

CECILIA GRAY



SO INTO YOU

A JANE AUSTEN ACADEMY NOVEL

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Sweet and sensible Ellie hasn't met a problem her mom's yoga mantras can't fix. But when Ellie's parents threaten to pull her from the Academy just as her flirtation with the cutest boy in school heats up, will Ellie be able to keep her cool?

The last thing that the girls at the elite Jane Austen Academy need is guys. But over the summer the school has been sold, and like it or not, the guys are coming. And they're about to turn the Academy—and the lives of its students—totally upside down...

Dive into the fabulous, fun lives of six Academy girls as their friendships are tested, torn and ultimately triumph.

So Into You Details

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From Reader Review So Into You for online ebook

victoria_tonks says

I enjoyed part 2 a little less than part 1, mostly because I felt sorry for Ellie almost all the time. She seemed rather left alone, what with her friends being so much occupied with their own problems. Also, Edward was a total wimp - and this is coming from someone who actually likes him as a JA character (which is an unpopular opinion, I know). Also, Ellie's parent hardly deserve more than a might eyeroll. Still, it was a decent read and I enjoyed discovering the author's interesting take on several characters (the headmistress, John Wickham (view spoiler), Tran - this guy is interesting, no kidding!). The next part is a NA one, so I expect lots of gothic fun. ;)

Sophia says

This second installment of the Jane Austen Academy series focused on Ellie as she experienced first love, heartbreak, finding herself and working with her friends to help save their school. The author tells a sweet, heartwarming story series that is foremost that of friendship, but creatively ties it in to Jane Austen's novels. In this case, the focus is loosely on Sense & Sensibility. The books really should be read in order to keep track of the plot threads going on even if each girl takes a turn as the focus point.

Ellie is not as fiery as her friend Lizzie, as worldly as her roommate Emma, as passionate as Kat, as driven as Fanny or as sweet as Anne. She sees herself as one that just goes with the flow, sets aside her friends obliviousness and any conflict bothers her, but lately this is not who she wants to be particularly when it comes to getting Edward's attention. She thinks he likes her and she likes him a lot, but then realizes that she misread the situation when he ends up having a girlfriend. The school is changing, Edward played her, her friends are moving on with their lives and her parents leap into a wild new opportunity so when they send for Ellie to leave and go to school elsewhere, she is ready to do it.

After Lizzie and Dante's sizzling sparks and conflict, Ellie and Edward can seem so tame in comparison, but personally I liked this vastly different story for a vastly different pair. I like that the story encompasses more than the romance and is about character growth and coming of age too. The ties to S&S are visible, but aren't exactly tic for tac. I didn't mind this and enjoyed the original blended with the classic.

All in all, these are light and fun. The young and young at heart who enjoy the spirit of Jane Austen in modern setting should give this series a go.

Emily Elizabeth says

Nothing else needs to be said. July 15 will be glorious.

ETA: So, it's July 20th and I've got the book. I can forgive the hiccup because I'M THE SECOND PERSON IN THE UNIVERSE TO HAVE A COPY AND IT'S TECHNICALLY NOT RELEASED YET. (The first

person to have a copy being Cecilia, but since she's the author, she doesn't count. BUT HOW COOL IS THIS?) Now excuse my while I go read.

ETA 2: The real review

As seen on Ed and Em's Reviews!

I've read a few Jane Austen retellings, but I have to say, Cecilia Gray's **The Jane Austen Academy series** is my favorite, by far. Cecilia expertly weaves a story of love, heart-break, strength and determination in every piece she writes. As you read, it is obvious that she gives her whole self to the story. It's so lovely to read!

So Into You is the second book in Cecilia's **The Jane Austen Academy series**. While book one, *Fall For You* was a modernized version of *Pride & Prejudice*, this book was a retelling of *Sense & Sensibility*. The way that Cecilia incorporates Jane Austen's characters into one series is so intriguing and the fact that the characters are all friends is such a unique and crazy awesome idea! Cecilia is basically a genius.

This book stars Ellie Dvorak, a sweet, fun girl, who loves her friends, her school and although they drive her insane, her parents. In the story, Ellie struggles with the heartache of love and loss. She learns to accept that life doesn't always take you on the path you want to be on, so if she wants something, she can't sit by and let it pass. Her love interest, Edward, is adorkable, sweet and though he doesn't do well in showing it, he really cares for Ellie. Sa-woon. *So Into You* gives us a fun young-adult story that has you smiling, laughing, sighing, swooning and wanting to hug Ellie so hard.

I have no complaints about this book. None. The plot is realistic. The characters feel like real people. The situations that occur within the novel actually happen. This book was a great modern day young-adult Jane Austen retelling. *So Into You* is a self-published novel, but you wouldn't be able to tell just by reading it. The writing style and plot are better than some books that I've read that have been published by top companies. It's fun to read, it's modern and keeps your attention until the very end. Plus, *So Into You*, much like Cecilia's other books, is pretty short, so it's also a fast read! This is definitely a good summer read for when you are laying on the beach or sitting by the pool. No matter what you are doing, really, *So Into You* is the book for you. (You like that rhyme?)

I was lucky enough to be the second person in the universe to get a copy of *So Into You*, the first person being Cecilia herself. Cecilia and I have become friends since I started stalking her. (Only on the interwebz, I swear.) She knows that I love to read, is surprised that I have loved EVERY. SINGLE. ONE. of her books and she also knows about my big, fat obsession with **One Direction**. So she sent me a finished copy of *So Into You* Thursday night. **Obviously**, I immediately downloaded it and dug right in. I'm so glad she finds me amusing enough to share with because this book was so awesome. I don't know what else to say. I just love her writing and her characters and the plots and everything. My only wish is that she'd write faster because I can't wait to read the next story!

Amy Acosta says

Ellie lives her life following the mantras her mom has taught her, like 'accept the path the universe has set for you,' and 'don't desire something too much or the universe might take it from you.' But when her parents want to take her out of the Jane Austen Academy to take her to live in Guatemala with their new adopted baby, Ellie can't help but resist. She wants to stay with her friends, she wants to stay and see if something

might happen with shy and fun Edward. But staying comes with a cost, and perhaps her reasons for staying no longer matter. Will Ellie challenge the universe to find happiness once again?

Cecilia Gray's new takes on Jane Austen's works are the perfect combination of the classic romance tales and YA fun!

So Into You is the second book in the Jane Austen Academy Series, and like the first one it's a short novelette that hits the mark as a perfect summer reads. Based on Austen's *Sense and Sensibility*, this sequel focuses on a different set of characters while still keeping up with Lizzie and Dante's relationship and problems. Here we get to know more about Ellie, whose sweet demeanor has caught the eye of Edward. But though he seems interested, Ellie doesn't know for sure because he always pulls away at the last second. Ellie knows it's wrong to wish for more—her mom's mantra says so—but she can't help to want Edward to take that last step and kiss her already. Little does she know that there is a very valid reason for him not to be kissing her. Sweet Edward is trying to be a gentleman, but like any boy he screws it up. And then he fixes it in the most romantic way possible. <3

Aside from Ellie's story we also get a bit of Lizzie and Dante, Emma's drama queen moments, Josh's cocky movie star attitude, and we're introduced to Fanny, who'll be a main character in another novelette. I don't remember much of *Sense and Sensibility*, and I can't say how well the stories compare, but I do know Gray captured the essence and the feeling of the story. Ellie's fear of wishing for more, thinking she shouldn't or that she is undeserving, and her ultimate change into someone who's not afraid to speak up was simply extraordinary. Though this second installment is also very short, I didn't feel like there needed to be more of it to feel complete (like I wished with the first one).

I devoured *So Into You* in just a few hours, and if the third installment had been available I would have devoured that one too. I am just enchanted with the girls and the Jane Austen Academy, and can't wait to read each of their stories. Next up it's *When I'm With You*, which is based on *Northanger Abbey*!

Kelsey says

Wooooooooooooof. This was far the weakest book in the series.

- 1.) Ellie and Edward cannot find a personality to split between them.
- 2.) Um, hello but can we talk about HOW THIS IS NOT LUCY'S FAULT so the bitch committee can pack up their bags and direct some of that chill at real culprit, Edward. He does not deserve either one of them.
- 3.) Emma is a horrendous replacement for Marianne and I think it did a disservice to the character. Though I will say I did really enjoy the meet cute with Tran and Knight, and watching Knight's developing relationship with Emma. Added the kind of dimension I wish had been more present in the other books.

Georgiana 1792 says

Una Elinor surfista

Ellie Dvorak, la protagonista di questo secondo episodio della serie *The Jane Austen Academy Series*, è sì una ragazza equilibrata e con molto buonsenso, ma non è la ragazza che mi sarei aspettata a rappresentare i panni di Elinor Dashwood in un retelling di *Sense and Sensibility* moderno. È vero che è una ragazza molto semplice e ha il pallino per la matematica, come ci si aspetterebbe da una Elinor, ma è anche un tipo un po' disordinato, che prende la vita seguendo la filosofia yoga a cui l'hanno educata entrambi i genitori sin da piccola. Ecco, per Mrs. Dashwood vedo molto bene che sia tanto assorbita da yoga e discipline orientali da dimenticare di pagare le bollette (cosa che Ellie è costretta a fare al suo posto, da brava Elinor).

Ellie è una californiana pura, indossa le infradito anche in autunno (d'accordo, siamo in California!) ed è sempre pronta a fare gite sulla spiaggia per cavalcare le onde sul suo surf.

Inoltre, come già vi avevo detto nella recensione di *Fall For You*, si fa trascinare da Emma, la sua compagna di stanza e nuova amica – non del cuore, quella sarebbe Lizzie, anche se adesso è impegnatissima con Dante –, come una novella Harriet Smith, e voi capirete, tra Harriet Smith ed Elinor Dashwood c'è un'incongruenza insormontabile.

Ellie si troverà in condizioni precarie: i genitori, in partenza per il Guatemala per adottare una sorellina per Ellie, pretendono che lei li segua dopo due mesi appena di anno accademico per ricominciare tutto daccapo. Per questo motivo non pagano la retta della scuola da un po' ed Ellie rischia di essere sbattuta fuori. Non solo, se frequenterà un liceo guatemalteco, rischierà di essere penalizzata nei test per accedere all'università! Per fortuna interviene la preside Berg, chiamata Bergie dalle ragazze, che nel precedente romanzo era una severissima Lady Catherine de Bourgh, ma qui si trasforma in Sir John Middleton. La preside che, come si scoprirà, a suo tempo ha usufruito di borse di studio e ha svolto lavori all'interno dell'Accademia per pagarsi la retta, suggerisce a Ellie cosa fare per rimanere. Conosceremo così Fanny Sato, la giovane atleta della scuola che si mantiene grazie a varie borse di studio, sia per l'atletica che per la matematica (in pratica Fanny Price, che sarà protagonista del quarto romanzo della serie, *Suddenly You*, il retelling di *Mansfield Park*).

Elinor farà di tutto per restare all'Accademia per far finalmente sbocciare e proseguire la sua storia d'amore nascente con Edward, ma crederà di essersi illusa sui sentimenti che il ragazzo prova per lei quando, all'improvviso, a scuola si trasferirà Lucy, la ragazza di Edward da sempre, sempre pronta a ribadire il possesso, proprio come Lucy Steele fa velatamente con Elinor in *Sense and Sensibility*.

Come già detto nella recensione del primo romanzo della serie, i personaggi dei romanzi di Jane Austen sono intercambiabili: in questa versione di *Ragione e sentimento* non manca certo Marianne Dashwood – impossibile! – ma, anziché inserire una settima protagonista, essa viene sostituita da Emma, che, del resto, è la compagna di stanza di Ellie, quindi le è molto vicina; mentre Willoughby è "interpretato" dall'immane Josh Wickham che, dopo aver ricoperto solo marginalmente il ruolo del suo omonimo, sarà nel terzo romanzo un perfetto John Thorpe, forse meno bizzarro. Qui è un John Willoughby da manuale. Del resto fa l'attore: è normale che la Gray affidi a lui tutti i ruoli di villain, con il suo impresario a fare da Mrs. Smith, la zia ricca di Willoughby, nel suggerirgli quali ragazze frequentare e con chi farsi fotografare sui red carpet. Non è escluso che il caro Josh comparirà anche negli altri romanzi, anzi qui già sembra far presagire che in *Only With You*, il retelling di *Emma*, sarà Frank Churchill...

E sempre in questo romanzo conosceremo Gregory Knight, un ragazzo più grande che si diverte a flirtare con Emma, malgrado lei, per ora, sia del tutto assorbita dall'infatuazione per Wickham/Willoughby.

Lizzie continua la sua lotta affinché i nuovi proprietari della Jane Austen Academy non cambino il nome della scuola, sebbene, ora che ha saputo di chi si tratta, sembra farlo con meno convinzione. È un segnale che la Gray creda che anche la Elizabeth Bennet di *Orgoglio e pregiudizio*, una volta sistemata a Pemberley, possa diventare meno combattiva e, soprattutto, meno determinata? Non mi sembra un buon segno e, ribadisco, la Lizzie Egmont di *Fall For You* non mi piace affatto, non mi sembra una vera Lizzy. Speriamo si

riscatti nei prossimi romanzi, anche se già so che nel terzo, *When I'm With You*, il retelling dell'*Abbazia di Northanger* (che ho già letto), la protagonista giocherà in trasferta (va a Bath, no?) e vedremo ben poco le altre ragazze dell'Accademia.

Comunque si tratta di una serie scorrevole e divertente in cui tuffarsi quando si vuole una lettura che richiami Jane Austen senza grandi pretese; una serie che le ragazzine apprezzeranno sia nel caso abbiano letto Jane Austen che in caso contrario.

Potete leggere la recensione completa QUI:

<http://ildiaridellelizzies.blogspot....>

Hannah says

It's no secret that I'm a Jane Austen lover. Ask anyone who knows me, and they'll back up that. Back in the UK, I had dubs on Mr. Darcy, and a close friend of mine Mr. Knightly. To her, I'm known as Mrs. Darcy, but I don't have a total preference for just Darcy. Brandon, Wentworth AND Tilney all float my boat too.

Anyway, when I read *Fall For You*, the first in the Jane Austen Academy novels, I fell head over heels. It was such a fun and light rom-com read, and if you love Jane Austen interpretations - especially YA ones - as much as I do, then this is one series you should definitely read.

So *Into You* carries on where the first book left off - Lizzie is with Dante (YAY!), the school is still going to change names (BOO!) and now Ellie, Lizzie's BFF is headed for disaster zone. If you know the story of *Sense & Sensibility*, then you have a fair idea of what *So Into You* is about. If you don't then the premise basically what it says up the top.

Ellie's parents have decided that she's leaving JASTA for Guatemala, and Ellie's not happy. But that's the way things are, and slowly she learns to accept that she has to leave behind all that she loves about JASTA, especially her BFF Liz and the boy she's been crushing on for ages - Eddie. But just when she thinks that Eddie reciprocates what she feels, it all goes pear shape. And the Lizzie is hiding something, and it only seems like Emma, her roommate is the only person there for her - but even she's got her own problems.

So Into You is definitely my favourite so far (sorry Darcy, I'll make it up to you later). What I loved about this novel was how Cecilia managed to weave the complexity of one of Jane A's hardest novels to read (have you read *S&S*? Sheez, you need a whole month off to read the thing!) and turned it into something brilliant. I love it when I can engage with the characters, and numerous times I felt like bopping Ellie and Ed on the head and telling them to stop being so stupid. Elinor was never one of my fave Jane A girls, mainly because we don't see eye to eye on things (hello Marianne!), but I loved being in Ellie's head, and I felt so much sympathy for her.

The other brilliant thing about this series is all the different characters in the books. It's not just *Sense and Sensibility* redone - all the other characters are based on Jane A characters, and I loved trying to guess who was who - when I found out who Knightley was I think I gave a little squeal!

If you are looking for a light, romantic read that will leave you wanting more, then read *So Into You*. The

perfect combination of everything, my only problem is that it ended. And I think that's a sign of a good book when you don't want it to end!

Tabby - Shattered Hearts Reviews says

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Since I read the first book in this series, *Fall For You*, I knew I just had to read *So Into You*. I've been looking forward to Ellie's story! I've been intrigued with her since the first book, where we caught little glances into who she is, where she came from & parts of her past that were revealed.

How fun would it be to live your life based on a set of Yoga Mantras? Seriously! This is what Ellie does & so far, it has worked for her. However, this year, she meets Edward. The one thing she cannot understand is why every single time she thinks they are getting somewhere, he pulls away. (UGH! Just like a guy!) So she finds herself wishing (against the mantra, of course! BAD ELLIE!) that something, ANYTHING, would happen to just give her something more with him.

Edward is such a freaking sweetheart. If only more guys could be like him! Attracted to Ellie? Yes. Wants nothing more than to kiss her? Yes. It just so happens that he can't. Yup, you read that right - he cannot kiss her. Why? Well. To him, he has a very justifiable and valid reason. So what does he do? What any boy/man does when they try to make things right. He Screws Up. The good news is, he made up for it so fantastically, that the screw up really didn't matter anymore! (Go Edward!)

Gray really knows how to write her supporting characters. I LOVED the fact that Lizzie and Dante were in this book too! I felt that we needed to get to know them just a little bit more! Josh and Emma were back - with their matching attitudes of "drama & I want to punch you in the face". FUN! We were treated to a new character in this book by the name of Fanny. Looking forward to reading a little more about her! I really enjoyed this book just a little more than the first one. Not that this is a bad thing! Ellie's story just happened to intrigue me just a little more! :)

Angieleigh says

I received a copy of this book in exchange for my participation in the book blog tour for review purposes.

I have never read anything by Jane Austen, which one day I will finally get around to doing, but that's okay as I absolutely adore the girls of Jane Austen Academy in Ms. Gray's modern retelling.

I have a horrid cold that my teen boys passed along to me. I cried my way through this book from almost beginning to end. Do you know how miserable that made me?! My heart just broke for poor Ellie as she tried to adhere to the rule that the universe will not give what you so ardently seek, while fighting to be able to stay with her friends at the only school she wanted to attend.

What I love most about the Jasta books is that each girl really learns a lesson that helps her to grow. Ellie had always gone with the flow, doing her best to not upset the balance in her life, even though her parents were

very often scatterbrained. I did dislike how they kept their big surprise a huge secret knowing that Ellie wouldn't be able to stay long at Jasta, but I guess even then the Universe had it's own plans for her.

I loved getting to know Emma through Ellie's eyes along with Anne and some new boys who weren't mentioned in the first book. I felt really sorry for Lucy until nearly the end when she did what I felt was the right thing for her.

There's a lightheartedness about these books that grabs your heart and doesn't let go as you follow each girl on her journey of personal growth. If there was one huge con to reading them, it'd be that I have to be so patient to wait until the next one comes out! Patience is NOT my forte by any means.

If you haven't read them yet, I suggest you find a copy of Fall For You and then read So Into You. Before you know it, Lizzie and Ellie along with their friends will have you just as impatiently waiting to see what happens next as I am.

Tiffany says

Cute little story. I did not read the first in the series which might have given you more information about Ellie and Edward. To me you just jump in and they are friends and she likes him. The first part seemed cute but then they just didn't talk until the end of the book. Some parts I found myself speed reading through. I could read other's in the series. Also some language.

One thing I didn't like is they talk about someone like (Anne from Persuasion) dating this guy for a long time. Or Edward knowing Lucy since they were kids and dating since then. But here they are in a boarding school and are Juniors and such. But still has some cute parts. I do enjoy the headmistresses character.

Amy H says

i got this book from the publisher in exchange for an honest review...

I gave this book 3.5 stars because i wish there was more romance and drama like the first book. I knew this book would follow Ellie so i was excited to see her part of the story because she was my favorite in the first book. No worries! i will still need the next 2 or 3 books!

This book stars Ellie Dvorak, a sweet, fun girl, who loves her friends, her school and although they drive her insane, her parents. In the story, Ellie struggles with the heartache of love and loss. She learns to accept that life doesn't always take you on the path you want to be on, so if she wants something, she can't sit by and let it pass. Her love interest, Edward, is adorkable, sweet and though he doesn't do well in showing it, he really cares for Ellie. Sa-woon. So Into You gives us a fun young-adult story that has you smiling, laughing, sighing, swooning and wanting to hug Ellie so hard.

There was less mean girl stuff going on, and that made me super happy. everyone is finally getting along, for the most part, and they seem like a great group of friends. I would have liked to see a little bit more of Tran in this book though. I am such a sucker for a little drama and jealousy in my tv shows and books, but there were only tiny glimpses of it. I thought they could have been played out a little bit more, but that is really

only a little detail and it is the only critical thing I could come up with for this book- other than the inherent lack of Dante since it wasn't his story

the main plot which is that Ellie's parents aren't paying her tuition. They are setting up a yoga studio in Guatemala and adopting a baby and they want Ellie to come with them. Not want really, expect her to come with them. Jasta, the name the girls fondly call The Jane Austen Academy, is home to Ellie and she can't imagine leaving it. It's where she can be the surfer girl and the math geek and where four seemingly distinctly different girls, Anne, Lizzie, Emma and Ellie can be friends. Home is and has always been Jasta.

Complicating matters is the rather confusing flirtation she has with Edward. He's funny and sweet and thoughtful and Ellie falls for him hard. He gives every indication that he feels the same way about her but he never makes his move. In an embarrassing moment she makes it abundantly clear that she likes him, but he freezes up and leaves. Ellie is embarrassed and stuffs all her feelings inside. She listens to Emma go on and on about Josh, the teen actor she's fallen for who doesn't seem very much interested in her except as a little fun and she listens to Lizzie go on and on about Dante's parents who hate her. But she never reveals how hard it hits her when the hardest blow comes on parents night. How hard it is to work in the kitchens morning, noon and night and still keep up her studies so she can afford books and board. No one notices her pain

this book to me seems to be more realistic and has everyday problems that normal private school go thru.

Jennifer (Schenni's Book Nook) says

"Jane Austen always felt out of her element. Her stories are about characters bound by the situations they are in - until they're finally set free. You... me... haven't you always felt you didn't fit in anyplace else? Until you came here? Aren't you finally free?"

Ellie's in trouble. Big trouble. Her parents want to leave for Guatemala and they want to take her with them, but Ellie doesn't want to leave the Academy. She doesn't want to leave her friends and she especially doesn't want to leave funny, cute Edward. Because Ellie is sure that he cares for her just as much as she cares for him, right? RIGHT?

With "So Into You" Cecilia Gray was at a disadvantage from the start. The reason for that is the fact that I just don't like "Sense and Sensibility" very much. It's the mother of all love-triangles and God knows I hate those with a passion. "So Into You" is the second book in the "Jane Austen Academy" series and a modern retelling of my least favorite Austen novel. But I loved "Fall For You", book one of the series, so I just had to read "SIY" as soon as I got my fingers on it.

And Cecilia Gray did the unthinkable, she did what Jane Austen was unable to do - she made me enjoy the plot of "Sense and Sensibility".

I'm not quite sure how she did it, but a big part of it was definitely her loving way of presenting her characters. None of them are perfect, some are arrogant, oblivious, or completely unable to make a decision (hello there, Edward), some are even downright obnoxious. But there's something charming about every single one of them. Gray's characters are so full of life, hope and dreams, it's a pleasure to read about them, even if they do something stupid or something I don't agree with.

Ellie and Edward were the perfect example for that. I wanted to shake them throughout 50% of the book, but at the same time it was so much fun to watch them stumble along. They had to overcome some serious obstacles, but you just knew how much they cared for each other and I was sure that things would turn out to

be okay (you will do so as well, even if you don't know how "Sense and Sensibility" ends).

I just wish the ending would have been longer. The entire book is full of high-drama and there were only so few pages where everything was finally right. I felt like Ellie and Edward deserved a bit more happy times together, but I was satisfied with the way the drama was resolved, so I'm not too upset about the abrupt ending.

And of course there were minor things I had some trouble with, but that mostly had to do with the love triangle (but for once it didn't annoy me too much) and the undecisiveness of one male who should not be named.

If you enjoyed "Fall For You" or "Sense and Sensibility" you will do the same with this installment of the series. "So Into You" is a cute and quick read and not just for fans of Jane Austen.

Jenna says

While this book is based on Sense and Sensibility, it actually only adapts Elinor's plot - Marianne has disappeared all together. That made me a little sad, as her story is great, but I quite liked what was done with Elinor - or Ellie, here - and her dramas. Her tuition troubles were a good way to modernise the way the Dashwoods fall on hard times, and I really liked Ed. The tension between Ellie and Ed was well developed and a lot of fun.

Monique Morris says

I got a free copy of this book via Netgalley for an honest review.

3/5 stars!

What I loved: I loved all the friendships! Girl power! I think some novels focus too much on the romance and forfeit showing the reader how powerful friendships can be.

I really enjoyed Fall For You by Cecilia Gray, and I decided to keep up with the Jane Austen Academy Series, but I don't think this book was as great as it's predecessor.

In So Into You, Ellie finds out early on that she has to leave her beloved Jane Austen Academy because her parents spontaneously decided to move their family out to another country. Ellie and her friends try to come up with ways to get Ellie to keep attending the Academy, but it's up to Ellie to decide if she really wants to stay or go off with her parents.

Though I loved So Into You, I had two major issues with this book.

1. As the series progresses, the characters seem to be having major personality make-overs.

Let me explain:

-In Fall For You, Lizzie was a headstrong journalist with spunk. In So Into You, she loses some of that spunk that made me love her, and seems unsure of everything she wants to accomplish.

- In the first book, I thought Emma was funny and charismatic, but in order to resemble Marianne Dashwood from Sense and Sensibility, her character became extremely annoying. Plus I remember Emma saying that she thought Edward was nothing but heartbreak at the end of the first book. So why was she so intent on getting Ellie and Edward together in this book? I understand she wanted her friend to stay, but if I knew a guy meant nothing but heartbreak, I would most certainly not fix him up with any of my friends.

-Dante.....What happened to being Mr. Darcy?

2. I don't think Ellie was a good representative of Elinor Dashwood. Yes, Ellie was intelligent and had a good head on her shoulders, but something just didn't add up for me. I think it was all the mention of yoga.

While we're on the subject of Ellie, I also didn't like the way Edward treated her AND Lucy in this book. If you've read Jane Austen's Sense and Sensibility, you know exactly what I'm talking about.

No, Edward. I don't forgive you. What you did was wrong. You're lucky you're so charming, and Ellie is so forgiving. If it were me, I would've never talked to you again.

Beyond that, I thought the story wrapped up pretty nicely. I would've liked to see more Lizzie and Ellie interaction and less of Emma, but I knew Emma had to be there to fulfill her Marianne Dashwood role. Maybe some more meaningful Lizzie and Dante interaction? I'm sure they do other things besides kissing.... A little more of Anne would've also been greatly appreciated. I can't wait to read her story!!! :D

Overall, So Into You didn't quite capture me as Fall For You (most sequels don't), but I would be lying if I said it wasn't fun to read. It was definitely cute! :) I'm excited to read the next installment of the series.

I expect great things just from reading the next book's description! :D

Tabitha (Bows & Bullets Reviews) says

This review is also available on my blog, Bows & Bullets Reviews

Ellie has always been the calm, go with the flow girl. Daughter to yoga fanatics, she's sensible and caring. But when fate decides to take her away from the academy just as things are starting to get interesting with her crush, she is determined to fight back. Scholarships and work study, whatever it takes to buy her just one more semester. But is there enough to keep her classes paid for or will she wind up in Guatemala with her family?

We get the same group of characters from Fall For You, with a few new additions and obviously a bit more focus on Ellie. She's so sweet and caring and I just felt so bad for her in this whole situation. I also felt a bit annoyed at Lizzie. I expected her to fight tooth and nail to find a way to keep Ellie in school, but she just accepts it. I found that a bit uncharacteristic after the fire she showed in Fall For You. I'm still not Emma's biggest fan. She really fights for Ellie, but she seems to be on the shallower side of things and oh so dramatic. I tend to avoid drama. As for the new additions, I loved Knight. He seems like such a sweetie and I hope he can win Emma over easily enough.

It was nice to see Ellie put up some effort to stay where she wanted. I really rallied behind her efforts and hoped she'd find a way to make it work. She really deserves the chance to excel in this school that she loves

so much. I found it a little selfish of her parents to try to take it away from her. In fact, I found her parents to be a little selfish in general. Who forgets to pay their bills and then lets their child take the heat? That's just irresponsible and a bit infuriating. I came from a household where I was in charge of the majority of the bills for my teen years. I understand that it teaches money management and allows teens to learn and I'm all for that. But if that is what you want, hand over the checkbook. Don't just attempt to pay for it and then let bill collectors hassle your kid because you are forgetful.

This novel is a bit more pulled together than the previous one. We already know the cast, so we don't waste any time introducing characters. I love getting to see the group band together. In book one, there is a lot of tension because of the new roommate situation. Here, they aren't completely over it, but they are on the way to becoming a fearsome foursome. After all, part of the draw of this series is seeing how Austen's character interact and there is a great joy in that. None of these characters are perfect, or maybe they are. They are perfectly flawed and I love all of them. Reading this makes me want to go and pickup *Sense & Sensibility* and dig in. I know, I can't believe I haven't read it either considering how much I love *Pride & Prejudice*, but I just haven't gotten around to it. I fail, I know.

This is a fun, fast read that will make you smile and giggle along with the group's antics. It will also have you feeling Ellie's heartbreak. I enjoyed it quite a bit and I can't wait to read the next one!

****Thank you to Gray Life LLC and Cecilia Gray for providing me with an eARC via NetGalley in exchange for an honest review****
