



Hawkeye #11

Matt Fraction (Writer) , David Aja (Illustrator)

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“Pizza is my Business” ...before it’s too late for us. THE breakout character of 2012... becomes the breakout character of 2013... as PIZZA DOG gets his own issue. Literally... the entire issue... it’s all from the dog’s point-of-view. Pizza Dog gets hired to solve a crime -- the grizzly murder that shocked Team Hawkguy -- and the only thing more shocking than THAT... is what happens the end of THIS. Seriously. This is not a joke! Even the coloring. Dog issue. We’re all gettin’ fired. PLEASE READ...

Hawkeye #11 Details

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Author : Matt Fraction (Writer) , David Aja (Illustrator)

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From Reader Review Hawkeye #11 for online ebook

April says

It's. From. The. Dog's. Point. Of. View.

And it's awesome. I may have made some incoherent noises while I 'read' it.

Ashlyn Stelmach says

This was all from Pizza Dog's POV and it was great!

Riley Blue says

Pizza Dog! :)

Indah Threez Lestari says

Tambah satu bintang, karena POV-nya anjing!

Scarlett says

SO BLOODY CUTE

Regslly says

I found some things hard to understand.

J.R. Koop says

This is such a different approach to telling the story. Relying on scent and sound to tell it from Lucky's prospecting is extremely clever. And honestly, you can easily forget how much of a character an animal can be in stories (of any kind) sometimes, so it was nice to see this unique point of view.

Shahd Alamri says

I loved the layout of this one, I thought it was unique..

Yonaily says

"Pizza is my Business"

Lucky reminds me of Manchee from *The Knife of Never Letting Go*. Writing the entire issue from the dog's point of view was genius. Seriously; everybody loves dogs!

Kevin Schnurr says

THIS STORY IS TOLD FROM A DOG'S PERSPECTIVE AND SAID DOG LOVES PIZZA. That's all you need to know. If I could give it 500 stars I would. Fraction is a genius.

Tucker Stone says

Although it's only been out a day, Hawkeye #11 has already been labeled as "the best superhero comic of the year," "the best comic of 2013," and "possibly the best [Hawkeye] issue yet?" and that's in one review alone. I read it, found it a little overly complicated, read it again, spilled coffee on it, and then looked at it again. Having done that legwork, I have to say that I found it relatively entertaining. As is pointed out in an infamously absurd Comics Alliance review, there's a definite Chris Ware influence at work here, but only because we're talking about a comic book—the visual similarity between Hawkeye and those wordless air-safety cards you can find in the seat back in front of you is a lot stronger than if you were to put this alongside that part in *Building Stories* where the cat dies.

That being said, Fraction and Aja aren't hitting the streets of the internet right now trying to convince anyone that this comic was ever intended to dethrone the formalist king, or reclaim symbolism for Marvel—they probably just discovered the same thing I did, which is that David Aja is able to capture that odd anthropomorphic effect certain dogs have, that feeling when you enter a room and a loyal retriever's eyes recognize its best friend. If we're pushing dog fiction, there's going to be plenty other comics out there whose dog drawings more accurately reflect what a dog looks like, but if we're talking about the way a dog can make one feel? This accomplishes that pretty well. But man, this comic still reads a lot like a nicotine gum.

M Pereira says

A Dog themed comic -- amazing narrative where very few words were uttered.

amomentsilence says

I HAVE A MIGHTY NEED

Ally says

UMMMM this whole issue is from the perspective of the DOG and it is AMAZING

Jessamyn Leigh says

Awww pizza dog
