



Jim Henson's Labyrinth Tales

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“What a flabbergastingly delightful series of events! Where ever to begin?”

Experience the endlessly imaginative world of Jim Henson’s *Labyrinth* through the eyes of its most fantastical and beloved characters! Witness a day in the life of Sir Didymus, the recklessly heroic fox-terrier; Ludo, the lovable oaf; Hoggle, an ever loyal companion; and others as they play games, work together, and revel in the magic of the labyrinth.

Written and gorgeously illustrated by acclaimed children’s book illustrator Cory Godbey (*Have Courage, Be Kind: The Tale of Cinderella!*), *Jim Henson’s Labyrinth: Tales* takes readers deep into the adventure where magic knows no bounds.

Jim Henson's Labyrinth Tales Details

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Author : Cory Godbey , Jim Henson

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From Reader Review Jim Henson's Labyrinth Tales for online ebook

Katherine says

How can you not love this book? Jim Henson's The Labyrinth is one of the best movies (R.I.P. David Bowie) and this beautifully illustrated book captures the movie well. I wish it had a plot and wasn't so 'coffee-table-ish'.

Quirkyreader says

Hurrah for this book. Now I can enjoy the stories over and over again and not have to worry about destroying my comics.

Nicola says

I felt like this really missed the mark. I love The Labyrinth and it's one of my favourite movies of all time but this simply doesn't have the cross-generational appeal of something like Terry Pratchett's 'Where's my cow?'

The book only works if you're a fan of the movie and is probably intended more as a gift for adults. It's a nice momento but likely to end up under the coffee table. The erudite humour, language, and vignettes do not appeal to pre-schoolers and it doesn't work as a picture book.

Michelle says

Brought me back to my childhood. This was the best 80's movie. So memorable.

Jeff says

A too-short visit with some favorite characters.

J.N. says

I am a huge *Labyrinth* fan so when I saw this cute looking book being published, I immediately pre-ordered it.

Plot:

The story is divided into three parts where different characters have adventures and meet up with other characters. I think my favorite was Ludo's though they were all cute.

Setting:

I adore the Labyrinth and the setting looks just like the movie in illustrated form.

Characters:

I pretty much love all of the characters from *Labyrinth* and they were pretty true to form in this book. The highlight was seeing the worm featured in two of the stories because he's my favorite. The junk woman is also in one of them which was awesome because I've always had a soft spot for her.

Relationships:

There really isn't enough story for any new relationships to really make an impact but I did like how major characters (Ludo, Sir Didymus, Hoggle) interacted with some of the classic but lesser focus characters.

Writing/Voice:

The writing fit the characters and story.

Illustrations:

The illustrations are stunning. My dad, who has never seen *Labyrinth*, actually saw the book and said it reminded him of *The Dark Crystal*, which he has seen. He seemed pretty interested just by looking at the art.

Ending:

The ending is kinda sad but adorable at the same time. It fit the characters and story well.

Overall, loved it. *Labyrinth* fans will adore it and I could see kids being enchanted as well. Would be a great way to introduce little ones to the world of the Labyrinth!

Sean Day says

Reading level: 4.5

Summary: This story is a fun addition to Jim Henson's 80's movie: *Labyrinth*. Supporting characters are developed through valor, gallantry, chivalry, tests of wit, and jokes. Idioms help experience the adventures.

Genre: Graphic Novel

Mentor Writing Traits: Presentation and voice create the world of fantasy and adventure through colorful and creative art and dialogue through word-bubbles.

Classroom Integration: It would be fun for students to use this book as an example of how they could create their own graphic novel. Nothing helps learning like doing it yourself!

Dragan Nanic says

A wonderful wonderful treat! I was so happy to find this book in my favorite bookstore in Amsterdam (ABC) for Labyrinth is one of my favorite movies and I listened to Bowie's score numerous times.

As they said in the movie: *Should you need us...*

I definitely need to pass this characters to my daughter and to get her to know the amazing world of Jim Henson as something totally different then today's CGI.

Angie says

My Review: I searched long and hard for this book and paid far too much for it, all because I read a short that was included in a bind up from Free Comic Book Day. I was so excited after reading that one short that I had to have this one. Sadly, I should have stuck with just reading that one short, it had a more complete story and substance than this book did. This was so short and it only briefly introduced us to 3 of the characters without really having any kind of story line. The one thing it does have going for it was the artwork was beautiful. I just wish there was more of Ludo.

FabulousRaye says

Art is beautiful. Stories are too simplistic and juvenile for me.

Reading Bifrost says

Unfortunately if you're looking for a book of 'tales' from the Labyrinth as the title suggests, this book isn't it. This picture book contains three short stories, Sir Didymus' Grand Day, Wisdom & Idioms, and Stone Cold.

Sir Didymus' Grand Day is just a journal entry from Sir Didymus in which he meets up with other Labyrinth characters through the day. Nothing really happens. Wisdom & Idioms was my favorite of the stories, but it's still too simple and not much of a "tale". The 'wise' man and his bird-hat are just sitting around cracking jokes about Sir Didymus and Ambrosia chasing a Fiery's head. Stone Cold is poor Ludo going to all the Labyrinth characters trying to get rid of his cold.

As with most Labyrinth books I've read, the art is beautiful and whimsical. If for anything you can get the book for the art.

The way the stories are told, if you haven't watched the movie you probably won't enjoy this book (other than the art). There just isn't enough information for someone not familiar with The Labyrinth to understand these short stories. It wasn't at all what I was hoping for, but still has some pretty pictures.

Scarlett Readz and Runz....Through Novel Time & Distance says

There is not much I can say about a 48 p. graphic novel. Except....the illustrations are whimsically beautiful. Absolutely gorgeous to look at. Fantastic and mythical ?

orangerful says

FYI - this is merely a reprint of the 'Labyrinth' stories printed for Free Comic Book Day over the years. It is a nice edition for collector's of 'Labyrinth' but really not much in the storytelling front and will probably mean nothing to you if you are not familiar with these characters.

An extra star for the really nice artwork.

Jeremy says

Interview with Cory.

Chessa says

It was so lovely to revisit one of my absolutely favorite fictional worlds. The art is magnificent. My only complaint is that it was far, far, far too short. But the spirit of the world and characters was spot on.

♥?♥?♥?
