



Helen Brooks

THE MISTRESS CONTRACT



Mistress Contract (9 To 5) (Harlequin Presents, No 2153)

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Passion on the agenda

Conrad Quentin was equally famed for his ruthless business deals and devastating good looks. Sephy encountered the full force of these charms from day one of her new job as Conrad's secretary!

Sephy didn't want an office affair, but Conrad proposed a deal: if she agreed to date him, he'd be the perfect gentleman—until her temporary contract with him ended. Then he planned to make her his mistress, or more....

Mistress Contract (9 To 5) (Harlequin Presents, No 2153) Details

Date : Published (first published 2000)

ISBN :

Author : Helen Brooks

Format : Kindle Edition

Genre : Romance, Category Romance, Harlequin, Contemporary Romance, Fiction, Harlequin Presents

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From Reader Review Mistress Contract (9 To 5) (Harlequin Presents, No 2153) for online ebook

E. R. says

Sweet girl, handsome boy. Sweet lady got her charming boss wrapped around her finger in the end. Isn't that what it is all about?

Hemavathy DM Suppiah says

Great story. The only problem is the stupid title as the the story is nothing like it. Does Harlequin have a list of cliched titles to cover every plot?

Yui says

Ok. Definitely better than the other one. There's still too much page spend inside the head of the heroine but not as annoying. Will probably try another book from this author.

Naksed says

Did I miss something? There was nothing remotely resembling a "mistress contract" despite the title.

Sure, the heroine's arrogant, manwhore boss wants her to become his latest mistress but he doesn't draw up a mistress contract, nor does she in fact become his mistress at any point in the story. Baffling.

Aside from that issue, it was a pleasant enough read, with a strong, smart heroine with just the right mix of sensitivity and vulnerability combined with inner strength and occasional feistiness.

The cast of secondary characters was just great (from her supportive mom, to her quirky neighbour, the nice, young man pursuing her, the dried up old spinster Dragon lady who turned out to be a warm, nurturing mentor, etc.). My favorite character was Angus, the angry, large and in charge, cat.

Problem was the hero was bland (a dime a dozen stock character with the requisite sob story background to explain away the Impenetrable, Emotional Barriers Erected Around His Heart).

I also didn't like that the heroine had a nervous breakdown, which then triggered the hero to admit he was in love with her too and come to the rescue (though no spongeing).

Verdict: Comme ci, comme ca.

Rappaccini's Daughter says

I wasn't convinced he loved her.
