



# Star Wars: The Han Solo Omnibus (Star Wars: Han Solo, #1-3)

*A.C. Crispin , David Pittu (Read by)*

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**Star Wars: The Han Solo Omnibus (Star Wars: Han Solo, #1-3)** A.C. Crispin , David Pittu (Read by)

Here is the blockbuster trilogy that chronicles the never-before-told story of the young Han Solo. Set before the Star Wars movie adventures, these books chronicle the coming-of-age of the galaxy's most famous con man, smuggler, and thief.

The Collection includes:

## **The Paradise Snare**

The first book in this exciting new Han Solo series begins with a recounting of Han's late teen years and shows us how he escaped an unhappy adopted home situation to carve out an adventurous new life for himself as a pilot. Han Solo, the handsome rogue, is every girl's dream man, and every boy's hero. **The Paradise Snare** is another stellar Star Wars production, complete with original music and sound effects.

## **The Hutt Gambit**

Solo is now a fugitive from the Imperial Navy. But he has made a valuable friend in a former Wookiee slave named Chewbacca, who has sworn Han a life debt. Han will need all the help he can get. For the Ylesian Hutts have dispatched the dreaded bounty hunter Boba Fett to track down the man who already outsmarted them once. But Han and Chewie find themselves in even bigger trouble when they agree to lend their services to the crime lords Jiliac and Jabba the Hutt. Suddenly the two smugglers are thrust into the middle of a battle between the might of the Empire and the treachery of their outlaw allies...a battle where even victory means death!

## **Rebel Dawn**

The *Millennium Falcon* is "the fastest hunk of junk in the galaxy." So when Han Solo wins it in a game of sabacc, he and Chewbacca become kings of the smugglers--uncatchable, unstoppable. But with the Empire clamping down, Han knows his luck can't last. Still, when an old girlfriend who is now the leader of an insurgent Rebel group offers him a shot at an incredible fortune, Han can't resist. The plan seems a sure thing. The resistance will be light and the take enormous. Han and his friends will divide it equally with the Rebels. Too bad for Han that the planet of Ylesia is far from a pushover, that the Rebels have an agenda of their own, and that smuggler friends can often turn into enemies...quicker than lightspeed.

## **Star Wars: The Han Solo Omnibus (Star Wars: Han Solo, #1-3) Details**

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## From Reader Review Star Wars: The Han Solo Omnibus (Star Wars: Han Solo, #1-3) for online ebook

### Tom says

The one thing that I like most about this book is the fact that the author has so perfectly executed the consistency of the story-line. I am a lifelong fan and would know if she dropped the ball. She doesn't. I love the way she explains how Han got the record for making the Kessel Run and the reason Lando is mad at him in THE EMPIRE STRIKES BACK. I am seriously impressed with these serious yet fun novels. Any fan of Solo should read them. If you have ever wondered just how Han Solo got his start, this is the book for you. Crispin has captured the flavor of the Star Wars and the characters of Han, Chewie, and Lando perfectly. The story is rich and exciting and full of great action. However, it is more than the typical action we are used to from Star Wars. It is rich in plot, locations, and characters. I highly recommend this book and the series as a whole.

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### Táranis says

Para empezar, diré que me da igual lo que diga Disney y las películas que piensen hacer. Para mí, esto es el canon. Creo que es una buena forma de resumir lo que me ha parecido la *Trilogía de Han Solo*. Ha sido una lectura que me ha tenido especialmente emocionada y que he disfrutado muchísimo. De hecho, he intentando retrasar todo lo posible el llegar al final. Esto no es raro teniendo en cuenta que Han es uno de mis personajes favoritos de la historia del cine, y que como comentaba según iba leyendo, esta trilogía proporciona montones de información para darle mayor fondo y forma al personaje. Además de que construye una buena parte de su historia de forma brillante.

*La Trampa del Paraíso* es el libro de la infancia y la adolescencia de Han. Me gustaron mucho los flashbacks de los primeros capítulos, aunque se sufre un poco con ellos. Y es que los primeros años de Han no fueron nada fáciles. Abandono, mendicidad, malos tratos, esclavitud... Son solo algunas de las cosas en las que se ve envuelto. Pero A.C. Crispin trata estos temas duros de manera que puedan llegar a un público amplio sin traumatizarlo demasiado. Me gustaron mucho también algunos de los personajes que terminan acompañando a Han a lo largo de esta aventura y con los que llegué a encariñarme bastante, destacando sobretodo a Muuurgh. Y no nos olvidemos de Dewlanna, la primera amiga wookiee de Han. Hay que mencionar también la muy emocionante última parte del libro. Cuando parece que las cosas al fin se han calmado y que no va a haber más escenas de acción ¡ZAS! Crispin te deja otra vez al borde del infarto. Pero como digo, en conjunto disfruté muchísimo de la lectura.

*La Maniobra Hutt* me encantó tanto o más que la primera parte de la trilogía. Hay muchísimas cosas interesantes en este libro. Aquí vemos los inicios de la amistad de Han con Chewbacca, su primer encuentro con Bobba Fett (me sumo al club de fans de este personaje, por cierto), cómo conoce a Lando y se hacen amigos, el principio del amor de Han con el Halcón Milenario, etc. etc. etc. Todo ello mientras la sombra del Imperio se va haciendo notar cada vez más, aunque en cuanto a malvados aquí los protagonistas indiscutibles son los hutts con sus intrigas y rivalidades.

Pero la cosa no se queda ahí. La trama es emocionantísima de la primera a la última página, a Han le acompañan muchos más personajes supercarismáticos, se ve un montón de cómo es el día a día de la vida de

los contrabandistas (lo cual es genial), y hay una batalla final brutal, entre otras muchas cosas. También se reservan emociones fuertes para las últimas páginas del libro, cuando ya parece que se calma la cosa, con alguna que otra sorpresa importante. Y en general, creo que este es el libro que, digamos, mejor se porta con Han. En resumidas cuentas, me divertí como una cría leyéndolo.

En cuanto a *Amanecer Rebelde*... AY. Todo lo bien que el segundo libro trata a Han, aquí se contrarresta con creces. Los últimos capítulos de *Amanecer Rebelde* te arrancan el corazón, te lo espachurran, y te lo mandan bien lejos de una patada. Se entiende perfectamente porqué Han es como es durante gran parte de *Una Nueva Esperanza*, y su postura en lo que se refiere a la Alianza Rebelde durante casi toda la Trilogía Original. De hecho, el final del libro nos deja en Mos Eisley, directamente en la misma escena en la que vemos aparecer a Han por primera vez en la película. Así que sí, muchísimo sufrimiento con este libro. Pero eso me gusta, cuando un libro te produce tantas emociones es muy buena señal. Y eso sí, antes de llegar a cuando empiezan las desgracias, este libro tiene también muchas cosas interesantes. Muchas de ellas creo que se tratan también en otros libros y cómics del Universo Expandido, pero me ha gustado tenerlas aquí de fondo. Y también hay un montón momentos geniales, como cuando Han consigue ganar el Halcón.

Como única pega general a la trilogía, es que hay dos o tres cosillas que se quedan sin desvelar. Alguna creo que se resuelve en otros libros del UE como digo, pero hay un par de cosas que no estoy segura de si es así. En cualquier caso, estos tres libros me han dejado con ganas de seguir leyendo Legends como si no hubiera un mañana, así que supongo que en algún momento sabré si esas cuestiones tienen respuesta o no. Y bueno, en realidad hay un problema más. A ver ahora como lleno el vacío existencial que me ha dejado el final de esta lectura.

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### **Theresa says**

Paradise snare, a good story telling the youth and difficulties of han's life and loves, how he was a poor boy picked by a smuggler and trained to steal and beg, then learning how to fly and winning many races, he makes friends and finds inspiration to have a better life, leaves the home he knows at the death of his friend, a wookie, he finds employment with a hutt to find that they are snaring people to work as slaves....

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### **LOL\_BOOKS says**

I AM ASHAMED OF IT BUT I STILL LOVE AC CRISPIN'S HAN SOLO BOOKS. /o\

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### **Dominic says**

han solo is kick ass

don't you wanna know why he did the kessel run?

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## Stormy says

First ebooks I've downloaded. I figure it's easy to read (popcorn storyline) and not more than I would pay on Amazon. . .

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## Eric Sullenberger says

I read these three books back-to-back and because the lines between them are a little blurred I'm going to review them all together here. I will try to comment on each one separately, but there might be spoilers between the books.

This Han Solo trilogy, which differs from *The Adventures of Han Solo* trilogy by Brian Daley, introduces a young Han Solo and fills in many of the gaps left by other works. The gap filling is nice, but also causes the books to jump around a lot and be a little sporadic because they assume you know the backstory from other places. For example, we don't get to see a lot of Han's time in the Imperial Academy or his meeting of and bonding with Chewbacca. Also, there are fairly large gaps of time in-between the books that make these books more like three stand-alone novels, than a coherent trilogy. These books also mark the first time, in-Universe chronology, where we leave the comfort of modern MP3 and CD audiobooks that are unabridged to slightly abridged and enter the uncomfortable territory of really abridged cassette tape audiobooks. The reader and audio quality went way down. I was also surprised how much the sound effects that I loved as a teenager got in the way of following the book as an adult [although this could be because of low analog to digital conversion quality or because I listen to most audiobooks at x2 speed]. That being said, I'm going to attempt to briefly review each book individually now that I've introduced the series.

### Paradise Snare:

Growing up, my library had this book, but not the two sequels, and so I listened to this one dozens (if not hundreds) of times before I ever found the other two, which I have listened to twice each. The book explains Han's rough childhood and his escape from being a con-artist. It also explains his affinity for, and

understanding of Shyriiwook. From there we meet a new, temporary, furry sidekick as Han develops his piloting skills running spice instead. There is also the first of several love interests that we see develop in the book, which serves as the driving plot for this novel and the only thread loosely holding together the whole trilogy. Like many novels, Han's past catches up to him, but in the end [no surprise] he prevails and goes into the Imperial Academy.

#### The Hutt Gambit:

By the time this book starts Han has already left the Imperial Academy, and although this is discussed elsewhere, it seems like a hole in this series. We see Chewie serving a reluctant Han, which seems to go against the personality of Han Solo that was established in the first book. Although, yes Han is a loner, he also has deep friendships with people he has just met. These friendships come fast, but are hard and true. As seen with, Bria, Muuurch, and to a lesser extent Dewlanna. In fact, Dewlanna should be a motivator for Han to bond to Chewie. Of course, they do come together, and pretty quickly. The book also explores Han's joining the smuggling trade again, despite trying to flee from it several times and get his life straight, and his introduction to Lando and other familiar smuggler friends. Through this we get to see the infamous run that led to him getting boarded and what resulted in the debt he owed to Jabba the Hutt. The book closes on an (view spoiler)

#### The Paradise Snare:

The book opens with another famous scene where we get to see Han win the Millennium Falcon from Lando. From there (view spoiler). As the story continues, we see the falling out that Lando and Han had in an event that not only wasn't Han's fault, but is hard to see how Lando could possibly interpret it another way. As the story closes the scene is perfectly set for the actions at the Mos Eisley Cantina, even better than some of the *Tales from the Mos Eisley Cantina* told it.

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### **Tracy says**

These are all swashbuckling thrillers written before the Star Wars franchise collapsed under the combined weight of horrible writing, unnecessary tinkering by its mad creator, and pandering to five-year-olds.

This is Han and Chewie going on adventures in a Millennium Falcon held together with chewing gum and

It is Star Wars.

What amazes me the most about the Star Wars universe is that everything is based on only three movies (and more or less the prequels, but lets not even go there). All of these books have to be based on characters and plot that only make up about six hours of footage. The result is an almost nick picking of the smallest details. Suddenly things like Han Solo's pants and vest have their own stories.



I think it makes for a confining atmosphere to try to write a story. With so many details and such a hardcore fan base, I can see where writing these stories are such a monumental task.

It's also why I think that this trilogy of Han Solo's early life (spanning ten years from his teens to right before A New Hope) is hampered by the already established history of the character. It feels very much like the author was struggling to link up all of the major plot points with one cohesive story.

Han Solo's history makes sense, but sometimes the story doesn't.

I did appreciate seeing how Han got wrapped up with the Hutts, but his inevitable fall out with Jabba was a little unbelievable. There we're a few things that happened in the book that I felt didn't really match up with what happened in the movies. There we're a few moments of foreshadowing to the movies--some I appreciated, like Han Solo ending up on Alderaan. Others, like having a crazy homeless woman predict his (true) future was not really necessary.

I also didn't really care for Bria--Han Solo's main love interest. It could be my own bias, cause really, who can compete with Princess Leia? I found her and her motives to be believable, but somehow still annoying.

There we're also a few cheesy, clique action descriptions ("came out of nowhere!") that had me rolling my eyes.

The books we're a fun read. The second book, The Hutt's Gambit was my favorite. Probably because it had the most action and not a lot of Bria.

It was also interesting to find out that despite there being so much available information about these characters the ages of Han, Leia and Luke are up for debate. I was surprised to find out that Han is anywhere from 8-12 years older than Leia--go figure.

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## **Kendra says**

I have the 3 books seperately, not as an omnibus

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