



Lost New York

Nathan Silver

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When it was first published in 1968, the critically acclaimed LOST NEW YORK became an instant classic for the way it reawakened a lost city. Now expanded and updated, with 118 new photographs, the book reveals a fresh, true picture of New York as it has lived and grown, with startling reminders of how much that has vanished remains part of us. From the grandeur of the old Metropolitan Opera and Pennsylvania Station to the fabulous lost night clubs of 52nd Street and Harlem, from the opulence of the old Vanderbilt mansions to the Madison Square Garden rooftop where architect Stanford White was shot, this is both a unique testament to New York's past and a story of the vitality that makes the city continue to connect with us.

Illustrated with rare and stunning photographs and marked by engaging, lively text, this new edition of LOST NEW YORK provides a unique and unforgettable look at the places in New York that are no more. Beyond that, it evokes the significant moments in time and memory that make us reflect on our passions about change and the reasons we remain concerned about the future of cities.

Lost New York Details

Date : Published August 8th 2000 by Mariner Books (first published January 1st 1967)

ISBN : 9780618054756

Author : Nathan Silver

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Genre : New York, Nonfiction, History, Art, Photography, Architecture

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From Reader Review Lost New York for online ebook

James says

While there's a fair amount of text, I mostly skipped over it looking for pictures of smaller commercial buildings and residences. There were a few, but not many. The emphasis is more on mansions and grand civil buildings and with little of working New York shown. Still a fun skim for those of us who like historic architecture. Printed on matte paper with OK black and white reproductions.

Dan Lollis says

This book is about buildings that no longer exist in New York...I wish I could have seen them.

Rebecca says

Amazing collection of old images of buildings and neighborhoods now lost to time. Covering from the early years of photography to publication it shows that progress has always come from the dust of demolition.

Monica says

It took moving away from New York to fully appreciate it's architecture. I can read this book every few years and still be touched by it. NY is still the greatest place on earth.

Jordan says

I love anything New York (City) and here is the chance to see really amazing old buildings of New York that has been torn down.

Andy says

As close as you can get to using a time machine! The photographs are wonderful, and the text is very extensive. Beautiful book.

Viridian5 says

This book is an illustrated and often witty ride through NYC buildings and building interiors that were destroyed over the years, many of them making the author and often the reader ask, "Why?!?!!!"

This book is haunted by our future as well as our past. This new edition was published in 2000. Thus, the photo of the Twin Towers during the Bicentennial means something different now and some of what Silver has to say about the time a plane hit the Empire State Building made me wince.

But I would recommend this book to anyone.

Lynn Calvin says

Amazon preorder, Amazon received

Jennifer says

I requested this book after watching the movie Cinderella Man. I was blown away by the images of the "Hooverville" which was set up in Central Park during the Depression.

This book has a ton of really great photographs of buildings, parks, hotels, museums and theaters. There are stories about demolitions and building. Can't wait to go to NYC and look at some of the buildings I read about.

Carol. says

I'm quite intrigued by black-and-white photography, particularly older city-scapes. When NYC Public Library put many of its collections online, I was hooked.

New York Subways, 1977: <https://digitalcollections.nypl.org/c...>

Check out this policeman and building from 1896: <https://digitalcollections.nypl.org/i...>

Or these window installers, likely from 1957 (zoom in for a good look at one's face and clothing): <https://digitalcollections.nypl.org/i...>

Or this one from Armistice Day, 1937. Swap out the cars and the nice coats, and it could almost be 1997. <https://digitalcollections.nypl.org/i...>

At any rate, you get the idea. So when I saw the title "Lost New York" and understood it to be a photography collection that included some things that were no longer in existence, I got a little excited. I knew it was building focused, but I thought it would include people:

Men and women outside a Hosiery store (note the furs!): <https://digitalcollections.nypl.org/i...>

I shouldn't have, however, because this is an architecture and historical preservation book through and through, written by a professor of architecture. His perspective is one of an academic, and though he injects witticisms into the writing, it is by no means engaging. And, significantly for me, there are no people, so the sense of time is lost unless one is intimately familiar with architectural details (who do you think I am, Art

Vandelay?)

This is a building book, but everyone knows, NYC is also its people <http://www.humansofnewyork.com/>

Monica says

This is the big weenie published in 1967 and other editions covering other cities have followed. I remember the hub-bub around the house about the demolition of Penn Station. This book made me strain to remember the old Penn station, which I couldn't do because our station was Grand Central. It was a defining moment for me. I surfed to Ireland to find the original (proper) book jacket.
