



## You Took the Last Bus Home

*Brian Bilston*

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## You Took the Last Bus Home Brian Bilston

*You Took the Last Bus Home* is the first and long-awaited collection of ingeniously hilarious and surprisingly touching poems from Brian Bilston, the mysterious ‘Poet Laureate of Twitter’.

With endless wit, imaginative wordplay and underlying heartache, he offers profound insights into modern life, exploring themes as diverse as love, death, the inestimable value of a mobile phone charger, the unbearable torment of forgetting to put the rubbish out, and the improbable nuances of the English language.

Constantly experimenting with literary form, Bilston’s words have been known to float off the page, take the shape of the subjects they explore, and reflect our contemporary world in the form of Excel spreadsheets, Venn diagrams and Scrabble tiles.

This irresistibly charming collection of his best-loved poems will make you question the very essence of the human condition in the twenty-first century.

## YOU TOOK THE LAST BUS HOME

you took  
the last bus home  
don’t know how  
you got it through the door

you’re always doing amazing stuff

like the time  
when you caught that train

## You Took the Last Bus Home Details

Date : Published January 1st 2017 by Random House UK

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Author : Brian Bilston

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## From Reader Review You Took the Last Bus Home for online ebook

### **Graham says**

Witty, clever, poking fun at language, some modern obsessions (e.g. mobile phones), books and publishing, grammar - you name it. Good use of rhyme, layout on the page, haikus, - these short poems will make you smile wherever you open the page.

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### **Sarah says**

A fun book of light verse that delivers the occassional soft knock to the back of the head, containing much wit, many puns, oodles of word play (and that won my heart by having a poem called 'The Importance of the Oxford Comma'). A real treat.

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### **Darron Boden says**

Having followed Brian Bilston via twitter and Instagram for a while, I thought I'd buy this book. I'm still dipping in and out of this but thought I'd rate it anyway. It's funny, punny and at times refined and clever. Totally appeals to my sense of humour. Quite thought provoking at times too. There are times when I'm reading some of these poems that Brian Bilston is channeling the late great Spike Milligan who's poems I've always loved. I'd recommend this book.

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### **Yolanda K. Smith says**

Clever, imaginative, and humorous.

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### **Neil Denham says**

A quirky and humorous collection of poems, beautifully put together (as you would expect from Unbound)

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### **Celtic says**

Slight is a word that comes to mind,  
with witty and clever and funny.

Though you'll laugh much more if, like me,  
you enjoy your humour punny.

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### **Amanda Quah says**

Brian Bilston does not disappoint :) It's just the kind of dark humour I love. I felt that every piece of work in there was so thoughtful, full of wit, and very, very British.

I can see myself taking this off the shelf every now and then to revisit some of the works.

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### **Rebecca Rouillard says**

This is a poetry book unlike any other contemporary poetry book you will read. I first came across Brian Bilston's poems on Twitter and he has been referred to as the 'Poet Laureate of Twitter'.

Bilston is a master of pithy wordplay and the supreme commander of the pun (my personal favourite is 'Robert Frost's Netflix Choice'). Many of the poems made me laugh out loud. He has much to say on the perils of contemporary life: autocorrect, procrastinating on Twitter, holiday cottages with no wifi, delivery charges for internet shopping, Black Friday and the unreasonableness of someone wanting to borrow your mobile phone charger. The poems are sometimes Excel spreadsheets, flow charts and scrabble boards. Bilston's loathing for The Daily Mail and Jeremy Clarkson is a frequent theme. He also has some poignant observations: like 'At the Intersection' a moving venn diagram poem on the ways we misunderstand each other, and 'Chore Play' - the awkward juxtaposition of seduction with the boring minutiae of married life.

Brian Bilston's poetry is witty, wise and always enjoyable.

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### **Jarvo says**

Beautifully crafted book by a poet who appears to be as amused by the world as he is amusing. Dubbed the poet laureate of twitter he achieved a certain level of prominence with a poem about asylum seekers ('Refugees') that needs to be read backwards as well as forwards, indicative of an interest in words and in form that runs throughout the book. Two of my favourite poems are on language 'Roget's Thesaurus' and grammar 'The Importance of the Oxford Comma'. The former is also a favourite of my eldest daughter. Other poems take a self-deprecating approach to relationships, or target either the pomposities of modern corporate culture or the inanities of mobile technology. Humane, intelligent and very funny.

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### **Daniel Sevitt says**

I heard about this first on the Backlisted podcast which is produced by the people who work at Unbound who published this collection. There are many poems here that seem designed to tickle my particular fancy with puns and visual gags and some delicious *bon mot*-erie.

There are also a couple of poems that don't completely work, but they whizz by and there's always another great gag just over the page. I get that no one really "knows" who Brian Bilston is, but I'm just going to go on

record and say that I think he's Mat Osman.

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### **Adrian says**

I love a bit of Brian Bilston. Lots of gems here - Suspicion, Eggbasket, Little Poems, to name a mere few. It seems strange to have them all in a book rather than randomly coming across them on social media but I'm sure BB will abide.

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### **Jess says**

Brian Bilston's poetry is clever, funny and entertaining as he works in all kinds of subtle (and not-so-subtle) references and jokes. He often takes you by surprise, and I would very much recommend this book.

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### **Maria says**

They call him the poet off the masses, but I'd like to add, the poet of the well-read masses. His poems are very witty, and show his love for language. Every poem put a smile on my face or made me chuckle or laugh out loud. Many end with quirky, unexpected punch lines. I feel he is winking at me at the end of each poem .

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### **Val says**

Been following Brian's work on Twitter for a good long while, and I was so excited to see them printed. Hilarious, clever, silly, and serious. Brilliant collection.

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### **Tania says**

Ever so clever. So many made me laugh out loud (which is a rare thing for me whilst reading), many more amused me just by the brilliance of word play, and one made me tearful.

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