



Digital Fortress

Dan Brown

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When the NSA's invincible code-breaking machine encounters a mysterious code it cannot break, the agency calls its head cryptographer, Susan Fletcher, a brilliant and beautiful mathematician. What she uncovers sends shock waves through the corridors of power. The NSA is being held hostage ... not by guns or bombs, but by a code so ingeniously complex that if released it would cripple U.S. intelligence. Caught in an accelerating tempest of secrecy and lies, Susan Fletcher battles to save the agency she believes in. Betrayed on all sides, she finds herself fighting not only for her country but also for her life, and in the end, for the life of the man she loves.

Digital Fortress Details

Date : Published January 5th 2004 by St. Martin's Paperbacks (first published February 1998)

ISBN : 9780312995423

Author : Dan Brown

Format : Mass Market Paperback 431 pages

Genre : Fiction, Thriller, Mystery, Suspense

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From Reader Review Digital Fortress for online ebook

Seizure Romero says

There's a reason why everyone talks about The DaVinci Code and not about this book. I have no idea what that reason would be, because I thought Angels & Demons was mediocre so I never bothered to read the The DaVinci Code. Anyway, I was bored and a copy of this was sitting at the library for a quarter and I thought "WTF, mate, I'll give it a go."

The first page of chapter 1 starts with Susan Fletcher waking from a romantic dream to the ringing of the telephone:

"Susan, it's David. Did I wake you?"

She smiled, rolling over in bed. "I was just dreaming of you. Come over and play."

He laughed. "It's still dark out."

"Mmm." She moaned sensuously. "Then *definitely* come over and play. We can sleep in before we head north."

That is not a transcription typo, or the manifestation of my unfocused rage. It really does read "*Mmm. She moaned sensuously.*' Please feel free to vomit if you need to; I'll wait.

David then proceeds to postpone their plans to celebrate their six-month engagement due to something hush-hush, like maybe his being a big homo. C'mon, what sort of man is going to pass up some sweet, sweet lovin' before disappearing on a mystery mission? The kind who likes other men, that's what kind. A handful of pages later, it becomes clear that Dan Brown has read too many Clive Cussler novels as we're treated to a description of David Becker:

"Becker was dark--a rugged, youthful thirty-five with sharp green eyes and a wit to match. His strong jaw and taut features reminded Susan of carved marble. Over six feet tall, Becker moved across a squash court faster than any of his colleagues could comprehend. After soundly beating his opponent, he would cool off by dousing his head in a drinking fountain and soaking his tuft of thick, black hair. Then, still dripping, he'd treat his opponent to a fruit shake and a bagel."

Is it just me or does this read like Dan Brown was typing this with one hand? Why does Mr. Stud have the same initials as the author? Why would anyone want a sharp green wit? And is 'fruit shake' some sort of code for gay sex? Is that why he is still dripping?

So then, after all this ran through my immature little mind, I remembered I had other books to read--books that didn't suck horrifically within the first ten pages. Yay for other books!

Oh, and I sold it to a used book shop for a dollar, so it was worth the quarter. Yay for used book shops!

Mohammed Arabey says

A *Sincere Debut Novel..*

It's hard to believe that it's the author's debut novel.
It may seem so 'cliché' by the beginning, a typical Hollywood movie where you know they are gonna stop the bomb 3 seconds before it BoooM , and the good Americans wins, the bad whoever foreigner loses..

Well, it actually ends that way.. yeah, kinda....but Dan Brown provides me a very pleasant satisfying ending for me as Egyptian, Arabian or whoever foreigner.

Who Will Guard the Guards?

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I believe I hated a main character, hoped the Japanese "so called the bad guy" wins after all, and destroy this American spying machine.

I hated this American arrogant about spying for safety and security ,while that never been used but for excuses to fight and concur countries for Oil.. for only the government's benefits.

Quis custodiet ipsos custodes?

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The great thing about Dan Brown's novels is the twists he makes, But due to reading this novel after 3 more successful later novels I can predict his twists in this novel, Still he surprised me..
He really got a very interesting formula...very thrilling code.

Without Wax

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But , whatever I've predicted , Dan Brown would top it , get me an unexpected twists when I thought that I know how it'll ends..

That's the sign of him , he knows how to thrill you and to surprise you with real unexpected twists.
Like the ring, oh That Ring..

The "*Fellowship*" of the Ring

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Following the ring was really crazy , the code breaking, the spy ? and who spies on whom.. that thriller was really good and it got the "formula" of the touristic style of Dan Brown.

I thought I will miss Langdon so much, yet there's still touristic historical visits, blowing mind information, not just about Internet and digital codes, but even more. Like the atomic bombs and ,of course, NSA.. which I'm sure not many heard about 15 years ago ,when the novel released and it was Netscape ,when the Internet wasn't that big...

... Dan Brown proven that he is way bigger even without Langdon..

Without Wax

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Mohammed Arabey ???? ??????

From 13 Nov. 2014

To 18 Nov. 2014

The Review : 7 Jan. 2015

(view spoiler)

Madeline says

I don't even remember what this one is about. There's a CIA computer technician, and all I can remember about her is the scene where a security guard is ogling her sweet, sweet ass and wondering in bafflement how a woman with a 192 IQ could be so damn fuckable. Also, I'm pretty sure she saves the world with computers, but we're not supposed to care because she does it while her shirt is partially unbuttoned. She may have gotten wet at some point, too.

LITERATURE.

Ankit Agrawal says

No matter what people want to say about Dan Brown or his books or hatred towards him you got to admire the fact that what he brings to the table no one else does.

This was the book which brought me to the beautiful world of books. Before reading this book I thought reading was a bit cissy and a waste of time since everything is fictional, why not better read some spiritual/self help and knowledge books. After reading this book everything changed, I started to read more and more fiction and today books have become one of the most important parts of my life all thanks to this books.

Today I have read all of Dan Brown books apart from Angels & Demons but this book remains to be my favorite. I agree that he is not a great writer and uses the same formula in every of his books, not versatile at all. But he holds a special place and I will always hold a special place in my bookshelf because of the reasons I mentioned above.

Fabian says

The topic is quite interesting & having an author perfectly fit the shoes of one so revered (talking, of course about the late great Michael Crichton) is truly magnificent, in my book. This thriller is fast (hooray!) and riveting. It is relevant to modern times and some reviewers have gone as far as calling it plausible.

But it must be said that its an adventure less compelling than The Da Vinci Code, even more contrived; devoid of interesting characters but plagued with dead ends, ineffective repetitiveness, empty journeys. While many characters deal with differently major or minor catastrophes, the short chapters speed by. The plot, if dissected, would resemble this: a career girl (& therefore, one lacking of a personality, other than being described as being incredibly fond of expensive shoes [as if such an example would underscore her femininity:]) stuck in a compound, perplexed by computer screens and consoles, hurrying to save humanity before the doomsday clock strikes; her boyfriend, a prof. with sure and extreme luck out on a wild goose chase (in--Sevilla, Spain! AWESUM!), a fish out of water with a blind purpose (and again, afflicted with the No Personality Syndrome along with his contemporary drones); and other tech nerds, out trying to physically or technologically (whatever that means... the novel tries to personify what's intangible: cyberspace) um, save the planet. There are codes and puzzles along the way, easy to decipher and sometimes overly-explained by these tech- (and only tech-) minded, overpaid, individuals.

Because it was educational, fun, sometimes (I say this with a grain of salt) unpredictable, it should be read. Expect no Waugh or Hawthorne, but Crichton, or at least a worthy imitation. It is definitely a dumb action adventure but if it captures you, and it will, then just take the ride. It's as harmless as impersonating the protagonist: your eyes will move and your body will mostly be in repose. But something within the human machine will be processed in some way, surely.

Sanjay Gautam says

A Good Thriller, if you ignore a few things.

Ehsan says

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AJ LeBlanc says

My book group chose this book and I will never forgive them.

I've never read anything by Dan Brown. He doesn't write my type of fiction, so while I was aware that he's a huge success, I never bothered to pick any of his books up because I knew I wouldn't be interested.

What I didn't know is how much of a shit writer he is.

I'm sure he cries into a giant pile of money every single time someone tells him that.

Digital Fortress is about the government and secrecy. Susan Fletcher works for a super top secret government agency called NSA that cracks codes to read emails and save the world. How do I remember that her name is Susan Fletcher? Susan Fletcher is referred to as Susan Fletcher on every page that Susan Fletcher appears on. Apparently Brown is worried that people won't remember that Susan Fletcher is one of the main character is his book Digital Fortress by Dan Brown.

Susan Fletcher is the best code breaker NSA has. Susan Fletcher is also beautiful and perfect and everyone loves her and wants to do her. Susan Fletcher has a brilliant mind. Susan Fletcher is also very attractive. Susan Fletcher is also smart. People look at Susan Fletcher and think to themselves "How does an IQ of 170 fit into a body that attractive? I am going to think more of these thoughts so that the reader of Dan Brown's Digital Fortress will know what Susan Fletcher looks like in the book Digital Fortress by Dan Brown."

Your first drinking game is to take a shot every time someone chuckles.

Your next drinking game is to empty a Red Solo Cup every time someone's eyes are described as strong hazel, deep green, inky black, sable, gray, or any other color that barely exists in real life. Yes, people do have these eyes, and apparently they all live in Dan Brown's world. Dan Brown wrote the book Digital Fortress.

If you do not drink and are into health, do push ups or squats or something instead of pounding booze. Either way, we're all going to crumple to the floor and throw up.

When Susan Fletcher is called in to work on a Saturday by Commander Strathmore, head of NSA, Susan Fletcher knows that something must be very wrong. Susan Fletcher was supposed to be on a vacation with her finance David Becker. David Becker is beautiful and smart. David Becker plays squash and no one minds when David Becker puts his entire head into the water fountain to wash away the sweat. David Becker is that amazing.

Turns out that the Commander has sent David Becker, Susan Fletcher's finance, to Spain, even though David Becker does not work for NSA. Susan Fletcher thinks thoughts to tell the reader how important NSA is.

Seriously, how is this guy a big name writer? I just don't get it.

Dan Brown, the author of Digital Fortress, does not have time for important things like "Show, don't tell." when it comes to writing his books. Dan Brown wants to get to the important things like telling the reader how intelligent and beautiful Susan Fletcher and David Becker are. Susan Fletcher and David Becker are engaged. Susan Fletcher and David Becker have been engaged for six months. Susan Fletcher tells David Becker this when she says "You do remember we're engaged, don't you?" which is exactly what people in real life would say if they wanted to let you know that they were engaged.

Susan Fletcher stays underground in the NSA bunker trying to figure out what is wrong with their giant, enormous, massive, expensive, costly, top secret, classified translator project. The computer is used to cull through email and crack codes and save the entire planet. It has done so successfully. But now it has found a code that it cannot crack and Susan Fletcher has to use her beautiful body and intelligent mind to solve the problem.

Meanwhile, in Spain, David Becker is on a crazy journey of his own. He has to find a ring because it somehow has something to do with this code. He is able to follow thin clues to track the ring from person to person. Apparently David Becker, with no training (because if he had training, someone in the book Digital Fortress by Dan Brown, would have told us about it) becomes the world's most brilliant detective. Oh, and also David Becker is given stupid coincidences that tell him where to go next. David Becker is smart and is able to use these giant arrows to find the next person to talk to.

Of course everything turns out to be suspicious and there's lots of traitors and threats from every side. One thing I did like about the book Digital Fortress, written by Dan Brown, is that there were parts where I honestly didn't know who the bad guy was. Luckily Dan Brown quickly tells information to make me pay attention to a specific character in his book Digital Fortress and I, the reader, can get back to the important part which is remembering that Susan Fletcher and David Becker are engaged and they are both very intelligent and very beautiful.

The crazy ending was kind of fun because everyone was in the same place sort of screaming and trying to solve the problem before the entire government was shut down, but other than that... What the fuck, America? This is one of our top selling authors?

In conclusion, I did not like the book Digital Fortress by Dan Brown. Not only do I not care for this type of story, I could not get past the writing. How does this happen?

I don't care if this makes me sound like a book snob, but seriously, this is who we've chosen as one of our Must Read Authors? For fuck's sake.

My book group meets tomorrow and I'm bringing a giant list of discussion questions. Apparently they all hated the book too, **including the two people who suggested it for this month**. Way to make the rest of us pay for your mistakes.

Kim says

I'm not sure what to believe after reading this book. I've always liked Dan Brown's books because he writes so realistically, using big words to belittle readers about how little they know.

Or so I thought.

After reading this book, I did a little snooping of my own (OK, those were big words too, I just used Google) and realised that most of the technology, computers and cool machinery did not exist. In fact, Goodreads was an excellent source of information of unhappy reviewers tearing down this book's credibility. Gee, I was really hoping that those stuff were as cool as mentioned in Digital Fortress.

But that aside, there are some historical facts and figures that ARE real, if not as cool. NSA. Cryptology. Enigma. Although I can't say that Brown's books are an excellent crash course for a myriad of whacky subjects, his writings definitely introduced readers to an entirely whole new world that most of us would have otherwise never have dreamt about.

Having that said, I can't say that Brown's writing style is my favourite. His books usually start off well, but kind of go downhill somewhat at the end. His plot developments are not the best I've come across, although how he comes up with them in the bloody first place is unthinkable. But I must say, there is a significant similarity between the plots in most, if not all, of his books. It doesn't take a cryptologist to figure it out.

Now before this I've only read 3 of his books (OK that may be quite a lot already) and my recent awareness of such similarity has indeed taken out most surprises within Brown's novels.

No spoiler here, though I'm sure most of us can tell what it is by now. I would still recommend Dan Brown's books any day, despite the slight low ratings on Goodreads. I am aware that most readers claim that Brown has twisted reality to the most atrocious of levels. Thankfully, for a person with *no clue* about any of the topics he's ever written about so far, I have no problem with enjoying the book at all. But I'm sure that if Dan Brown were to write about something I was excellent at and passionate about - watching TV, Facebooking, sleeping - he'd be getting a thrashing from me as well.

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Hendrata says

I learned that Dan Brown is a bad writer and I will never read any of his other books. I also am upset at my friend for recommending me this book.

In short, the book is a bad novel, and a very bad novel if you know anything about math / cryptography. Not only the technical errors were appalling, but the writing style itself is mediocre.

WARNING: spoiler here.

There is a scene where the heads of NSA along with some of the smartest people on Earth were trying to solve a riddle left by the bad guy as a clue. It took them a whole chapter to solve the riddle, these people who with IQ of supposedly 170+. But I, a reader with average IQ and no formal training in cryptography, knew instantly what the riddle is all about. How is that realistic? either Dan Brown's IQ is below average, or it doesn't take that much to become the head of NSA. I opt for the former.

The character development is weak, no strong plot lines, and the dialogs were so bad they could have been written by me. Total waste of time. The only fun I got from this book was the time I wrote this review to bash it.

Ninoska Goris says

Este es el primer libro escrito por Dan Brown y, aunque es bueno, no tiene el mismo enganche que los siguientes.

Tampoco esta Robert Landon.

La NSA ha interceptado un código pero no lo pueden decifrar. La única pista esta oculta en el cadáver de Ensei Takado, fallecido en España.

K.D. Absolutely says

I work in the Information Technology field so relating to this book was easy for me. I don't know anything about NSA (National Security Agency) and how they operate but I know stuff like encryption, algorithm, anagram, computer virus, code-breaking, etc. So, this book glued me from start to finish. My officemate has been telling me that this is his favorite Dan Brown book. He said that since I've read all his 4 other novels, *The Da Vinci Code*, *Angels and Demons*, *Deception Point* (all 3 stars, i.e., I liked them!) and *The Lost Symbol* (2 stars, i.e., It's okay!) and I am glad that I finally read this book. Hurray, I am now a Dan Brown completist!

I liked the story. NSA has a program that can track personal conversations around the world. One employee gets angry so he becomes a whistleblower. NSA hires a pretty detective (not yet Robert Langdon since this is Dan Brown's first novel) and she is so hot most of the male characters in this book lust for her. This lust for her body and for power (as usual) basically becomes the driving force for all these men to outwit or kill each other or even themselves. The plot is a little overpopulated by characters and the twists are a bit too many to become coincidental. However, this is Dan Brown's first novel so they are expected. Just like any other first time novelists, Brown was trying to prove that he could intricately weave a suspenseful yet unbelievable plot.

Wikipedia says that this book was based on real-life incident in cryptography. The story seems to tell me that Dan Brown not only did his thorough research on the topic but was also able to anticipate what NSA would do. He was a step ahead of NSA or maybe the NSA was influenced by the book. This one was not coincidence, I think. Or maybe Dan Brown was clever enough to befriend an insider in NSA. I just did not have any idea how a novelist could have access to NSA. Or maybe I am reading too many suspense-thriller books (Robert Ludlum, Jeffrey Archer, Ken Follett, John Grisham, etc) that my rational thinking is now tainted with all these far-fetched possibilities or thoughts.

Dan Brown was born on the same year I was, i.e., 1964. His books have been translated in many languages and stayed in New York's Bestsellers' List and adapted into big movie blockbusters. Wimps cannot do just those. I like Dan Brown definitely not for his literary prowess, i.e., his writing is ordinary, but for his

imagination and the efforts that he put in his research. He just does not sit down and types away his thoughts. He backs those up with facts. He goes to the museums in Paris or Capital Building, looks up on all the writings or symbols on the wall, paintings, towers. He reads history and current events and incorporates those to his plot. So, let's spare this guy from our senseless tirades. We just cannot ignore the fact that he knows his trade. His books deserve to be read. His efforts deserve to be appreciated.

Matthew says

Dan Brown is not just Da Vinci Code! This is a pretty good cyber-thriller. It resonates well in a world where data security and hacking are a part of the daily news. Check it out if you are a fan of fast paced thrillers with lots of suspense. (It has short chapters, too, which I like a lot)

Archit Ojha says

Spine wrecking thriller. Never could I put my popcorn down.

A complete and comprehensive review on my lists this year!
