyfriend got up to use the little boy's room and i picked it up and read during the two minutes he was gone. that how good with a little luck was.

with a little luck is a story about a woman named Berry (short for Beryl), who is a radio DJ in LA. She is very superstitious. she is also VERY funny. i really wanted her to be happy in the end (although, let's face it - this is chick lit. she would be happy in the end). she totally buys into all the hype and superstitions about everything - black cats, rabbits feet, horseshoes, and bad things happening in threes, just to name a few. when she meets man number three, she is sure it won't work as he would be the bad third, so it's almost like a self-fulfilling prophecy. i won't give anything else away, but suffice it to say that she is very funny, very real, and someone i would definitely want to be friends with if she were a real person.

i will be adding every other book written by caprine crane to my amazon wishlist today, and possibly ordering them when i get paid next week. i cannot wait to read everything she's written, and i am hopeful that they are all just as amazing as this book was!

Bonnie says

My rating: 2.5 of 5 stars

This is the first Caprice Crane novel that I've read so I didn't know what to expect; however, I follow her on twitter and she's constantly cracking me up. I was hoping for the same humor in novel form but it didn't hit the mark for me. For the first third of the book there was no apparent plot and I had no clue what the point of the book even was. At times I had to stop, shake myself, and continue reading when the words had turned into Charlie Brown's teacher.

The heroine of the novel, Beryl 'Berry' Lambert was essentially completely unlikable, and oftentimes got so wrapped up in being funny that it's almost as if she forgot about her audience and the story line entirely. She drove me absolutely nuts with her superstitions and the occasional reference to herself.

"This alone isn't remarkable; believe it or not, Berry gets her share of the lookie-loos."

Yes. She was talking about herself. Direct quote.

The rest of the characters failed to garner interest as well, including her gambling addict father who at one point has to ask if he can come live with her when his electricity is shut off. And then that other time when he has a friend call Berry asking for \$500 for 'bail money' because he's in jail... when he really wasn't.

Really sad situation because she really loved her dad, he was just a loser, and I was glad that she eventually stand up to him.

By the end it had garnered a few giggles, but the smattering of well-placed "Tweets" were too few and far between for it to be a successful book in my eyes.

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Victoria Zieger says

Cute and funny at some points. Other points were a little bit annoying and cringe worthy. It's a fun read about a girl who is obsessed with luck. There were just some parts that were a little much for me and it ended a bit abruptly.

Terri Lindsay says

I tried to muddle through, but finally gave up after several chapters.

Cathy says

This one started off slow but once I got started it turned out to be a fairly quick read. It was actually quite a good book.

Jill Hardy says

Thought about not finishing the book in the beginning. Too much explaining and long paragraphs about why things are....The dialogue was my favorite parts. I did end up like the book some.

Jules says

This was predictable and quite honestly, boring. I haven't read any of the author's other books and considering how long it took me to struggle through this one, I don't think I will ever pick up another one.

The back has a review that says "....Laugh-out-loud, snort-inducing hilarious." I don't think I even chuckled once. The main character is just sad and really lacks likability.

Beverly J. says

Thank you Goodreads for an advance copy! This is a very fun read, and I identified with so many of the character Berry Lambert's foibles. Her life is a roller coaster ride of superstition, bad boyfriends and a needy dad. A LOL read that will keep you turning the pages to find out what's going to happen next!

Allison Winchester bean says

Fun tangents!

Amanda says

I did not love this book. Berry, the self-absorbed radio DJ, was not a character that I could empathize with at all. She is supposed to be a grown woman but all of her relationships seem to be stuck in middle school. Playing games, lack of communication, lying, and even the language she uses comes across as a teenager trying out on-trend words and phrases. Berry, as well as her friends, just came across as flat to me. And, there was a character who was brought into the story (at the book store) then never heard from again. Was he just a space filler?

Although it was an easy read, it just did not jump out at me as an interesting book.

Carrie Schlegel says

good book. easy read. would read again

Laura says

I can't really appreciate the love and angst travails of an aggravating heroine. Also, the first third of the book was basically a monologue, stand-up comedy style, about how superstitious and neurotic the narrator is. At first it was clever, but by page twenty, it became redundant and gratuitous. It was like the author got so caught up in her cleverness that she forgot about her audience who was very ready to move on. I recommend for adults because of worldly lifestyles and language.

Jan says

Meh...

Julie Akeman says

Quirky, funny, seriously why is this not done as a movie yet? This is a girl with a serious problem with

superstition, and I learned more about superstition than I really cared to but I laughed a lot in this book. I love the repartee between her and her love interest. This would make a great date movie if they don't mess it up. I get tired of seeing films take a book and bastardize it...Eragon was a disappointment. Anyway, this was a very funny book and fun to read.

Leah says

Caprice Crane is a writer I've wanted to read for ages. Her books sound totally amazing, with plots no other writer has ever written about, and her books have appealed to me for ages. I finally(!) got to read *Forget About It* earlier this year and although it wasn't perfect, it was still a great read. So after reading it I quickly pre-ordered Caprice's new book *With A Little Luck*. Because it sounded awesome and because Caprice is a genuinely funny writer (and, yes, I feel qualified to say that even if I have only read one of her books – well, it's two now, but... you know what I mean!). My pre-order finally came in but it took an agonising two weeks – two weeks!! – for the book to finally arrive. Two weeks, though, that's just cruel... Anywhoo, I couldn't wait to read it, and well, it was all of the awesome I expected and more.

Much like *Forget About It*, *With A Little Luck* has an absolutely brilliant plot. I mean, come on! How many books have you read with an uber-superstitious heroine? I'm betting it's zero. I've certainly never read a book all about luck. I was immediately sucked in to Berry's story (BTW, I love her name). How can you not enjoy a book about someone who's so neurotic, but who's also so loveable with it? I don't know how Caprice does it, but despite all of Berry's neuroses and superstitions, she's not annoying. Despite feeling that good luck feeds bad luck and that she must avoid black cats, not step on a cracked pavement and always wear her lucky horseshoe necklace, or the world will end, Berry is surprisingly normal. In fact, I enjoyed her superstitions. I enjoyed how she saw life. Sure it was a bit skewed, something that's not exactly sustainable forever (otherwise a week or two in the nuthouse will indeed beckon), but Berry had her reasons for why she was like she was and I loved her for it.

With A Little Luck is set in and around a radio station, as Berry is a soft-rock DJ who ends up in a heated battle-of-the-sexes between herself and 'Dr Love' (really, that's what his show was called) Ryan Riley culminating in their very own morning show. I loved their banter, their back-and-forth, the way they sparked off each other and the way it all just seemed so natural. Not many writers can make sparks like that seem natural rather than forced, but Berry and Ryan worked perfectly and I was a total sucker for their budding romance – though, because Ryan was the third boyfriend in a trio of bad boyfriends (believe me, the way bad boyfriend #1 turns out is hilarious, if... morbid, shall we say), Berry thought it would inevitably go bad. Normally with a female character as crazy/neurotic as Berry I would usually find myself getting annoyed and fed up with her antics, I didn't and I was totally on Berry's side for the entire novel. Even when she got a bit crazier than normal.

I thought the characters were excellent. Crane easily manages to make the characters so loveable and so warm and like people you'd like to know in real life. I adored Berry, from page one. This is a girl brought up by a dad who's a professional gambler and who sees her as his lucky charm. How the hell else is she meant to end up but crazy superstitious? (I don't think I've ever typed the word "superstitious" so many times.) So fearful that she'll forever have to live like that. Many people would question Berry's sanity or say she's too superstitious (although if you are going to be superstitious, it might as well be whole hog, right? There's no point in being half-superstitious, that's just crazy) but I liked it. It set the novel apart. It set Berry apart. I also loved Ryan. Loved him. Despite his radio alter-ego – what a name, Dr Love! – I still loved him. Unlike Berry's previous two bad boyfriends (total bozo's the pair of them, although perhaps Boyriend #1 wasn't so

much a bozo; I suppose we'll never know...Sigh) he seemed totally perfect and totally hilarious and cool and all those other superlatives that should be attributed to leading men like Ryan Riley. There weren't many other characters who made up the novel – Berry's parents, Berry's best friend Natalie (she made me laugh), a few people at the station, but nobody who really took precedence over Berry and Ryan.

I loved every page of *With A Little Luck*. Caprice Crane is one of the most fresh and talented Chick Lit writers out there. Her books are always unique (and yes, I feel qualified to say that having only read two of her four novels) and her characters are ones you care about. Not to mention, she's genuinely funny. It's not all bluster, the quotes on her books aren't lying; Caprice Crane does make you laugh. I could see this movie on the big screen (and as a screen writer, Caprice would write it) because everything was there to make a brilliantly funny rom-com. I'd particularly LOVE to see that helicopter scene on the big screen – I almost died laughing. But, in all seriousness, it would make a great movie. A great battle-of-the-sexes with a lot of superstition thrown in. I can't wait to read Caprice's other two novels – *A Family Affair* and *Stupid and Contagious*) and I dearly, sincerely absolutely beggingly hope Caprice is working on novel #5. She's an author more people should be reading – you should be reading her. Yes. You. *With A Little Luck* was something special, it had it all; it was funny, it was romantic, it was sweet, it was charming. It's everything you ask for in a novel, really, and there was nothing I didn't like. It was, seriously, perfect.
