



Post: El Soldado

Sean Black , Paola Grochi (Translator)

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Exhausto por años de combate, y perseguido por los fantasmas de su pasado, nada podrá impedir que Byron Tibor regrese a casa junto a la mujer que ama. Pero ¿es Byron quien aparenta ser y por qué el gobierno de los Estados Unidos está determinado a detenerlo?

Desde las colinas sangrientas del Hindu Kush a las brillantes luces de Manhattan, pasando por el bajo mundo de Las Vegas, POST es la historia de la lucha de un hombre por mantener su humanidad, antes de que sea demasiado tarde.

"Black es una estrella en franco ascenso" - Evening Telegraph

"El ritmo de Lee Child y el corazón de Harlan Coben" - Joseph Finder, autor de 'Secretos Enterrados', bestseller del New York Times

Post: El Soldado Details

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From Reader Review Post: El Soldado for online ebook

CLAUDIO ARAYA ESPINOZA says

CREACION DE UN SUPERSOLDADO: UNA FALACIA

UNA NOVELA VIBRANTE DE PRINCIPIO A FIN CON MUCHA ACCIÓN DURANTE TODA SU EXTENSIÓN Y BASTANTE ENTRETENIDA. CIERTO QUE ES FICCIÓN, PERO UNA FICCIÓN MUY BIEN TRABAJADA POR SU AUTOR COMO TAMBIÉN EXCELENTEMENTE DOCUMENTADA EN EL CAMPO DE LA NEUROCIENCIA.

NO HAY REGISTROS HISTÓRICOS DE LOS IMPLANTES ESPECIALES QUE LE INSTALARON EN EL CEREBRO AL SARGENTO BYRON TIBOR UN COMBATIENTE DESTACADO EN AFGANISTÁN. FUERON PERSONEROS DEL GOBIERNO AMERICANO LOS QUE TOMARON ESTA DECISIÓN PARA EVITAR LA FATIGA DE COMBATE, PERO LO QUE ESTA GENTE SIN ESCRÚPULOS DESCONOCIA ERA QUE AQUELLOS ELEMENTOS LO IBA A CAMBIAR POR COMPLETO Y SE CONVIRTIÓ EN UN PERSONAJE ALTAMENTE PELIGROSO.

LO QUE SUPO BYRON ERA QUE FUE VÍCTIMA DE UN MISTERIOSO PROGRAMA NEUROcientífICO DENOMINADO POR SUS SIGLAS SSSC O SOLDADO SIN SENTIMIENTOS DE CULPA.

ES UNA EXCELENTE NOVELA ESCRITA PARA ENTRETENER A LOS LECTORES QUE GUSTAN DE LA ACCIÓN AL CIEN POR CIENTO.

EXCELENTE NOVELA ESCRITA PARA ENTRETENER AL MAXIMO

Yatish says

Loved it! The story was a page turner, filled with surprises and tension. It gave a chilling insight to the dangers of everything being wired and accessible on the internet. I am looking forward to more works by this author.

Don says

Sean Black is a natural, like Vince Flynn was. Anything he writes just flows and you as the reader want all he can dish. I fell in love with this story early on and had trouble putting it down, I am totally hooked. I can't praise Sean Black enough—just read what he writes and you will be a convert.

Blood Rose Books says

Sean Black is an action adventure author who's newest novel is all about how far the government will go to create the perfect soldier:

Byron Tibor is a war veteran who is exhausted from the amount of combat he has seen. Often working alone

to infiltrate where no one else can, on his last mission things get too much for him and he has decided he has had enough. Haunted by a little girl he struggles to maintain his humanity and sanity and when doctors approach him with a cure to help with his PTSD, he doesn't know the consequences of saying yes. Byron thinks that he has become sane again, can return to his loving wife, but there is something very wrong with Byron, past and present are intermingling in his mind and Bryon does not know which war zone he is going to end up in next. Byron is on the run as the cure is not working as it should and there are a string of bodies that he is leaving behind that puts him on everyone's hit list.

I really enjoy action adventure novels that inject a bit of sci-fi into their story as you never know what militaries and governments around the world are willing to do to get the edge on the competition. It was interesting that Black decided to use a process that would overcome PTSD (Post Traumatic Stress Disorder) as this does occur to many people who serve the public whether it be within the army or police department ect. Having the ability to overcome what has haunted a person in combat would be a great achievement but with anything there can be side effects to the process and for this one let's just say the body count increases.

Byron is an interesting character, and I was immediately drawn to him in his first chapter. He has so much going on mentally with his memories and whether he is in the past present or even where on Earth he believes he is. This makes the chapters from Byron's point of view very interesting as you never really know what you are going to get. This also affects Byron's overall state of mind as you can imagine not really knowing what is true can make it difficult to deal with any reality. Also to have to live again some of your worst moments in combat would be hard for anyone to try to deal with mentally. Byron is also very deadly character, what he is able to achieve as one man is amazing.

There are quite a few points of view in this so if you do not like that you're not going to enjoy this book. I think these multiple points of view may have hindered the book some as I feel like the plot was never fully developed; there are still holes in the story that were not filled. I am not sure if this is going to be a series or not, but I feel like there are things left over once this book was done. I would read another book in this series, mainly just for Byron and I hope that he would have more chapters from his point of view; and really for being a story really based around him, there were too many other and sometimes insignificant, people given more time than Black needed to give them.

This is a short read action packed as it is 259 pages on my nook, so really easy to read this one in one sitting if you can get past all the points of view. I really liked the concept that Black brought forward and found that it was very current for today as more information and people come forward with how PTSD has affected their lives. I would read another book by Black and if this is a series I would continue on in it as long as Byron got more chapter time.

Enjoy!!!

Keith Nixon says

Byron Tibor is a highly trained and resilient special forces veteran. But his last mission, undercover in Afghanistan, catches up with him.

This is an excellent thriller, literally gripping from the outset. The US government has a technical programme underway, to develop the guilt free soldier, but uniquely they've hit on the idea of modifying already highly trained soldiers with implants.

What is Byron? Man or machine? He doesn't know himself, escaping from a secure facility, killing in the process, and entering the Las Vegas underbelly to find himself and get back to his wife.

Thoroughly enjoyable, pact, entertaining and thought provoking. A must read for Black fans.

pablo j socorro says

Impactante

novedoso tema. Te hace pensar si el mundo que vivimos es reflejo de la realidad o la realidad es un futuro de Robots sentimentales. Trama magistral.

Dave says

excellent 5 stars

great story, fast paced. soldier named Byron suffering from ptsd was turned into a super soldier by having a chip installed in his brain that made his senses superhuman like. He is then used as a scapegoat when things go wrong. To stop him getting the truth out a ex soldier that's in prison is let out to capture him. Gripping stuff definitely worth the read.

Best Crime Books & More says

I am a huge fan of the Ryan Lock series by Sean Black and was looking forward to testing the waters with his new stand alone thriller Post. I have to be honest and say that when I read the synopsis I was a little worried. You see I'm not particularly a fan of the kind of war books that this one seemed to be on the surface; especially not the ones that involved Government type conspiracies. how wrong could I have been?

Byron Tibor has spent years in Combat and serving his country. The first few chapters of this book kind of took my breath away. We fall straight into a combat situation where Byron is working as a lone operator. The sheer energy and exhilaration I went through when reading this reminded me of that feeling you get when you watch a really intense film! I was amazed (and I don't mean that to sound disrespectful), a woman that doesn't read this type of book and I just HAD to carry on reading.

When I did carry on reading I began to get a little confused. Had Sean Black made a major error in the storyline? Why didn't it make any sense? Well, I now realise that's the whole point in the beginning; you need to question it as you go along. This whole book centres on the US Government and their new programme which involves inserting an implant into their best soldiers to create a 'guilt free and enhanced' soldier. I know that some people will be shaking their heads at this description. Believe me, I am normally one of them so I totally get that. However, this story is one of those that will get your brain ticking. I'm certainly not somebody who believes in far fetched ideas; however there is a real 'Big Brother' syndrome with this book.

Aside from that aspect of the book we get to see Byron Tibor, who is by the way an awesome lead character,

fight his way through his battle to get to the truth about himself. I went through varying emotions when reading this, but the overlying emotion was one that meant I didn't want to stop reading. I was actually pretty sad to get to the end and couldn't believe how amazing I thought this book was. Yep, many people will think 'well the author gave her a copy so she would say that'. I need you to understand something though. I review because I love books, I don't get paid one single penny to do it, and I'm certainly not shy in coming forward (which I'm sure some authors will happily confirm). I can be very critical when needs be, but in this case Sean Black put me firmly in my place.

Finally, I just wanted to touch on the genre of this book. It's pegged as a thriller and it certainly falls into that category. But some people may say it should fall into Science Fiction. If that's the case I need to change my standard "I don't read Science Fiction" line, to "I don't read Science Fiction, but I do read Sean Black".

Sean Black has proved that you need nothing and nobody to produce an amazing book, just the talent. For the price of this book (less than £2 on Kindle) you really should give it a try. This was an amazing book that took my breath away and left me with more questions than answers. I sincerely hope that this is the start of what looks to be an amazing series.

Alan says

I recently read book three (Winter's Rage) in this series and really enjoyed it. So much so that I felt I just had to read the previous two. All that I can say is that I haven't been disappointed in this opening story which has filled in some of the background details to the main character and how he came to be as he now is. I have already purchased book two (Blood Country) and am looking forward enjoying the next adventure.

Tricia Skinner says

Review posted on Geeks In High School blog

There's a thrill I experience when I pick up a book in a genre I'm not well versed and I end up so blown away by the story that I sort of stare and wonder what else I've missed out on. For me, Post was that kind of novel. It's a psychological thriller, a military thriller, a political thriller. Author Sean Black seeds doubts and fear until he draws all the pieces together and the reader is left gaping.

You can read the book blurb to get the main threads of the plot. What the blurb doesn't provide is the depth of emotion you'll feel for the hero, Byron. Here was a man American heroes are based on. He's intelligent, honorable, driven, and most of all (for the story) someone you do not screw with. Byron's story tosses you over a cliff, and when you're certain you'll go splat, the author hands you a parachute. You begin to understand how Byron's mind works. You feel his confusion. You question whether or not the life in front of you is real, or a lie.

As the plot builds and twists, the tension and conflict are impossible to ignore. I couldn't stop reading. I didn't want to. I had to know what happened next, so let me take a second to blame Mr. Black for interrupting my fitness schedule (cardio went bye-bye).

I've not heard a peep about the next book in Byron's story. I can only wait and hope. This is a story worth

continuing.

Koeur says

<http://koeur.wordpress.com/2014/06/04...>

Publisher: All Night Reads

Publishing Date: February 2014

ISBN: 9781909062313

Genre: SciFi

Rating: 2.2/5

Publisher Description: Exhausted by years of combat, and haunted by the ghosts of his past, nothing is going to stop special forces veteran Byron Tibor returning home to the woman he loves.

Review: Cover art is dumber than a bag of hammers.

This started out as pure adrenalized fun. Special Forces guy insertion and semi-assimilation behind enemy lines. Byron eventually escapes from his own people as things are not adding up especially the bizarre hallucinations that are recurring.

What was lacking was some sort of pseudo science to explain why and how the implants impart super-strength and the ability to literally see emotions in others, in color. You just kind of have to accept that it just works and go about suspending your disbelief in every scene where his abilities are showcased. There was also a heck of a lot of dialogue from internal flashbacks to lengthy story-line explanations. Julia, Byron's wife is a real novel killer. Pages and pages of lame dialogue that the author hoped would insert some sense of emotive and humanistic appeal. What is hard to accept is that this self-proclaimed uber liberal immediately believes the Government that her husband is running around killing people at random. Eventually Julia doesn't even want to be near him. You can safely skip every single chapter titled "Julia" and have a better reading experience.

I really liked the psychopath Eldon, whom Graves springs from prison in order to hunt down Byron. The author does a great job building a character, mainly through his motivations and subsequent actions. The only thing that doesn't make sense is when Byron has the chance to kill a known psychopath, but doesn't have time as the cops are coming. Really? Eldon is happy that his kill count is up by 2, as he killed Chauncey, the homeless guy and a retired cop. Only Eldon killed the knife wielding transvestite, Repo, as well.

The scene development was weak in a few areas, perhaps intentionally. Eldon has Julia hostage and is climbing a bridge with her in tow, with cops blocking access to the bridge. As the Talking Heads would say "How did I get here?". Its weird, one minute Byron is tracking Eldon and the next moment there is a standoff between the cops and Byron. As Byron uses a cop as a shield, Eldon somehow shoots the cop in the head with a pistol. Here is where it gets funny. As Byron pursues Eldon up the bridge, scaling dividers, you get the impression that Eldon took a shot with a pistol at long distance, yet there is no sense of scale provided. Byron continues pursuit while police bullets whiz around him and eventually takes one in the back. So Byron is closer to the cops, I assume, and they have difficulty with pistols at distance, but then again there is no scale provided that supports the notion that it is possible to hit someone with a handgun at varying distances

and slope angles.

So much of this story line was canned. Anti-hero Byron, bad government black ops program run by desperate project manager, myopic scientist and sniveling wife. There is even a billionaire thrown in for good measure. This story had great potential but got lost in the dialogue.

Pat aka Tygyr says

This was a book in the bundle Adrenaline Rush: 7 High Octane Thrillers.

It soon becomes apparent that Byron is having flashbacks of battles he has been in. He is in a facility that he believes is in a foreign country. The military is experimenting on him and others. They tell him it's to help him with his PTSD. He's afraid to see his wife when he could go into war mode at any time. The military has put computer chips in his eyes, ears, fingertips, brain, and body armor is permanently attached and is now his outer skin. When another of the "experiments" commits suicide, Byron is convinced the experiments are making him worse, not better. He knows he has a tracker chip and where it is. One day he manages to get out of the compound and tears out the tracker. He sees what looks like a big town ahead. It turns out it is Vegas. 2 street people help him learn how to live on the street. They even have an underground area where many of them go during the heat of the day or during the rains. Julia, Byron's wife, always believed her husband was paranoid. But when the government comes calling on her, she becomes convinced her phone and computer are being monitored and that her house is being watched and she is being followed. The government convinces her that her husband is dangerous and they need to find him before he hurts himself or others. The government releases from a secure prison a sociopath and tells him to kill Byron. His success rate as a killer was 100%, He kills some of the street people and Byron goes on the run to try to save the others. He sees a TV broadcast of Julia. She looked scared. She was asking him to give himself up. He knows he can't go back home. The sociopath refuses to give up his job and kidnaps Julia. Byron tracks them to the top of a bridge. He kills the sociopath, frees Julia, and jumps into the river. Does he survive? Does the government keep after him? Can Julia lead a normal life after all this? Knowing Byron saved her, is she rethinking her position and the governments?

Joyce says

Byron Tibor is a former soldier who is working for an unnamed agency. He suffers from PTSD and has received some augmentation from the government. Byron has also escaped from one of their laboratory facilities. This is the story of the agency's attempts to recapture him. It is graphic, explosive and will make the reader's involvement non stop. This is the first of a series, one I will attempt to follow. Great reading.

Mikel Rhodes says

A unusual and interesting thriller.

The plot and characters are interesting and the action builds to a understandable transition to the next book in the series. I will be reading the next book in the series.

A Reader's Heaven says

(I received a free copy of this book from Net Galley in exchange for an honest review.)

Exhausted by years of combat, and haunted by the ghosts of his past, nothing is going to stop special forces veteran Byron Tibor returning home to the woman he loves.

From the blood-soaked mountains of the Hindu Kush to the glittering lights of Manhattan, via the dark underbelly of the Las Vegas Strip, POST is the story of one man's struggle to retain his humanity - before it's too late.

Not completely sure about this book. While I enjoyed the action sequences and the plot as a whole, there were some real downers for me in this book.

A really strong start had me hooked. The character of Eldon was a pleasure to read - that's how bad guys should be written. Quite possibly the best character in the book based on his motivations and actions.

However, poor dialogue is hard to forgive. So much wasted time in meaningless talk that aspires to give the MC some sort of humanity or sense of emotion. For me, it didn't work and that was a very hard obstacle to overcome.

I have read a few of Sean Black's books and this is certainly not his best, in my opinion only.

Paul
ARH