



The Call of Agon

Dean F. Wilson

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THE LAST LINE. THE LAST WORDS. THE LAST CHANCE.

Ifferon is one of the last in the bloodline of the dead god Telm, who mated with mortal women, and who imprisoned the Beast Agon in the Underworld. Armed with a connection to the estranged gods in the Overworld and a scroll bearing Telm's powerful dying words, he is tasked with ensuring the god's vital legacy: that Agon remain vanquished.

Fear forces Ifferon to abandon his duty, but terror restores his quest when the forces of Agon find his hideaway in an isolated coastal monastery. Weighed down by the worries of the world, but lifted up by the companions he encounters along the way, Ifferon embarks on a journey that encompasses the struggles of many peoples, the siege of many lands, and discoveries that could bring hope to some—or doom to all.

The Call of Agon Details

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Author : Dean F. Wilson

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From Reader Review The Call of Agon for online ebook

JeanBookNerd says

Dean F. Wilson's The Call of Agon is the magical fantasy about the last remaining bloodline of the dead god Telm. Expelled and restrained by Telm, the Beast Agon has been kept in the dark underworld. Upon Telm's death bed, Ifferon, a bloodline of Telm, is given the task to ensure that Agon stays banished. When the forces of Agon locate his hideaway, Ifferon must take on the journey through the strange world of Iralda to restore peace. He will run into danger and will meet a group of interesting people that will follow him to carry out Teml's request and vanquish Agon back to the Underworld.

This is a very adventurous story that pits people from different walks of life into one common goal: suppress evil. The story building and the details that Mr. Wilson has brought into this book are incredible. It has its own unique religion and mythology that are impeccably created. The key to a great fantasy book is the world the characters live in. The world that Mr. Wilson has crafted is totally unique and original.

It entails a very complex story that is firmly wrapped. The included poetry within the book gave a sense of density and sophistication. It provided a channel to brilliantly enrich this adventurous tale. Readers will appreciate how highly compelling the characters are and how gripping the story is right from the very beginning. As the story progresses, there is a sense of something grand, epic, and magical that will happen on Ifferon's journey. I really enjoyed how Mr. Wilson used a fantasy adventure to showcase deep comprehensions into human intentions and needs. The conclusion of The Call of Agon is systematically built with excitement and suspense. This is the perfect start to what is certainly going to be an incredible series.

Jonel Boyko says

Wilson embraces fantasy with a flair all of his own. The intricate world building brings forward the land and many religions within it. I loved the visual and textual differences between the different regions of this world. Wilson's descriptions and world building didn't stop at the visual. His world building was all encompassing. It was a fantastic experience, really enhancing the plot for me. The twists that Wilson worked into the intricate story kept me on my toes and had me hooked to the pages of this novel. The different cultures really shone throughout. I enjoyed the multicultural feel to the story, and the way that they all banded together towards a common goal.

There's a sense of urgency throughout the novel. The characters were pushing forward on their quest and I found myself drawn into the story with it. I also got to know the motley crew of characters who banded together in the quest that Wilson sets them on. The myriad of danger that they faced not only helped me get to know them on many levels while also pulling me deeper and deeper into their world. Surrounding these individuals Wilson creates vivid, if at times dark, creatures through his writing. The presence of the many different types of creatures made the world even more vivid.

I loved meeting the peoples and travelling to distant lands through Wilson's writing. His polished writing shone throughout this epic fantasy that I couldn't put down. I loved each moment of it, from world building to character development to unforgettable plot. This is definitely a must read for all those who enjoy fantasy.

Please note that I received a complimentary copy of this work in exchange for an honest review.

Holly says

I sincerely recommend this amazing book to you...although it is fantasy it really defies categorization. Seldom can you say a new novel is unique, but Dean Wilson has his very own style and manner of story telling. Everything about the book is sound, a book complex but solidly encased. The tale flows well.

The author possesses an amazing talent for the lyrical and I applaud the exquisite poetry he seamlessly blends into the complex storyline. He is an abundantly talented poet and has used it to enhance this passionate tale. His use of minstrels and bards is very effective. I found many of the characters highly compelling, such as the robustly rendered Herr'Don and the entirely admirable Belnavar. The geography of the place enhances The Call of Agon immensely, along with the very fitting character and place names. Plot development keeps the reader highly engaged. Warmly recommended!

Lorraine says

I had to force myself to finish this. I found it to be a very tough read with almost no character development. I wanted to quit many times but kept going, hoping it would improve. All the characters speak the same and none of them trust any of the others. There isn't a single one that I was interested in. They all have so many negative character traits and no redeeming qualities. The whole story is long travels and incessant bickering and bragging with battles popping up and then ending with no insight into their significance.

Allyson says

I actually didn't finish the book, so take this review with that in mind.

This self-published fantasy series showed a lot of promise. The covers are great (not common with indie books), the description intrigued me, and he'd clearly done a lot of promotion. I haven't read a good epic fantasy series in a while, and I was keen to dive into the world this author had created.

The reason I didn't finish it, however, is that I found it terribly boring. Though the writing itself was okay, and in some spots very lovely, the storytelling left much to be desired. The dialogue was Tolkein-esque to the point of feeling like a rip off (I swear whole phrases could have come straight from the Lord of the Rings). We were dropped into this crisis that had promise, but ultimately I didn't feel the experience of the characters was created wholly enough for me to step into, and as a result, I didn't really care about what was happening to any of them.

The series of events that follows as we journey with our main characters was painfully episodic, and despite scenarios meant to raise the stakes and create tension, I never felt a true sense of danger. Probably because, as previously noted, I never truly felt invested in the characters. I think major portions of the opening chapters could have been cut without detracting from the story, and would probably have improved it.

I read several chapters to give it a chance. But alas, if this story picks up halfway through, I will never find out. Too many other books to read to keep forcing myself through this one.

Sky says

I have not read a great epic fantasy in such a long time, this was honestly very refreshing. Thank you for a copy of this story for a review, Dean!

The tone of this novel was exceptionally well written. It's a poetic, dark, and adventurous tale told in the eyes of a man named Ifferon who is the last of his bloodline of the God, Telm. Telm had banished a beast named Agon to the underworld and on Telm's death-bed, he requested that Ifferon carries the duty to ensure the imprisonment of Agon. But this task and its journey which leads to the outer world will be far from simple.

Here we see a tremendous transformation of Ifferon, brilliant character development. In the beginning, he was weak, but through his endeavors, he meets great friends, enemies, and becomes the stuff made of heroes.

Like all epic adventures, there are many places, many characters of different races and abilities. We are by far not left short on a true mythical expedition.

Wilson obtains an outstanding talent to keep the reader captivated by painting with the power of words a world entirely unique, dark, dangerous and all so exciting. There were moments I felt as if I were there in on his journey, had to blink a few times and think to myself, "Wow, where did time go?"

I hear this is just the first book in a series? I cannot wait to see what happens next on this exhilarating adventure!

(Did I mention this was his debut novel? Seriously, it's written as if by a man of decades of experience. Pure genius, and that my friends, is not exaggerated. This guy knows what he loves!)

Ashley says

This review and others can be seen on my blog: Book Nerd Paradise

The Call of Agon is a perfect read for those fantasy lovers who enjoy reading about fictional/mythical locations with a medieval feel to it.

The book starts off with our main character, Ifferon, as he is conversing with the head cleric, Teron. Ifferon is the last child of the dead god Telm and has been in hiding, with what I like to consider monks, for the last 10 years.

Right off, The Call of Agon starts with action. The monastery and the nearest town are about to be attacked by The King who wishes to rid the world to those with Telm's blood.

In the beginning our main character is a bit of a coward. He contemplates running and leaving everyone

behind instead of standing and fighting.

But soon he is off on his quest, guided by the scroll left by Telm asking him to make sure the beast Agon stays banished in the dark underworld. Agon is, for all intents and purposes, the evil god. After he can hide no longer, Iffereon must journey through the land of Iraldas to stop the Call of Agon.

Overall this book earned four stars from me. At first it was a little hard to get into and it was hard to keep track of the different names, god and places. But once I got in to it, I really like it. It was nicely written and easy to follow even with all the complex names.

It also read very well for me. I'm one of those people who can't stand certain books because they don't read easy - the language is too complex, chapters are 80 pages long and it just doesn't flow as well as it should.

This wasn't the case for The Call of Agon the language was easy to read, the chapters were a bit longer but broken up in certain points and everything flowed nicely. Looking forward to book two.

**I was provided a copy of this book in return for an honest review

Nika says

The book starts off with the beautifully written dark poem which along with the nice cover illustration and handy map of imaginary land leaves great first impression.

(There will be quite a number of nice poems throughout the book.)

No matter complex names and locations (which actually in my opinion added more fanciness; and medieval - fantasy touch) storyline itself is exiting and non-intrusive. There is always some actions going on which keeps you engaged. The characters are different and fun.

It is very adventurous book where main hero along with the Prince of Boror on their way meet numerous people from different lands who has the same purpose of suppressing the evil, and who decide to join them on their mission. However, only the main hero - the child (bloodline) of dead god Telm is in power to "fight off" - suppress the evil who is under threat of emerging and gaining power.

It was very interesting to watch main hero being so different and unheroic at some sense.

I very much enjoyed the novel and definitely recommend it!

Dianne says

His task seems insurmountable, but Ifferon must assure that an ancient, yet powerful monster, Agnon remains entrapped in his eternal prison. His weapons? Powerful blood flows through his veins, he has a sacred scroll from the god Telm and he knows his mission can NOT fail. But is that knowledge a help or will it be his downfall as the weight of his quest bears down on him. They say there is power in knowledge and in friendships, when the time comes, will Ifferon's journey end in victory with his allies by his side or will his journey first teach him about life, people and more importantly, himself?

Dean F. Wilson's **The Call of Agon** is a fantasy lover's dream as he paints a world filled with myth and

mystery in the classic battle of good vs evil. Ifferon struggles with the pressures placed on him. Through Mr. Dean's words, the emotional turmoil sparks the air with tension as we follow Ifferon's journey, his struggles and the often bitter discoveries he makes of the world around him as he follows the path the gods, the world and destiny need him to.

I started this tale, standing alone on a blank canvas, but quickly Dean F. Wilson filled his canvas with color, places, people and his own brand of magic. I was traveling with Ifferon every step of the way from his flight for safety to his march to destiny and battle against the vile forces of Agon's minions. Will Ifferon have what it takes to from deep within to stand as defender and victor?

I was so deep into this world I found completely returning to reality difficult as I revisited and pondered those special passages that seem to be saying something more, something deeper. Mr. Wilson knows how to connect with his audience and keep them enthralled, without a doubt! Not for the reader who wants a fast read, but for one who wants to live each moment in a world far away from our reality.

Series: The Children of Telm - Book 1

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Available from: Amazon | Barnes & Noble

Reviewed for: <http://tometender.blogspot.com>

Susan says

Ifferon and Teron part ways hurriedly while battle approaches their village. Ifferon is assailed by black chasing shadows almost immediately as he and another (wannabe cleric Yavun) run willy nilly like startled bunnies. Soon, they bump into Herr'Don The Great, savior of damsels in distress, bringer of the sword, major task accomplisher, and blow hard. They all leave, running into the magus Melgales who reveals hidden things. Next enters Thalla, the lover of Herr'Don and apprentice to Melgales. She also has a bow but rarely uses it. In fact, she starts off strong and interesting but then quickly slides into Silly Lass With Breasts role. For nearly half the book, she is the only female character. Other heroes, magi, women, bad guys, and youngins make an appearance as we move forward.

So far I have made this book sound a bit light hearted. It isn't. This is a thick book, not so much in page numbers, but in the fact that so much is going on on every single page. Additionally, the book is told in limited third person, like Tolkien wrote The Lord of the Rings. This means that we see everyone's actions and hear everyone's words, but we never know what is going on in anyone's head. In some instances, this can be challenging, and in some it makes the plot that much more interesting because you truly have to weigh everything about a character to figure out if they are the spy and betrayer.

I enjoyed the intensity of this book. The serious, desperate need to defeat Agon and his minions weighed on all the characters and drove the plot. There was a variety of ages; not just the young and beautiful were key to this novel. Eventually, we do get some warrior women, one with sense and the other without. I do have to

mention that nearly all the women are called sluts or prostitutes or whores by some man at some point in the book (and those male characters are soundly boozed by other male characters). But it stood out in my mind as I was reading it. Perhaps because the main female character, Thalla, was driven by the need to be attached to a man and had to be protected, or fought over, for most of the book.

By and large, the book was very interesting with beautiful prose, good guys with personality flaws, and large, well-developed world to play in. From a technical aspect, I only have two points that stand out for me as minor detractions: 1) Occasionally the reader would be following a group of heroes and several pages into the scene, a character, who I thought had gone with the other hero team, speaks up. Ooops, where did you come from? Been here all along, have you? 2) The ending left several of the smaller story arcs unanswered and I felt I could have used at least a few more pages to wrap things up for this book. I know it's a series, but there were just some nagging questions. Nothing major for those who plan to continue with the series.

Aditi says

this book is an epic fantasy novel..the author created a brand new world, with its history, a new race..the way the story was told is amazing..i was somehow transported to that beautiful world..i was a part of it..ifferon is a great hero..love his character so much..have recommended to all my friends..

Susan Lulguraj says

This review originally appeared on Books and Pals.

Agon, a powerful and evil god, is being called back to the world from his prison. Ifferon, one of the last of the bloodline of the god Telm, is one of the few who can stop Agon's resurrection. He embarks on the journey with several companions who aid in his quest.

Appraisal:

The term epic fantasy was made to apply to The Call of Agon.

It has all the typical elements you would expect with a dangerous mission to save the world, a band of companions whose attributes complement each other, an evil monster, and an epic world.

The book starts with the "hero" realizing that he can no longer run. Ifferon spent the last decade hiding. However, his secret has caught up to him as the monastery he has been living in is under attack from dark forces.

He manages to escape the attack, and that is when the journey begins.

I used "hero" in quotes because Ifferon is reluctant. He spent most of his life hiding and now that he is pushed to the forefront, he would rather run than face the challenges, which makes for interesting conversations between him and the people who want to fight.

The characters are mostly well-written and have their own voices, especially Herr'Don, a brute prince charged to help Ifferon. Ifferon is actually one of the most underdeveloped characters for most of the first

half of the book, but I think that's by design. Also, it's not entirely clear as to why Ifferon needs to be protected, simply that he is important. But this is all revealed in time.

The band does their fair share of walking through this world, which is one of the drawbacks of the book. When it looks as though an action scene is finally about to happen, it's not given enough play with a section ending just as the intense fighting is about to begin. The next section then starts when everything is over and some of the characters recount what happened to them. More action and less talking in this case would have been better.

Author Dean F. Wilson makes up for that with the big fight scene followed by several important reveals at the end of the book. The action in this section was gripping and kept me pushing through to the finale. I was actually disappointed when the book was over because I became so invested by this point, I wanted to know more.

But anytime you read something with “Book One” in the title, you know that there is a chance the story continues even when the book is over.

Wilson wrote the book with beautiful prose and mixed in lyrical verses as part of the story. It's not an easy book to read, but that's not a negative. The Call of Agon is a book that readers can't skim through, but have to pay attention and absorb the words.

✿Claire✿ says

Disclaimer: This book was given to me by the author in exchange for an honest review

Right up until the end, this was going to be 4 stars. It was a really good book although it lacked a little bit of oomph at the beginning and seemed to take a while to get going. However, I was really disappointed by the ending as it cut off suddenly, it just felt really incomplete. This would definitely get 3.5 stars if I could but I felt let down by the suddenness of the ending.

Victorius Promos says

The Call of Agon is well-written and narrated with such colorful artistry; it captured my attention immediately and the fantasy that follows quickly pulled me in and transform my thoughts to a playful state. It took me on a beautiful journey of fantasy as the characters displayed are creativity set apart for each role. The compassion displayed, the intimacy in friendship and the tension all created a picture of complete uniqueness in the writers gift to tell a **GREAT STORY**. The writer portrays tremendous transformation with Ifferon and transition him from weakness to a tower of strength with heroic attributes and it captivates your every moment. I was totally immersed into this book and I highly recommend it...I generally do not read much fantasy work but this was a wonderful read. @VictoryReviews

Justin says

<http://jerseyguyscanread.blogspot.com...>

Yet another book sent to me by the author for a review :) If you couldn't tell, it always makes me feel a little more special when people want to know my opinion on something. Anyway, this time around it's the first book in the Children of Telm series, The Call of Agon. Part fantasy, part mythology, and bearing a slight resemblance to many different classic novels, TCOA is very well written and I give it 4 out of 5 stars, and I'm looking forward to the rest of the series when Wilson finishes them up.

At first, I was very confused with the story. I couldn't figure out who was who, what was happening, and the main plot line was lost in the early chapters. That being said, the action and the mystery behind who Ifferon is, and why he is being hunted, add a strong element of intrigue and don't give the reader an opportunity to put this book down and forget about it. Ifferon meets an assorted crew, nay, a FELLOWHIP, on his quest to use the god Telm's final words to vanquish Agon back to the Underworld. Wilson does a great job making these characters fun to read about, and likable (even if you dislike a character, you still love to hate him as you read). Not only, by the way, is Ifferon's quest very comparable to Tolkien's Lord of the Rings, but other details also bring the epic fantasy to mind. For example, Oelinor cannot die by natural means, but he is still fallible in battle (elves, anyone?) It was pretty fun to read this story, and think of where the inspiration for Wilson's characters and world came from.

As I said above, the beginning chapters can be confusing and hard to get into, partly owing to the fast pace and lack of explanation (which is mostly remedied throughout the story), but is also due to the difficult and somewhat similar names. I know enough mythology to know that this is to be expected, and also makes this story seem so much more similar to ancient stories. Many aspects of life and nature were humanized and deified by ancient civilizations, and it's interesting that the personification used in TCOA speaks to Wilson's ability to make the story and words themselves reference the world of mythology.

Overall, the combination of mythology, fantasy, and adventure makes The Call of Agon a great story to read, and I definitely recommend this to anyone who enjoys ancient mythology, epic novels such as LOTR, or who's looking for a good new book to read :)
