



A Designer's Eye 2: Scrapbooking with Patterned Paper

Ali Edwards

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In this book you will learn the secret for choosing and using pattern paper on your layouts. Learn how to find the perfect paper to work with your photos. Learn how to place patterns on your pages for maximum impact. You will learn how to mix and match a variety of patterns. Includes great tips on how to store and organize your patterned paper for easy access.

A Designer's Eye 2: Scrapbooking with Patterned Paper Details

Date : Published September 1st 2007 by Ck Media (first published August 1st 2006)

ISBN : 9781933516202

Author : Ali Edwards

Format : Paperback 159 pages

Genre : Art, Crafts, Nonfiction

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From Reader Review A Designer's Eye 2: Scrapbooking with Patterned Paper for online ebook

Amanda says

Very inspiring for scrapbooking. I love her style - very casual, simple and fun.

Paula says

brilliant - great inspiration, great ideas and very motivating! Thanks, Ali!

Cindy says

Another AWESOME book by Ali!! Since I love patterned paper this was just another MUST-Have for me. An extra bonus is the free paper in back designed by Ali. WOOHOO!!

Jaime says

This is one of those books that those that have a hard time figuring out how to use printed papers can keep as a bible. It really gives a nice guide of pairings that most people would not make but they work.

Lyneen says

Love this book.... if you are a paper crafter or scrapbooker this is a must have book!

RMEYFE says

Wish there was more "how to" and less just pretty pictures in here.

Sophie Riggsby / allthingsequilateral says

Ali is amazing with patterned paper. I am glad there was a sequel to her original book. Her use of mostly white, cream, kraft and red cardstock helped me solve the "what matches with this busy but darling patterned paper that I just HAD to have" dilemma. And as usual her clean, artsy, linear and always slightly quirky approach motivated me to go through my old stashes and think of the possibilities.

Karen says

Good book, love Ali's style but don't feel like I can do what Ali did.

Rachel says

She's a Eugene girl - Gotta read it!

Kimberly Calderon says

This is one of the only "scrapbooking" books I own.

Edwards has a way of putting emotion/expression and art/crafting together in a meaningful and touching way in this book, which is something that I find lacking in the books of other scrapbooking "celebrities." The other artists featured in this book, (like Jamie Waters, another inspiration), show variations on Edwards' work that make the concepts and ideas being presented more universal.

This book makes me want to sit down and make stuff!

Jana says

This was a good book - it reinforces the fact that you don't have to always use one manufacturer on a page or even match the papers perfectly. A good book if you are trying to learn how texture and patterns can go together...

Kathryn Wilson says

I didn't find the template type stuff they had in this book particularly useful, but I just loved looking at the different types of patterns they'd used and how. You can't get around it, this girl knows her stuff and has REAL talent.

Tiffany says

Ali Edwards is my scrapbooking mentor above all others! She is an artist and an inspiration!

Dana says

Ali Edwards is probably, without a doubt, my favorite "celebrity" scrapbooker. I finally got my hands on a copy of this book (thanks eBay and bidding wars!) and really liked the way she taught patterned paper usage basics. The one thing that I wish was that there were more of her pages and less of others'. That kept it from being a 5/5.

Lisa says

Love this book! I use it as a reference when looking for some scrapbooking inspiration. Great real life stories where the creations focus on the stories while sharing them in a creative way.
