



## Amazing Spider-Man: Renew Your Vows

*Dan Slott , Michel Fiffe , Felipe Smith , Marguerite Bennett , Jeremy Whitley , Katie Cook , Various , Adam Kubert (Illustrator) , more... Kris Anka (Illustrator) , Gurihiru (Illustrator) ...less*

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Collects Amazing Spider-Man: Renew Your Vows #1-5 and material from Spider-Verse (2014) #2.

On Battleworld, the Amazing Spider-Man is a family man! Peter Parker, his wife, Mary Jane, and their daughter must scrape by to make ends meet — but at least they have each other! And Peter will protect his family at all costs — even if it means suiting up once again and taking on the godlike Regent! But Peter isn't the only one willing to risk all for the family — and his daughter isn't about to sit back and let dad have all the fun, either! The Parkers take on Regent in the most controversial Spider-Man story of the year! Plus: true tales of romance on Battleworld! Robbie Reyes and Kamala Khan! A Typhoid Mary, Karen Page and Matt Murdock love triangle! And more! When worlds collide, can their love survive?

## Amazing Spider-Man: Renew Your Vows Details

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Author : Dan Slott , Michel Fiffe , Felipe Smith , Marguerite Bennett , Jeremy Whitley , Katie Cook , Various , Adam Kubert (Illustrator) , more... Kris Anka (Illustrator) , Gurihiru (Illustrator) ...less

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## From Reader Review Amazing Spider-Man: Renew Your Vows for online ebook

### Terence says

Peter Parker isn't just Spider-Man anymore, he's a husband and a father.

He's doing his best for his family and his home. When heroes start disappearing Spidey heads to Avengers mansion to find out the cause. A group of heroes were already there discussing just that.

As the team prepares to face the Regent, they call a team of heroes who are at a prison break to join them even though all the prisoners escaped. One prisoner in particular forces Spidey to swing home rather than fight with the Avengers.

Peter saves his family while the Avengers are annihilated.

Peter vows to protect his family over the entire world as the Regent culls the remaining population of superpowered heroes.

*"That was the day The Avengers died. That every last hero died. Even 'Spider-Man.' It just looked like him standing there. But that was just me. Peter Parker. A Dad in a stupid red and blue suit. That was the day I learned what trump's great power...an even greater responsibility.*

"

I think being a Dad made me really love Spider-Man Renew Your Vows. As a father I can't imagine anything I wouldn't be willing to do to protect my family and seeing Peter Parker's decisions in this miniseries really hit home for me...as much as a man with spider powers in spandex could. To watch Peter Parker choose to hide rather than fight to protect his family was touching. Peter was completely unwilling to place his family in harm's way.

This is easily the best Secret Wars miniseries I've read so far. The funny thing is I only picked it up because my library had the individual issues and I thought *sure why not*. This was really really good and I was gripped by the events taking place. The focus was far from Secret Wars overall which makes this a great story on its own. I can't get past how good this story was.

Spider-Man Renew Your Vows is the best comic volume I've read in a while.

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### Sean Gibson says

By and large, I've not been a huge fan of any of the Secret Wars titles; this is a rare exception, and it's primarily because Slott, generally speaking, gets Peter Parker. So, even in a crazy elseworlds-style story that was a bit inconsistent overall, there were moments of perfect Spideyness here that made this a solidly entertaining read.

Kudos, Mr. Slott, on making apple juice out of lemons.

(What? I like apple juice more than lemonade, okay?)

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### **Paul E. Morph says**

Ah, this where the rating system falls apart... The first three issues of this mini-series sucked. The dialogue felt stilted and 'off', the plot was repetitive and it felt like the story was being stretched over more issues than it could sustain... Two star material all the way down the line...

... and then came issue four and with it came one of the best issues of Dan Slott's run, in my opinion. The story was tense, exciting, gripping and for the first time in the series Peter really felt like Peter. So powerful and moving that I had tears in my eyes by the end of the issue... Easily worth five stars.

So what to I do? Part of me wants to ignore the first three issues and whack a five on it just on the strength of the final chapter. Part of me wants to calculate an average score of all four issues, which would give it a three star rating (rounding up). As I'm torn between these two approaches, I'm gonna split the difference and give it a four.

Now we've sorted that out, please continue not giving a crap what I think anyway. Catch you later, book bunnies...

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### **Hector Ibarraran says**

I'm one of those people who quit reading Spider-Man for years after the events in Brand New Day. Eventually I got back into the series because I love the character so much, and because the Dan Slott did a great job with the character. This series shows a kind of "what if" scenario where we get to see Peter and Mary Jane staying together and having a daughter. It is also Marvel's way of showing why they decided to end the relationship so abruptly and stupidly after Civil War. We see that maybe the series would have gone in a completely different direction, and that ending the marriage was a business decision meant to expand Marvel's reach. I don't agree with it, but I understand it. This book gave me a kind of closure. I really like the idea of a multiverse filled with characters that might have been though, so it is good to know that somewhere in my imagination, there an still be a Parker family.

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### **Gavin says**

Damn son. Peter went and hit the kid jackpot.

Then he is an awesome father.

This seems like one they could keep going as a book.

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## **Mike says**

Ugly-ass symbiote:

And happy-looking family:

One of these things just doesn't belong. Thank you Dan Slott, for finally giving us a taste of the ultimate Spidey relationship story.

Spidey and MJ have a kid with powers, and it becomes both the hardest and easiest thing in the world for Peter to do everything different to protect his family.

So much heartwarming family time we get with these three, I don't know why Marvel have held back from this fan favourite the whole time Slott's been writing Spidey. I wish Slott/Marvel would learn their lesson from this mini-series, and let us wrap ourselves in Peter + MJ vs the world!

Slott constructs a perfect story for Spidey + Battleworld, even with no inter-realm politics, no Thors swooping in and no banishments to up the ante. Instead, Slott takes the time to let us have a sweet, tense, amusing and well-drawn fun little romp.

Has anyone called out Justin Ponsor this week for his insanely good colouring? It's insanely good. Makes any artist look better, guaranteed. Like, if I tried drawing comics they'd go from "unintelligible scrawl" to "super-pretty but still unintelligible scrawl." Wait, that's not what I meant...

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## **Sesana says**

Pretty good, actually. Moving to a universe where Peter has a wife and child to protect leads to him having to make some interesting and difficult decisions, and Slott does a good job with that much. Annie is cute enough, and Mary Jane gets used in a great way. On the other hand, Regent is woefully underdeveloped as a villain. He isn't actually on the page much, and when he is, it's mostly just posturing. And I thought it was kind of weird that this is apparently the one zone on Battleworld where nobody has ever heard about Doom. Not only is God Doom common knowledge in every other Secret Wars miniseries I've read so far, it's strange to me that Doom would allow a zone where his vassals were unaware of his existence. He wouldn't be passing himself off as God Doom if he didn't want worship, after all. That lack of knowledge is central to Regent's motives, sort of, but it really didn't have to be.

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## **Katja (Life and Other Disasters) says**

The family cuteness of this was real! But there were parts of it that were also really dark, so nice combo for sure.

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## Ran says

Wow, where are we? *What rustbucket is Stark walking around in?* Is it weird that I track Marvel verses and timelines by Tony's armor?

Superheroes be showing up dead in this world. Parker gets news of it from the Daily Bugle. Then he shows up at Avengers Mansion, where a meeting he wasn't invited to is being held. Apparently Augustus Roman, aka Regent, is the Avengers' villain of the week ... or half-decade. And everyone has broken out of Rykers, including Venom - who kindly ~~hosts~~ holds hostage MJ and baby Annie. Apparently, Regent beats down the Avengers. Parker and family find themselves in a Regent-ruled world. Superheroes are rounded up and presented to Regent for their powers. Under this regime, the Spider-family's secret is revealed and they can either flee or fight. But there's Doom on the horizon.

Man, the vacillation in the art between a young-ish Peter and an older Peter is weird. It's like Kubert and Hanna couldn't make up their minds. But Annie's perspective is pretty cute. Hawkeye's running the resistance? No wonder everything's gone to hell. And this is full of terrible parenting jokes.

Spider-Verse #2 "It's the Little Things" is absolutely hilarious. Enjoy!

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## Will Robinson Jr. says

A very good Secret War tie-in series. Dan Slott has been doing some great Spider-man stories and this one is truly special. What readers get here is a world where Peter Parker aka Spider-man continued his marriage with M.J. and they have a daughter. Longtime fans of the Peter Parker and M.J. dynamic will be all smiles. Dan Slott does a great job as always capturing the funny and snappy dialogue of Spidey. Adam Kubert's artwork is pretty good here as well. The story really kept me on the edge of my seat. The basic premise is that a villain has been killing and kidnapping the super heroes of this particular Battleworld where the Parker's reside. The Avengers are killed by the villain calling himself Regent. Regent is stealing superpowers so he can be strong enough to face Doctor Doom who is the overlord of all the Battleworld. Peter vows to protect his family even if it means hiding his spider powers and also his daughters. But soon Peter finds himself in a life and death struggle to protect his daughter as the Sinister six starts to hunt for his family. This was a great story and here is one fan hoping that we will see the parker family become a reality in the near future.

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## Jordan Lahn says

This is a pretty dark Universe for a pretty fun Spider-Man story to take place in.

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## **J says**

This was well-written and illustrated. And I loved seeing Peter Parker as a father. My only issue with this was that I can't really get into the Secret Wars arc. I believe this is the first Warzones comic I've read and I just didn't really find it that interesting. It was pretty cool seeing the city fall under dystopian totalitarian control, but I felt like Regent was very forced as a villain. This wasn't a bad comic at all. It was enjoyable. I just don't think I gained anything from reading this. It didn't leave an impact on me.

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## **Michael Hicks says**

Finally, I have finished up with all the Secret Wars tie-ins! While the main event by Jonathan Hickman was pretty awesome, most of the tie-in titles I've read were junk. Slott's Spider-Man was not though, and I'm glad I saved these for last.

I've been reading Slott's work on Spidey since Big Time, and have found his work to be mostly enjoyable and pretty dang consistent. In Renew Your Vows, we're introduced to a new heavyweight villain, Regent, who makes a big splash in this region of Battleworld by killing all the heroes. Spider-Man is forced into hiding to protect his wife and daughter, but soon finds himself back in the thick of things (naturally).

I liked the family dynamic on display here, particularly in the concluding chapter when the Parkers demonstrate how powerful a team they were. It's a bit bittersweet, though, seeing a married Peter and MJ once again after so long. Damn these alternate realities! It was also good to see a more serious Peter finding his way back into hero mode and figuring out how to balance all the various aspect of his superhero life.

Now onto Another All-New, Totally Different, No, Really, We Mean It post-Secret Wars where, apparently, Captain America is a Nazi. Yeesh...

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## **Dan says**

This is the main Spider-Man title which forms part of the big Secret Wars event. It focuses on one domain of Battleworld, the Regency, where a new supervillain called Regent is gradually becoming more and more powerful by catching superheroes and harnessing their powers.

Peter Parker is in hiding, because this is the version of the character who married MJ- and had a child, Annie. But the family can only hide for so long and as Spider-Man does everything he can to protect his wife and child, they too have to join in the fight.

It's a really strong story and it's nice to see a Spider-Man with a new family. Peter Parker's Spider-Man hasn't been in a relationship for ages and this story gives him MJ back and a great daughter in Annie. Annie is a wonderful little character, exactly how you imagine the daughter of Peter Parker and Mary-Jane Watson would be like. Plus, she has Spider-powers which is pretty awesome too.

There's one big problem with the story though. As part of Secret Wars, this is effectively outside of the main Spider-Man continuity. It's essentially an extended What If? story. Slott uses this to his advantage- he can really up the stakes and the threat level- but I was still left with the feeling that this story was irrelevant to the

Spider-Man legend.

A very enjoyable Secret Wars tie-in.

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## **Sam Quixote says**

In another life...

Peter and MJ are married with a young daughter, Annie May. But the world they live in is without heroes. Anyone with powers must lie low and society is ruled over by a tyrannical supervillain called Regent, who absorbed all of the heroes' superpowers. Peter retires Spider-Man and maintains a low profile to keep his family safe from Regent's attention. But when Regent threatens his family Peter is reminded of his sacred vow: with great power comes great responsibility. Time to renew them, Spidey!

Like a lot of Secret Wars tie-ins, Amazing Spider-Man: Renew Your Vows riffs on a famous past storyline: the wedding of Peter and MJ back in the '80s. But only in title and cover-style because there's no wedding or romantic lovey-dovey crap in this one (this miniseries' variant covers featuring MJ in wedding gowns are **VERY** misleading!) instead seeming to be a continuation of that storyline. What often follows weddings? Kids, and so Peter and MJ become parents.

What bothered me the most about this story was Dan Slott's portrayal of Peter who just doesn't seem to act like Peter. Becoming a father changes everyone (I imagine) but Peter ends up killing someone who threatened his family and then lets his friends, the Avengers and X-Men, die without trying to help them - as if those guys didn't have loved ones of their own! He's just too selfish and abandons all of his principles for his kid - I don't know, really? That seems like too massive a personality change for me to accept.

The story itself is pretty fun. Regent's henchmen are the Sinister Six and it's always enjoyable to see Spider-Man take on his most famous rogues, doubly so when his gutsy daughter, who inherited his powers, joins him. The action is great as is the fight back against Regent once the Resistance discovers Spider-Man's still active and attempts to topple his authoritarian rule. Regent himself though isn't a great character. He's boringly overpowered like crazy and only fails when he needs to - he may as well be called Mr Plot Contrivance! Slott needed a mega-powerful villain and so Regent was born - very unimaginative.

Adam Kubert's art is strong and I liked his redesigned Sinister Six. The ending though is very predictable and Peter remains unrepentantly obnoxious, only helping others if his family are threatened. If this is the guy Spider-Man becomes when he has kids, I hope he remains childless in the main series forever!

Renew Your Vows only barely connects to Secret Wars but those are the kind of tie-ins that tend to be the better ones. It's not a brilliant Spider-Man book mostly because of how Peter's character behaved throughout it but it's not bad either for the novelty of the setup and Annie May. It's a mildly entertaining What If?-type story but definitely not a must-read.

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