



Slipping

Cathleen Davitt Bell

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Michael Kimmel is an average eighth grader who's too short to be good at basketball and too unmotivated to care about school. When the grandfather he barely knows suddenly dies, Michael can't understand why his dad seems so detached. But when the ghost of his grandfather contacts Michael and begins to show him scenes from the past, Michael suspects it's up to him to right the wrongs between his father and grandfather – before he himself becomes trapped in the river of the dead.

Slipping Details

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Author : Cathleen Davitt Bell

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From Reader Review Slipping for online ebook

Jordan Funke says

This book deals with contacting the dead. I wouldn't recommend it to anyone grieving a deceased person because it gives a little too much information that could get an emotionally fragile person in a lot of trouble. Otherwise, a good and suspenseful story where teens are given a lot of responsibility and don't know whether to trust adults.

Amanda says

I've become interested in children's fiction now that my boy is 11 and it becomes harder to find intelligent books for him to read. I've coincidentally met some children's book authors who are really writing some great stuff! Slipping, by Cathleen Bell is a lovely book for 11 years and up. Its narrated by an insightful thirteen year old boy whose voice Cathleen captures wonderfully. The fact that Slipping is a ghost story makes it even more appealing to a young reader. I encourage people to buy it for girls as well as boys as I think the emotion and the family dynamic stuff will pull them right in to the story.

Jennifer Wardrip says

Reviewed by Breanna F. for TeensReadToo.com

Michael is an average, ordinary boy. But, when his grandfather that he barely even knew dies, something happens to him.

Somehow, Michael is seeing his grandpa. All of a sudden he'll get really cold and he'll open his eyes and he won't be where he was a minute ago. He'll be in a dark place with his grandfather standing in front of him. His grandpa tells him that he can pull Michael in and show him all of his memories. Because of this, Michael is finding out things he never knew before. Like how he and his grandfather always fought and never got along. And that that's why his father is the way he is today.

Of course, Michael is freaked out about all of this and has no idea if what's happening is real or just an elaborate dream. A boy at school, Ewan, who is obsessed with the dead because his father is deceased, tells Michael that what's happening to him is called "Slipping" and that it's very rare. Michael's art teacher even gives him the number of a very famous psychic and tells him to go see her, because even she doesn't believe what Michael is telling her.

He ends up going to see the psychic with his ex-best friend, Gus, his older sister, Julia, Ewan, and Trip (Gus's new best friend). The psychic tells him that what's happening to him is much more serious and dangerous than Slipping and that he should try to stop it immediately before something happens to him. But can Michael really control what's happening or will he end up dead just like his grandfather?

This was a pretty short but very intense story. From the very first page I was hooked. What was happening to Michael was totally freaky but cool at the same time. Being able to see his grandfather's memories and

everything was so awesome. The whole book was very touching, along with all of the crazy, intense moments.

The ending was pretty good. I feel like it could have been a bit longer and the author could have gone in to detail a little bit more. But all in all, SLIPPING was a very good book. I hope Cathleen Davitt Bell writes another great one soon.

Lis says

It was kind of wierd, I have to admit. I do not believe in all the "river of the dead" stuff because I know that Heaven and Hell are real places and God is real. But, it is a fiction book so I allowed for these oddities. The ending, yet again, was abrupt. Is there no one that can give a book a proper ending to its story? I did enjoy reading pieces of it, but i would never read it again. I also enjoyed the humor of the story quite a lot. I love to read novels that are littered with humor. This book, I have to say, did quite well with that goal. Overall, it was mediocre. I felt that I could not leave it with a two-star rating though because it did make me laugh, and it was not horrible.

Janssen says

I was surprised by how much I liked this book - the main character develops a relationship with his deceased and almost completely unknown grandpa when his ghost begins following Matt.

Annette Frost says

Another new author for me and I enjoyed it. Not the usual fare with a premise I'd never heard of. Lots of growth for the main character and a satisfying ending.

Erica says

MIchael is 13. He hasn't seen his grandfather since he was 7. Grandpa died, but now Michael likes to eat oatmeal and sees through grandpa's eyes. A little spooky, but bigger picture is about how difficult it is for dads to show their love. rec for MS/frosh boys.

Kaliahya says

Slipping

Micheal has enough words to deal with : bad grades , parents who compare him to his perfect sister , and a best friend who gets more distant with each school day . So when his grandfather dies , he barley pays

attention . Besides, how do you grieve for someone you hardly knew ? But then Micheal starts seeing his grandfather's face in the mirror-and he seems to be reaching out for help.

Soon, Micheal is slipping out of his body and into his grandpa's memories-wading in the river between the living and the dead . As the slips become longer and more frequent , Micheal struggles to resolve the fued that ripped his family apart . But each time he visits the world of the dead , it becomes harder to return . He has to rely on an unlikely group of friends to keep from slipping forever.

Intense This Family is really haunted by the past , in a way that houses are not.' ' ITS VERY INTERESTING. Micheal's grandpa had so problems that need to be solved but he died so he used micheal ? WHY DID HE? Psychological drama arises. Grandpa needed to show micheal why he never came back to visit.

Michaels dad was the reason why micheal didn't get a chance to visit his grandpa . Micheal's dad always thought that his dad didn't love him because of what happened between his dad and his mom . So they never went to visit grandpa . When he died all of his belongings which wasn't much were thrown away.

Grandpa needed Micheals help to show his dad that he really loved him. So granpa appeared as a ghost to micheal .Micheal is the key source.Finally Grandpa gets through to his son , and he can finally REST IN PEACE.

Its funny , in video games when you die its not that big of a deal. Sometimes its even funny . Micheal never in his life thought he would be used by his grandfathers ghost but in the end its all worth it . His Dad final realizes his dad loved him . Now Grandpa is RESTING IN PEACE.

Lauren says

It was ok... I found it a bit confusing.

Kenya Reviews Stuff (ReviewsMayVary) says

Super quick, super great. No one believes in ghosts until the spirit of Michael's dead hermit grandpa shows up to show them what it means to close yourself off to opportunity and the love of your family. That's some deep shit, right? This book just made it to my #mustread list. Hashtag life lessons, y'all.

Full review: <http://bookedupandbossy.blogspot.com/...>

Cate Hagarty says

Slipping reminded me that a really good ghost story is emotionally packed and still pretty scary. Cathleen Davitt Bell has crafted a very compelling story about a boy who "slips" into the realm of the dead or not-quite-dead, in order to communicate with his estranged, opinionated grandfather. The complexity of family relationships is at the forefront of this ghost story that lets us know that our relationships in life build the people we are, even after we lose them. In short, Slipping is Gripping!

Cathleen Bell came to read and share in my library today and she was fabulous - very generous with her time and her stories! 5th graders LOVED this ghost story and Cathleen's own true ghost story! 6th graders were

interested in the life of a writer, how Michael the character came to be, and how books get published. She seems to have sold the crowd on her next book, so we can't wait for more from Cathleen Bell! Thank you! Thank you! Thank you!

Suzy-Q says

Not to be confused with a "scary" ghost story, this book tells about slipping into the other side of life, like a gray area between life and death.

Andrea says

YA at it's best. I always enjoy a good ghost story this one takes it a step further with a great back story about friendship and family. Takes you back in your mind to when you were a 12 yr old and the importance of your friends first but the need to have your parents there too. I really enjoyed it.

Linda says

This is a YA coming-of-age, time-travel story written by the wife of a friend of my son. Michael Kimmel, a thirteen-year-old who has lost his grandfather, finds himself slipping into the world of his grandfather's memories.

Brittany Benton says

Soft, poignant & melancholy without being maudlin....ethereal, wispy, thoughtful....Not your typical 'young adult' novel. Cathleen Davitt Bell is very good at describing ephemeral emotions vividly & dream-like at the same time. Worth a read.
