



One Thousand Things

Anna Kovecses

[Download now](#)

[Read Online](#) ➔

One Thousand Things

Anna Kovecses

One Thousand Things Anna Kovecses

Find out what one thousand really looks like in this visual encyclopedia of first words to see and say. Search-and-find Little Mouse on every page and discover new words with every turn of the page. Stylishly laid out, the book is arranged by theme and features fully illustrated collections of "things", each clearly labeled and easy to recognize. This value-packed 80 page book covers everything from space, to the human body, to the world around us, bringing contemporary appeal to a classic subject.

One Thousand Things Details

Date : Published September 3rd 2015 by Wide Eyed Editions (first published September 1st 2015)

ISBN : 9781847807021

Author : Anna Kovecses

Format : Hardcover 80 pages

Genre : Childrens, Picture Books

 [Download One Thousand Things ...pdf](#)

 [Read Online One Thousand Things ...pdf](#)

Download and Read Free Online One Thousand Things Anna Kovecses

From Reader Review One Thousand Things for online ebook

Monaria Yulius says

Rayyan likes it

Edward Sullivan says

An inviting and enjoyable visual encyclopedia introducing a variety of first words and concepts to preschool audiences. The content is organized into sections such as "First Things to Learn," "Things to Do with You," and "Things Around the World."

Eva says

Interessante retro stijl maar inhoudelijk niet erg geïnspireerd.

Mariana says

Beautiful illustrations and I love that it's so many subjects in one book (great for minimalist parents) but it has a very distinct lack of diversity.

Melissa says

Not the best word book and a bit confusing. When you add colors like rose, navy, and olive they are just blue, pink, and green to my daughter. On the fruit page my daughter said the grapes were blueberries which makes sense since the grapes are round and they are blue. Later doing the bedroom page they labeled the blocks as toys so since my daughter knows them as blocks I told her it was ok. The pictures are ugly and very basic so they do not really stand out. This is not one I will be reading again.

momma.hailey says

When I first read it to my 5 small children I wasn't that impressed. The style and illustrations were ugly and drab to me, which I'm guessing my children felt similarly as no one picked it up again over a 2 week period. I'm giving it 2 stars because I liked the concept, just not the execution.

Jürgen Peeters says

Mijn recensie van '1000 dingen' verscheen op 'Cutting Edge'

<http://www.cuttingedge.be/boekenstrip...>

Emily says

cool baby book, just wish it was more egalitarian and more diverse.

Gianina says

Loved it so much, we bought it after we returned it to the library. Love this cute mouse, finding him on each page propelled us through the book as we identified together. Love all the vocab it introduces. Found the illustrations to be charming. Great teaching tool.

Rani says

#1000 #Things for #kids to learn about the #world around them. Labeled and colorful. #Childrensbook

Ginger says

Such a sweet encyclopedia of first words. It is set up in categories and you have to find the mouse on each page. Well, when I read this to my grandsons, I point the little guy out. They are just 9 months, so I am not sure how much they are retaining, however, I do know from history that if you read to your children on a daily basis they will grow up to be better readers!

The graphics keep the littles entertained while you point out each word. It has quite an "old feel" about the entire book. I love it! I recieved a copy for free for review. All opinions are my own.

Robin says

Stylishly illustrated word book. Recommended for ages 1-3.

Miss Kelly says

Beautiful art, but a book with first words should be a board book. My son couldn't touch this book without destroying it!

L.H. Johnson says

There's a lot to love about this vibrantly produced and character filled vocabulary builder. We follow Little Mouse through a range of different spread and scenes designed to increase vocabulary in a variety of contexts: colours, seasons, body parts, vegetables, weather and many more.

Anna Kövecses artwork is rich and stimulating. There's a retro tone to it, creams coupled with characters that look like they've been cut out and stuck in. There's hints of decoupage but also those vibrant moments of imaginative expression where a triangle becomes a boat sail or a rectangle becomes a nose. I welcome also Kövecses' usage of diverse characters and settings and would have welcomed more of these spreads. There is a truth in reflecting the world in a book like this.

Certain of the spreads jarred a little for me; there's a shift in perspectives from straight on through to top down on some spreads that took me a moment or two to figure out, and in other spreads, the labelling text for the element doesn't fit quite onto the element itself. I'm thinking in particular of the 'vegetables' and the 'what can you do outside' spread in particular for these two examples. These moments diverted me from the intense poetry and fluidity of these pages and whilst I'm intensely conscious of the fact that such a response is couched in my personal context, I'm conscious that books like this develop vocabulary but also visual literacies. And in a book that is as genuinely beautiful and rich as this, it's hard for me to ignore such stutters. I'd have also welcomed some utilisation of the endpapers; exploiting areas like these help children to develop their literacies around the book and the space of the book itself.

I am picky about One Thousand Things for one very simple reason. It is something that is really rather good, vividly unique and evocative, and I can see the space where it can fly into something quite shatteringly brilliant.

Hilary says

2.5 stars. I really like the simple style of the illustrations, they look like cut outs and remind me of fuzzy felt. I appreciated the addition on the colours page of olive green and rose. I was very surprised that on the 'What will you be when you grow up' page they show that a man could be an artist, a builder, a farmer, a musician, a doctor or a vet and then they show a woman could be a teacher or a cook! I thought that was shocking for a modern book, surely they could have shown half the professions with men and half with women? That lost a star for me. Otherwise a nice book.

Having just gone back to double check there wasn't a second page of professions (which there wasn't) I also noticed a page where a man is kicking, a woman is dancing, a man is an astronaut, a woman is looking after some children, a girl is skipping, a boy is building.....
