

花とゆめCOMICS

スキップ・ビート!

仲村佳樹

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Yoshiki Nakamura

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Author : Yoshiki Nakamura

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From Reader Review ????????! 30 for online ebook

Alison (AlisonCanRead) says

How long is too long for a manga series? That's what I'm starting to wonder with several of the series that I'm reading right now. It's not that Skip Beat is languishing exactly. Kyoko has finally figured out that she *likes* Ren - but it took 28 volumes to get there! I fear we're going to have another 28 volumes before they finally get together.

At least the plot is still changing. It's not necessarily moving forward, but things are happening to keep me entertained. Kyoko and Ren are fully immersed in the edgy Heel sibling roles, both on and off screen. Kyoko is the scantily clad, much pierced little sister of Cain Heel. They've quickly managed to antagonize and intimidate Ren's co-stars, particularly a juvenile delinquent turned actor.

Ren and the former Yanki (Japanese term for juvenile delinquent) push each other's buttons. The Yanki (I can't remember his name) thinks too highly of himself and is sure Ren/Cain Heel is all show. To his surprise, Ren is not all show. He's a skilled and experienced fighter. Meanwhile, Ren is fighting himself more than anyone else. We learn that Ren has a somewhat violent past as an American teen. Acting is an opportunity to truly become a different person. But it's a constant battle between Ren and Kuon.

On a side note, I miss Sho. I really hope he shows up in upcoming volumes.

Rach says

This volume was all about Ren. Or should we call him Cain? Or BJ? Or Kuon? Half the time, we didn't know who he actually was, and neither did he. The interesting thing is that by this point, Kyoko knows him so well that, even though she doesn't know who Kuon is, she could tell Ren wasn't himself or Cain or even BJ. She could tell he was controlled by some other being, and in the end, that he needed her, whoever he was.

Ultimately, finding out how and why Ren is shaped by his past is important to the story, and to his relationship with Kyoko. I just wish it wasn't so sad. And I wish it wasn't so confusing. I want him to just sit down with Kyoko and explain everything to her. At one point, she would have freaked out, but I think by now, she would be a big comfort to him. She already slept in his arms to calm him down, for goodness sake! And everyone that knows Kyoko knows how big of a deal that is to her.

GuisBell says

Qué situaciones más extremas... :O :O

Natalie says

Okay, an improvement over the last volume, but I still have so many unanswered questions ;u;

We got some more "Kuon" (...I think) flashbacks, where Ren/Kuon seemed to for some reason REALLY enjoy beating the shit out of people, and it seems that that Kuon was somehow brought to the surface during Cain's performance as BJ (...I swear, trying to review this series is hard as anything due to all the different names that all the different characters go by XD I mean... Ren = Kuon = Cain = BJ @_@) but I just... I want to know MORE dammit. What **exactly** happened in Ren/Kuon's past? ;u;

And of course we HAD to end on a cliffhanger after telling the reader NOTHING. DANG IT.

...onto the next volume. ASAP.

Kate says

And here we are at 30 volumes. I think *Skip Beat!* may be the longest running manga series that I'm willing to keep reading. It's not that long running series aren't any good - many are - but they require a lot of investment on my part. Even a moderate length series requires years of investment as I wait for each volume to be released here in the US, which releases happen as often as every other month, or with those "caught up with Japan" only once or twice a year.

But, *Skip Beat!* is fun in that regardless of what is going on in the story, our heroine, Kyoko, is always fun to watch. Right now, the current arc is a little bit on the dull side for me as we are continuing to learn more about Ren's past and all the baggage that comes with it. It's not that his past is dreadfully dull as it's just the same as last volume - lots of angst and fear that he'll slip back into his former self. A little bit of angst goes a long way, often into overkill territory, and I'm missing the more upbeat and lighthearted tones of the series. Hopefully in another volume or two, we can move right along and get to better and brighter things. Cheer up, Ren, you've got Kyoko at your side.

Kristine Hansen says

Is Ren acting...and if he is, which part is an act? Cain? BJ? Is it possible the answer might be "none of the above"? My heart breaks for him...love Kyoko's response....

Linda Jaejoong says

Die Dreharbeiten für Rens neuen Film haben noch nicht mal richtig begonnen und trotzdem verändert die neue Rolle ihn schon. Irgendetwas dunkles versucht sich in seiner Seele breit zu machen und Kyoko tut alles um ihm bei zu stehen. Sie weiß nichts von seiner Vergangenheit und deswegen weiß sie nicht mit welchen Dämonen er zu kämpfen hat oder ist er vielleicht sogar sein eigener Dämon? Auf jeden Fall wird es wieder richtig spannend und man darf den neuen Manga auf keinen Fall verpassen.

Die Heel Geschwister sind bis jetzt mein liebster Handlungsstrang der gesamten Reihe. Ren und Kyoko

zusammen ist einfach der Jackpot. Sie leben zusammen, verbringen Tag und Nacht miteinander und keiner kann seine Gefühle vor dem jeweils anderen verstecken. Ren ist mir richtig unheimlich und sein Verhalten wird immer rücksichtsloser, je mehr wir von seiner Vergangenheit erfahren.

Natürlich ist Rens dunkle Seite auch sehr anziehend, aber ich habe Angst das etwas schreckliches passieren könnte oder sogar passieren wird. Die einzige die ihn noch vor seinem dunklen Ich retten kann ist Kyoko und selbst sie, die ja sonst keine Blitzmerkerin ist, hat gemerkt das etwas mit ihm nicht stimmt.

Da sie ja auf so kleinem Raum zusammen leben kommen sie sich natürlich auch näher, zwar im Schneckentempo, aber ich bin mit allem was ich bekommen kann zufrieden. Sie passen einfach perfekt zusammen und ergänzen sich so toll, ich hoffe das erkennen sie auch irgendwann. Der vorletzte Act im Manga ist bis jetzt mein Favorit im Heel Geschwister Handlungsstrang. Diese Szene toppt alles, sie ist zum dahin schmelzen.

Fazit: Der Manga war mal wieder richtig super, die Handlung war super spannend, voller Action und die Emotionen kamen auch nicht zu kurz. Die Stimmung um Ren wird immer düsterer und der unsympathische Murasame ist auch keine große Hilfe, er macht es ehr schlimmer und sorgt mit seiner Art dafür das Ren immer mehr die Kontrolle verliert.

Ich mag ihn nicht, er ist so arrogant und denkt er wäre was besseres, aber Ren wird ihn noch auf seinen Platz verweisen. Ich finde die Zeichnungen im Manga werden immer besser und auch detaillierter. Die Charaktere haben seit Band 1 eine große Entwicklung durchgemacht und sind noch Facetten reicher geworden. Es ist auch mal sehr entspannend nicht den grässlichen Sho sehen zu müssen, ich mag ihn überhaupt nicht und hoffentlich dauert es noch eine Weile bis er wieder auftaucht!!

Penny says

I fell in love with this manga immediately.

It drew me in and kept me there. Sadly to say i have been reading it from the internet and hate to wait in between chapters.

I've also been watching it's anime and I've seen the first episode of the TV show extravagant challenge based on this manga.

But nothing beats the manga because it has all the extra details that are not shown elsewhere.

I'm writing this review for all of the volumes of Skip Beat because i tend to read them all together. I enjoy Kyoko's personality, the way she is inexperienced in various things(such as friends, boyfriends, etc.), serious with others(her acting,etc.).Her relationship with Ren and how she won't admit to her feelings. I also like the turn of events with Sho, how he is now interested in her.

I like reading this manga over & over again because it basically shows a young girl who had her heart broken and was stepped on, who gathered up all her anger, her little left hope and decided to get revenge. Along the way she makes friends, experiences new feelings, develops a deep love for her acting which changes things around for her.

No matter how many time you get knocked down, you should get back up and fight!!

Nina {????s ??? ?????} says

There is something uniquely funny about this series. I'm immensely pleased that I chose to read this :). Kyoko is so remarkably funny, not just with her varying intense expressions and emotions, but her skills as an actor. It's so funny.

Marguerite says

4 Stars.

Love all the scenes with the Dark Moon Wrap party - Kyoko looks absolutely stunning! :)

Sara says

You know when the Red Riding Hood cover appeared I figured out that the covers may appear to have nothing to do with the content on the surface, but in actuality they are related. This one I think is because Ren and Kyouko spend their first night in bed together (just not how you'd think, *of course*). Their "wedding night," if you will and I think the author will/does.

Anyway, this volume went by faster than others. There wasn't as much text to read nor anything that required mulling over. There were a lot of cheater's dramatic "zooming in" panels so maybe the author was pressed for time and couldn't write much. Or maybe she just thinks it warrants that much drama. I don't, personally. If you get overzealous with the zoom-ins I suspect page-padding to fill the required quota.

That aside, we got some more revelatory background on Ren. I don't understand it, yet, personally. Kuon was a good boy, so how did he get like that without some major trigger? I had assumed at first that this flashback was after the death of Rick, but then Rick popped into it. I could understand if Ren was drunk and brawling after having killed his friend, but this was before that so what the helllll? I wish I could just get all the back story *now* so I can fully judge whether or not it's stupid as hell or plausible. sigh.

Vena Isabella says

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Glaiza Champion says

I'm getting a little concerned about this whole Ren thing.
Also, I kinda miss the other characters.

Michael says

Why!!!! please tell me why they don't publish it weekly.

It's such great story and the art is excellent.

And the main thing is that after all this years the QUALITY didn't slip.

Unlike some other longlived mangas The STORY AND ART ARE STILL EXCELLENT!!!!!!

Jamie says

This is such a fantastic series! *squeal*

So, as always, I must advise those of you who have not read the series to read them, starting with volume one. Also, be forward about reading this review as it may not make much sense if you have not read previous volumes. It is very focused on character story, growth and change.

So in this volume, Ren continues to spiral further into his past as he delves deeper into his role as Cain/BJ. Kyoko is not sure whom is facing anymore: Ren, BJ, Cain, or...someone else. This also has her in a state of confusion about staying in her role as Cain's sister or be herself confronting Ren.

This volume had me bouncing in my seat, wanting to read the next volume. This darkness we get to see has me seriously questioning Ren's past. And how did he clean up so nicely?!Aiye! Must have more!!!!
