



Feral Nights

Cynthia Leitich Smith

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When Yoshi, a sexy, free-spirited werecat, tracks his big sister, Ruby, to Austin, he discovers that she's not only MIA; she's also the key suspect in a murder investigation. Meanwhile, sarcastic werepossum Clyde and his human pal Aimee have set out to do a little detective work of their own, sworn to avenge the brutal killing of a friend.

When all three are snared in an underground kidnapping ring, they end up on a remote tropical island ruled by an unusual (even by shape-shifter standards) species. The island harbors a grim secret, and were-predator and were-prey must join forces in a fight to escape alive.

Fans of best-selling author Cynthia Leitich Smith's Tantalize quartet will thrill to see favorite sidekick characters—together with all-new ones—take the fore in this wry, high-action entry in an exciting *new* series.

Feral Nights Details

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Author : Cynthia Leitich Smith

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From Reader Review Feral Nights for online ebook

Brittany Key says

Listened to the audiobook while following along and having Todd Haberkorn reading Yoshi's chapter made this book all the better!

Jim Mastro says

A fun fantasy from an excellent writer.

PunkRockLibrarian says

I am totally digging this series as of book 1! The only issue I had was the timeframe for all that was going on...it seemed like a few days, but it could have been the entire summer...unsure of that as it was never really discussed. Otherwise, fast paced and action packed! On to book #2!

Haley says

The first in a spin-off series of one of my favorite vampire/shape-shifter/angel and demons series. It doesn't feel like a brand new series because it takes place during the event of the final Tantalize book, Diabolical. I just read Diabolical before this and I'm glad I did. Clyde was one of my favorite side characters, and Aimee I forgot about, but I'm glad she was in this book. And Ruby brother Yoshi is an awesome new edition to this set of characters.

I loved Clyde and Aimee's geekiness about super heroes and comic books. I liked getting to know Yoshi and finding out he wasn't just a player, but a decent guy. I really hope he's in the next book too. It may have felt like it took forever for them to end up on the island, but the familiar setting of Austin and Sanguini's was awesome.

When the got to the island, I felt like the story became a dystopian/survival story. Kind of like The Hunger Games, The Hunt (Andrew Fukada) or Forsaken (Lisa M. Stasse). Or even Lord of the Flies, but with shifters being hunted, not kids. It was a really interesting setting, and made it very different from the previous books. The shifters worked together to fend off hunters. And Aimee was stuck as a maid/kitchen help because she's human. I liked that we got to find out about different shape-shifters. There were new creatures too.

This book was humorous, full of action and some romance. There was this awesome twist that relates to Clyde. I never saw it coming. There were tons of funny quotes and fun dialog. I enjoyed it so much. This is exactly the kind of paranormal book I love. Fun, creative, and made of awesomeness. It's really hard for me to review it without spoiling too much. I can't wait to see what the next spin-off book will have.

Cover Art Review: Doesn't seem very unique or YA looking. I like the island landscape below, and panther relates to the book, but it's just all glossy. If it was metallic I'd like it better.

~Haley G

My blog:
<http://breathlessbookreviews.blogspot...>

Jamie Flick says

Had a different approach to the background of the story being nothing but people who are part human, and then the part that makes them who they are. Animal. The mystery was great, had a lot of puzzling questions that got answered later. The adventure part showed who each of the characters really were. Loved this book and I can't wait to read the next one.

Jeannie Lopez says

This was a book that's catches you and holds on. Simple read but great story..

Sionna says

If a reader goes into this book, not expecting a serious book, but more of a fluffy read to fill the time, then I think they will enjoy this one.

One interesting aspect of this book is how there are so many different shifter types. This is not a common place trope, so I was excited to start reading this one. In fact, I think this is the first book I have read with a werepossum. There is also mention of vampires, demons, witches and wizards, and more. I thoroughly enjoyed all of the supernatural creatures in one book, but did wish that the world-building had not been so weak. This is the first book in a series, even if it is a spin-off, so the reader needs more background information about what is going on. We are told that humans know about shifters, but what else is going on? What is the human reaction? Where is the human aspect? Do Aimee's parents not care or do they not know she hangs out with shifters? These are some questions I would have wanted answered.

There are also multiple perspectives we read through: Aimee, Clyde, and Yoshi. This helps the reader learn about the characters and potentially connect with them more. These three were definitely distinct. The side characters are the ones I kept getting confused, especially when they ended up on the island. Even before that, though, I was mixing up the name of the sheriff with other people.

The plot is pretty thin. There is a story line and the mystery is there, but it felt really passive since things happened so easily for the main characters.

Barbara says

This companion novel to the Tantalize quartet reintroduces supporting characters from the earlier novels now in leading roles, werecat Yoshi, human Aimee, and werepossum Clyde. Yoshi comes to Austin, Texas to find his sister Ruby, who he learns is wanted for murdering Travis, a werearmadillo, by the police, as well as by

Clyde and Aimee, who were close friends with him. Aimee and Clyde want to avenge Travis's death. Clyde has a crush on Aimee and Aimee crushes on ladies-werecat Yoshi. Told in alternating chapters by each of the trio, Yoshi convinces Aimee and Clyde that Ruby had nothing to do with the murder and they follow clues to find out where she is when they are ambushed and kidnapped. They are brought to a tropical island somewhere in the Pacific where the shapeshifters will be hunted by wealthy people who pay a lot for the privilege and Aimee will serve the Yeti-like sentient creatures that run the "Homo deific" enterprise. Aimee and the other kidnapped workers repeat a mantra in English or Spanish: "Every day, in every way I will contribute to the profit margin of Homo deific." The satisfying climax resolves some of the aforementioned issues and Clyde discovers something interesting about himself that helps save them. The character development is strong and the dialogue is sharp and funny which will draw in fans of this new series.

Rachel's Book Reviews says

The characters were great, the writing was solid...

I'm only detracting stars because I could definitely tell that there were previous books I should have read first XD

It's my own darn fault for not researching more thoroughly.

Full review soon.

Gavin says

this book was awesome can't wait to start the second and pick up her other novelss

Kyla says

Imagine a community where regular people mix together with a variety of were-creatures. We are talking opossums, armadillos, etc. Throw in some vampires and an island to hunt the were-creatures for sport. Add in a murder mystery and missing persons/creatures and you have Feral Nights. It has a sort of middle schoolish feel with sexual content thrown in to make it more young adult. If you are looking for a book that is a little bit fun and a little bit goofy, this might be it. Not my genre.

Gail says

Interesting read. The premise was pretty silly, but if you can accept that, it's fun. A rip-roaring adventure. Clyde the werepossum discovers his other side, and Yoshi the Cat, Ruby's brother, is introduced, but this is obviously the middle of a series of other books. Still, I was able to follow everything. Each chapter was written in the first person POV of the person whose name titled the chapter. It was fairly easy to follow, but I thought the three different characters sounded an awful lot alike. I couldn't tell them apart without having to look back at the chapter title. I did enjoy it, though. It was lively fun.

Jessica says

Feral Nights was a good book, but I'm not sure I liked the writing style. It wasn't bad, just different. I will admit, it helped keep the story moving at a fast pace, though it was a little confusing at times too. I haven't read the *Tantalize* series, but this book was easy enough to follow regardless. All in all, a pretty good read.

P.J. says

Here are Five Things I have to Say About FERAL NIGHTS:

1) The wit and humor that Cynthia manages to pull off each and every time she writes a book amazes me. I find myself laughing out loud in the most unexpected places as a perfectly placed bit of humor slips into her story. What makes it so perfect is the fact that it is never overdone. Just the right amount at just the right time!

2) Character banter.* I've mentioned it before, but this is something I absolutely adore. The right character banter from the right characters to create the perfect tension, be it among friends or potential romantic interests, is something I would love to be able to pull off this well. Cynthia does it with a skill that is enviable.

3) FERAL NIGHTS starts off on one course, and as I was reading, I was sure that was exactly where we were going to stay. But then, right in the middle of everything, right when I think I know what is going to happen, everything changes. We're whisked away to a whole new place to confront entirely new problems. I think the way this switch shows how different the problems are (and which are of the higher concern) is brilliant. It's like revenge switched to basic survival. What's a character to do?

4) So Cynthia manages to pull together all the mythical creatures of her past novels and then some. You're wondering what, aren't you? Like what is there besides were-creatures and vampires and the like?

Seeing as how that would be a complete spoiler, I'm not going to tell you. Suffice it to say, that my initial impression was, "OMG no way," and as I read on and on, I found it completely works. Well done!

5) Overall, FERAL NIGHTS was a highly enjoyable read! Have no worries if you've never read any of Cynthia's books before. This book can be picked up and read at any time, no reading order required. It will appeal to fans of Cynthia's other books, and I also think those paranormal fans looking for a bit of a lighter read will enjoy it, too (due to the fun humor). It's engaging, well-crafted, and a pleasure! Highly

recommended!

*Some of my all-time favorite character banter being from THE SCORPION KING 2. Yes, groan all you want to, the the banter in this movie made it great entertainment.

Source of book: From publisher by request

Amy Rawe says

So on a whim, I read Feral Nights, because I wanted to read something but had very little mental energy and all my other current books are nonfiction. And... I'm kind of disappointed? Like, I went in with low expectations, but the werecreature society idea could have been really really good! It's exactly the kind of idea I'd read 100 trashy stories about and be delighted by each and every time. There were wereopossums and werearmadillos and a werebear/wererabbit cop duo that I was fully prepared to stan... but then all that got kicked to the curb in favour of Sexy Male Werecats Fighting Over Girls.

Also demons. And yetis. And vampires. And again, I'd love to read a book about any of the above genres (with the exception of Sexy Male Werecats Fighting Over Girls), but all of them smushed together needed a lot more coherence than Smith gave it.

Finally, while billed itself as the first book in a trilogy, it quickly became clear it was actually a sequel to another novel Smith wrote, which explained why I felt like I'd been dropped into the middle of the action, rather than the beginning, but did nothing to make up for it.
