



## Green Lantern, Volume 1: Sinestro

*Geoff Johns (Writer), Doug Mahnke (Artist)*

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**Green Lantern, Volume 1: Sinestro** Geoff Johns (Writer) , Doug Mahnke (Artist)

**A New York Times Bestseller**

As part of the DC Comics—The New 52, the first six issues of the star-spanning series from superstar writer Geoff Johns and artist Doug Mahnke are collected here in hardcover!

In the aftermath of a deadly showdown between the Green Lantern Corps and a mysterious foe from the past, Hal Jordan has been stripped of his ring. Left standing is an unexpected new Green Lantern in town: Sinestro! And now, this renegade GL has set a course for Korugar with one purpose: To free his homeworld from the scourge of his own Sinestro Corps, with the not-so-willing help of Hal Jordan!

**Collecting:** *Green Lantern* 1-6

## Green Lantern, Volume 1: Sinestro Details

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Author : Geoff Johns (Writer) , Doug Mahnke (Artist)

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**Download and Read Free Online Green Lantern, Volume 1: Sinestro Geoff Johns (Writer) , Doug Mahnke (Artist)**

## From Reader Review Green Lantern, Volume 1: Sinestro for online ebook

### Kevin says

Okay, this is not a 'Volume One,' in fact you probably need to read at least Green Lantern, Vol. 6: Secret Origin, Blackest Night, Blackest Night: Green Lantern, Blackest Night: Green Lantern Corps, Green Lantern, Vol 9. Brightest Day, Green Lantern Corps, Vol. 8: The Weaponer, and Green Lantern: War of the Green Lanterns to understand how Sinestro Hal and Carol got to this point. This book is all about the mistakes the three characters have made and how they feel they should go about fixing them. In that respect this comic succeeds fantastically. It is a well written drama about the characters' struggles. However, the only thing that seems to have disappeared in the New 52 world is Cowgirl which is very disappointing because she deserved more than being written out. Also, I found it a bit strange that none of the other lanterns comes to check on Hal in this series, but I guess they had better things to do.

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### Mike says

Bad plotting, bad dialogue, but good story ideas. Couldn't Johns just do outlines and hand over the creative duties to people with talent? Johns is writing Jordan like he's twelve - not just a broken \*man\*, but one who's ridiculously arrested. If I sat him down with a psychologist they might well diagnose him as retarded, as well as Narcissistic Personality Disorder.

Johns also still hasn't learned the art of conveying information without a shovel. Mansplaining in the grossest terms - like two pages he uses for the Guardians to explain to themselves what they'll do to replace the Corps. Why? Does he really not understand how stilted it looks for the actors to explain to the audience what they're doing and why? Couldn't he at least introduce an outsider to the circle so he's explaining to the character and not to thin air?

Or worse, a key plot point that makes no sense is half-explained (badly) and then ignored. How hard is this job, Geoff?

Oh god, the monologuing! The horror! And the emoting - like a kitten trying to fight off a wolf, this is painful to read how poorly he delivers an emotionally believable transition.

The best part of this book is how many times Hal Jordan gets his ass - and his arrogance - handed to him by Sinestro. I can't tell you how satisfying it is to see that smug confidence kicked in the nads again. I'm not revealing anything surprising when I say that's a meal I would eat every night, and wipe my mouth with the shards of their shattered ego. (Please ignore the crippled visual metaphor.)

Oh goody. Johns gives us a complete 180 turnaround in Jordan's motivations, thinking this is a satisfying development - like it's something Johns or Jordan has earned. Wow is he deluded.

Art's not much better. Half the time Sinestro looks constipated and I want to give him an Ex-Lax so he can loosen up and be really fulfilled as a Lawful Neutral dude.

On a scale of 1-10, where 1 is slight itch and 10 is so-painful-just-kill-me-now, this was about a 6. Which

should send me running. But instead, even acknowledging how awful the writing is, I'm curious to see where to story is headed (Guardians vs GLs), and whether Johns can stop himself from throwing Sinestro on the trash heap of "heel turn" like in WWE.

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### **Anne says**

Very good story, but I probably should have read Green Lantern: War of the Green Lanterns first. Yeah, as it turns out, I missed a huge chunk of important back story, so if you're thinking of just skipping ahead to the re-boot stuff....*don't*. Any guesses as to what I'll be reading next?

Even without knowing how Sinestro ended up as a Green Lantern, and Hal ended up needing Carol to co-sign a loan for him, this was a lot of fun to read. Recommended for fans of the Lanterns.

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### **David - proud Gleeman in Branwen's adventuring party says**

I'll write a full review when I have the time, but for now here's...

#### **DAVE'S FINAL JUDGMENT -**

##### ***THE DEFENSE***

- Sinestro shines in the spotlight and is given more depth
- Hal and Sinestro's buddy-cop routine is fun to read
- Action sequences are well done

##### ***THE PROSECUTION***

- Overall story is rather simplistic and lacks originality
- Hal Jordan is a tad annoying this time around (actually, more than a tad)
- Some characters feel shoe-horned in and contribute very little (I'm looking at you, Carol Ferris)
- Last chapter is particularly weak

##### ***THE VERDICT***

While "Sinestro" is not Geoff Johns's finest Green Lantern work (or even his second-finest), Hal and Sinestro's chemistry is entertaining enough to make this adventure worth reading.

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### **Bookwraiths says**

Originally reviewed at Bookwraiths Reviews

I've never been a diehard Green Lantern fan. Honestly, Hal Jordan wasn't my favorite GL. I preferred Kyle

Rayner back in the day, But with this New 52 Green Lantern, I'm learning to appreciate Hal for what he is and, even more startling, Sinestro!

Listen, I know that last bit might sound silly to longtime GL fans, but for an on-again off-again GL reader like me, Sinestro was never more than the red guy who Hal Jordan always found a way to beat. Honestly, I never viewed him in the same light as Joker, Lex Luthor, or other DC villains, but Geoff Johns has really turned Sinestro into a multi-faceted character in this volume.

What is particularly startling to me is how much I empathize with this dude. I mean, I'm suppose to hate him right? And I do, because he constantly hurts anyone or anything that stands in his way, but Johns has made it very easy to put myself in his shoes and see how easy it would be to go down Sinestro's road. A spectacular piece of writing if there ever was one.

Coupled to Johns great writing is outstanding art by Doug Manhke. I really can't say enough about it, because I love this guys work in this series. Even simple panels like below are amazing in their ability to show animation so effortlessly. Outstanding stuff!

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Now, I am not quite ready to say Green Lantern is my favorite New 52 comic (Aquaman still holds a slight lead there.), but I can say that I am quickly turning into a GL fan as well as an even bigger fan of Geoff Johns and Doug Manhke.

### **Richard says**

This is the beginning of the last leg of Geoff Johns's legendary Green Lantern run going into DC's New 52 reboot era. This was one of the only titles from the New 52 that wasn't a full reboot as it picks up right after the War of the Green Lanterns. Hal Jordan has been stripped of his Power Ring and his arch-enemy Sinestro has been inexplicably picked to take his place. But Sinestro's Yellow Lanterns aren't going to take it lightly if they see him with sporting a green ring so Sinestro recruits Hal to help him sort it out.

Although it's a pretty soft reboot, I love how this new status quo has made things even more exciting. It's refreshing to see things much more simplified and easy to follow, but still entertaining. It's cool seeing Hal struggle with not being a Green Lantern anymore and also being forced to depend on Sinestro so much. Their rivalry is one of the strongest elements in the comics so it's always great to see them interact.

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### **C.J. Edmunds says**

When I first heard of the New 52 retcon of DC last year, I feared for the worst.

That is, most of us will have to bear with origin retelling of the stories that we have been glued to and

following for the past 5 years, or in most cases for the past decade, including major DC events like Infiniti Crisis, Final Crisis, the earth shattering and successful crisis of Blackest Night and the subsequent Brightest Day and not to mention the much polarized Flashpoint.

But good thing for us Lantern readers, the New 52 GL not only takes on a surprising twist but mainly follows events after the most recent GL crisis which was War of the Green Lanterns and the subsequent sequel called Aftermath.

For most readers who have been following Geoff Johns' (winning) writing streak and take on our Emerald crusader, Sinestro now seems to be the main torchbearer of the GL Corps after the Guardians disowned and fired Hal Jordan following his actions on War of the Green Lanterns.

Having gone back to Earth and in search of a normal life, Hal Jordan can't seem to make ends meet and mend the relationship that he so wants to have with Carol Ferris, who at this time has shelved her Star Sapphire status and current Reign as Queen of the Corps on the planet Zamaron. Hal for the better part of the Compiled 6 issues of the New 52 GL, is a displaced and aimless Lantern wanting to relive his purpose as a member of the Corps and one who feels that he can effect change from that standpoint rather than an ordinary citizen of Earth.

Of course, this doesn't stop him at an early point in the first issue, from jumping through the window of the next door building after witnessing a woman being attacked by a odd looking skinhead that had veins protruding thru his arms and weird tattoo shapes on his head. He simply does this in a beat only to find himself in the middle of a movie shoot and later had to be bailed out by Carol herself.

Nothing seems right up until Sinestro arrives for a surprise visit and asks him to do everything he says if he wants to have his ring back. As proof, Sinestro wills and constructs an extension of his own ring which naturally finds its way to Hal's fingers, and transforms him back to the Emerald Warrior we know. But true to his crafty nature, Sinestro has built specific failsafe precautions into the ring, so much so that Hal's blast directed at Sinestro the moment he receives the ring is proved futile and inert as the Korugarian reveals that the ring cannot turn against its maker. And that Sinestro can easily take the ring and its power away as he easily as he gives it.

It seems that Sinestro has need of Jordan's help to wipe out the members of the Sinestro Corp harnessing the Yellow Power of Fear on his home planet of Korugar. Naturally, Sinestro still feels that he is the sole savior of his home planet and thus proves to be an effective villain, as one other review said, for he is a bad guy who doesn't seem to know he is the bad guy. Yup, talk about ultra righteous thinking. Sinestro then gives Jordan a tempting offer that he can't refuse. Help him get rid of the Sinestro Corps on Korugar and he gets to keep the ring.

At the same time this "deal" is being forged, another one is being re-written and wrought on OA, as Ganthet, the former Guardian and once leader of the Blue Lantern Corps that channels Hope and later self-induced Green Lantern of Sector Zero, has been taken by the remaining Guardians and stripped off his emotions.

Ironically, the once champion of conscience and emotion for our Emerald heroes now has become as closed minded as his brethren and is in agreement that inspite of the Green Lantern Corps embodying the sentient emotion of Will, they are not without fault. Hal Jordan, they deem is the example of all drive and without foresight and Sinestro its extreme polarity of all drive but without a shred of altruism. And on top of the past debacle with the Manhunters and the recent

Manipulation of Krona in the recent GL War, the Guardians surprised us all that it is time for the creation of the 3rd army and that the Green Lantern Corps needs to be replaced.

That line has just left me in awe and shaking my head in disgust with the Guardians and by the time I got to issue #6, another wave of change can be felt as the original drawings of Doug Mahnke have been taken over by guest artist Mike Choi who continues the task of softening the look of our favorite GL and aptly making him look younger in his drawings as Hal and Carol seem to have, this time around, officially dated again and are enjoying each others company when she brings him to the Aeronautical Museum of Coast City. This both serves as a good chance for the two star crossed lovers to bond once more as Sinestro flies off to the planet Ogoro in Sector 1417, following the defeat of the Yellow Sinestro Corps on Korugar.

As it is, I've neglected to detail how this was accomplished and would hopefully serve as enough incentive to either read or better yet collect, the first volume of the new 52 GL which is aptly entitled Sinestro. On that planet, Sinestro finds the means of locating his once keeper of the Book of Parallax, Lyssa Drax, who now is enthralled by the Book of the Black. He manages to subdue her but not after ripping out a page of the "accursed" book and getting a glimpse of the future, with the Guardians being true to their word of bringing back the 1st Lantern to lead the Third Army against the Green lantern Corps. As part of that image gruelling visage, he also sees his own death along with Hal Jordan's.

This thus brings more questions to the fore as to who the first Lantern is and who are the 3rd army that the Guardians speak of. With a Guardian holding up the White Ring on the panel depicting Sinestro's vision, could the White Lantern Corps be the Army they are referring to and how much of it as well will affect other members of the DC universe should this come to pass?

The compilation ends once more with Thaal Sinestro coming back to Earth, powering up Hal's ring and summoning him to another mission, just after Hal has finally accepted the state of normalcy that has to happen in his life in order to have that normal life with Carol.

After reading another brilliant and layered compilation effectively brought to us by Geoff Johns, I am so half-tempted to pick up the loose issues that follow. As of this writing, the current issue is #9 and I would have to wait till next year to get on track with Vol 2 of this edition. But patience will always be the value cultivate when collecting hardcover graphic novels and with Geoff Johns we know we are always taken cared of and very much rewarded.

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### **Kyle says**

Is it just me? Or did the New 52 reboot have no effect on the Green Lantern continuity? It seems that this series picks up right where it left off pre-Flashpoint. Which I am totally cool with because, of all the story-arcs since Final Crisis, the Green Lantern story-arcs were some of the best, and there was a lot of development in that universe that I would have hated to see disappear overnight.

Geoff Johns writes another great, character-driven story for GL with this volume, "Sinestro". After defeating the guardian, Kronos, Hal Jordon has his green ring stripped from him and seems to hit rock-bottom... and I

mean down-and-out-- even having to ask his off-again/off-off-again girlfriend to co-sign a loan for him. We see a struggling side to Jordan that we have not seen before, a Hal Jordan that is utterly dependent on others! A great new way to explore this character.

The star of this collection, however, is Sinestro, who, after playing a role in the defeat of Kronos, has now been "promoted" to Green Lantern status again. Though donning the mantle of hero causes Sinestro some ethical consternation, he does seem focused on correcting the errors he made on his home world (where he had enslaved his people when he created his fear-based Yellow Lantern Corps), even if his methods of doing so are debatable as heroic.

The artwork is brilliant in this collection, especially on Sinestro. Sometimes it's as if you can read his mind just by looking at him, Mahnke does such a good job depicting the thoughtfulness and debate going on inside of this clearly conflicted villain.

There is a lot of build-up with the guardians as well as they get ready to implement a new leviathan in their on-going attempt to eradicate emotional chaos from the universe.

Exciting stuff! I genuinely look forward to seeing where this series is heading., especially if these characters continue to grow in such unexpected ways.

4/5

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### **Gianfranco Mancini says**

Maybe not best volume to start my GL readings and my knowledge of Hal/Sinestro "relationship" was based mainly on Injustice series, but I really enjoied the story and the artworks were just awesome.

First volume of many ones to come in my library, I guess.

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### **Shannon says**

I'm only familiar with Green Lantern from other series he's been in. I've never tried reading his comics nor have I seen the movie. So, it was kind of annoying to find out that **this isn't really a new start for the series**, like the rest of the New 52 titles. Apparently I was supposed to read War of the Green Lanterns first. I guess that's why it felt like I was joining the story near the end. I mean, Green Lantern isn't even a Green Lantern anymore. Not the best start for this series, for me.

The art isn't the worst I've seen, (like in Talon Vol. 2: The Fall of The Owls) but I'm not loving it. Hal is supposed to be attractive, right?

"Um ... I, uh ... have a thing to do ... yeah so ... BYE."

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### **Martin says**

This... was actually pretty good! I liked the fact that this **New 52** reboot is not a complete starting over of the franchise, but rather a natural continuation of the previous, pre-reboot volume War of the Green Lanterns.

It was also a big relief for me to read this after the last two volumes (Green Lantern, Vol. 10: Brightest Day and the previously mentioned War of the Green Lanterns), which had earned only 3 and 2 stars, respectively.

Looking forward to the next two volumes, The Revenge of Black Hand and The End, where Geoff Johns' epic run on Green Lantern comes to an end.

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### **Keith says**

So I read Blackest Night and Brightest Day awhile back, but then got distracted by other comics that aren't fucking stupid. Admittedly, I would pretty much buy every book Doug Mahnke has ever drawn if it weren't for the fact that I like to save my money for comics that are less fucking stupid -- but a friend loaned me this one, so what the hell.

And despite missing some backstory between volumes, I thought this was a pretty enjoyable read. It's not quite as fraught with the feeling that Geoff Johns is sitting on the floor in his corner office, drooling on himself and playing with his Green Lantern action figures while an intern copies down everything he says aloud and turns it into a script. There's actually some plot here beyond just introducing a bunch of characters and having them punch each other in the nuts for 200 pages.

Granted, toward the end of this book one of the lines of dialogue was something like "Soon we will release the First Lantern to lead the Third Army and he will destroy the Green Lantern Corps" or some other thing that obviously a fourth grader wrote, seriously Geoff Johns you are kidding me with this stupid shit.

And the last issue in this volume was drawn by someone who isn't Doug Mahnke so I basically skipped it, because fuck you if you're drawing Green Lantern and you're not Doug Mahnke, swear to god.

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### **Aaron says**

Sinestro has just forcibly become part of the Green Lantern Corps again after being their enemy for an extended period, taking the opportunity to rid his homeworld Korugar of the Yellow Lantern army he created. But to do that, he needs to enlist the help of one man he barely tolerates yet secretly respects: Hal Jordan, who has left the GLC and is happily living a normal life and resuming his attempt at a relationship with Carol Ferris. Meanwhile, the Guardians of the Universe, creators of the GLC, have apparently gone a bit nuts and are stirring things up in the background.

This volume starts at the tail end of another story arc that I missed (War of the Green Lanterns) but is very understandable on its own; the only information really needed is that Sinestro was previously leader of the

Yellow Lanterns and Hal was once the greatest of the Green Lanterns, and they've both fallen from their lofty positions. It eventually ended up as the best kind of buddy cop movie, with a different dynamic that I really enjoyed. Instead of "by-the-book elder tolerates and then befriends the chaotic young hotshot", Sinestro is a ruthless, control freak elder being led around by his emotions and Hal is the moral underdog trying to assert what little power he can muster. It's a rough road for the two of them, but thrilling to see them butt heads and then work together almost by accident. There are some surprisingly heartfelt moments here for both characters as they both strive toward different forms of redemption. This may be one of my favorite portrayals of the two characters; Sinestro is given more depth and humanity than I've ever seen him have, and Hal comes off more sympathetic than usual as his ego is toned down to realistic levels and he gets beat up from every angle. By the end, things have gotten a lot more complicated and Sinestro can't help pulling a Godfather III on Hal again. He thought he was out...

I think this is my first experience with Doug Mahnke's art, and it was so good and fits the GL world so well that I think half my enjoyment of the volume was looking at his work.

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### **Jessica at Book Sake says**

Graphic Novel Review by Kole for Book Sake

Let me start off by saying Green Lantern is my favorite superhero by far. But this book has the same issue as with all of The New 52's. It's still pretty much a continuation of an old series or storyline. It starts off with Green Lantern being exiled from the corps, and Sinestro had been reinstated, but it never showed this happening, probably because it happened in another book (that some people may not have read). Obviously I'll continue to read it (because I love Green Lantern) and understand it, but it still frustrates me that they don't give anything an actual fresh start. They just slap on the words "The New 52" and continue selling the same stuff. As a fan, yeah, it's a good book. I feel like if I review anything by DC that's labeled "The New 52" I'm going to be complaining about this.

Book Rating: 4/5

Graphic Novel Review by Chris for Book Sake

This is the 5th of DC's New 52 re-launched novels I've read and I've got to say it's been a really soft re-launch. I know who Green Lantern is, I used to watch the Justice League cartoon when I was a kid and I saw the new movie, but I had no idea what was going on in this book.

I was thinking the book was about Hal Jordan (aka Ryan Reynolds) but it seemed more about Sinestro. By the way Sinestro is a good guy. Oh yeah, Green Lantern isn't a Green Lantern anymore. I'm not spoiling anything, that's how the book starts off.

I am sure this book is a decent continuation of the Blackest Night and Brightest Day stories, but since I didn't read those I feel like I am starting on book 3 of 3 part story. Even worse, I may be starting on book 100.

It isn't really all bad. It is a superhero story after all, what's to really know? Big bad, big good, big muscles, and big fights. The art was average superhero fare. Current readers will dig it, new readers will have to ingest some back story to even figure out why some events matter, let alone care about them.

Book Rating: 2/5

Reviewed for Book Sake.

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## Sesana says

Be warned: even though it's a New 52 title, you really need to have read the prior Green Lantern event, War of the Green Lanterns. It seems DC chickened out of rebooting the entire line and allowed the Green Lantern books to continue on as though nothing had happened. Sure, you could tackle it anyways, but don't expect anything to be explained, or for this to be an origin story. That said, it can be a fun read.

Hal Jordan is now without a ring, and Sinestro is a Green Lantern again. This leads, in fairly short order, to Sinestro drafting Hal to help him free his homeworld by giving him a ring that he can (partially) control. I liked how Johns handled Hal's return to Earth (he had been a superhero for a long time, after all) and his early interactions with Carol Ferris. I also liked how the people of Korugar reacted to Sinestro showing up again. Considering the history, it made sense for them to be less than welcoming and sceptical of his motives. And there is some interesting set up here for what is likely the next big Green Lantern event.

The art, on the other hand, I did not particularly care for. The artist seemed to have a hard time with any facial expressions other than blank, and result, particularly on Hal, particularly when he's meant to be smiling, is uncanny valley at best and grotesque at worst. The art isn't bad overall, I just felt that the artist needs to work on realistic expressions that don't look vaguely demented.

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