



# The Cry of the Onlies

*Judy Klass*

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The Cry Of The Onlines

Boaco Six -- a once-tranquil Federation colony, now caught up in the throes of revolution. The *Enterprise's* mission: re-establish contact with the planet, and determine whether or not formal ties between the Federation and Boaco Six Should be strengthened.

Negotiations between Captain Kirk and the planet's ruling Council of Youngers are proceeding smoothly, until the atmosphere of goodwill is shattered by the sudden destruction of a Boacan -- at the hands of an experimental Starfleet vessel!

Now, in order to prevent full-scale war from breaking out, the Enterprise™ must recapture the stolen Starfleet vessel and its abductors. A mission that will require the aid of the galaxy's most reclusive genius -- and bring Captain Kirk face-to-face with the long-buried secrets of his past...

## The Cry of the Onlies Details

Date : Published October 1st 1989 by Pocket Books (first published January 1st 1989)

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Author : Judy Klass

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# From Reader Review The Cry of the Onlies for online ebook

## Elizabeth Nelson says

Ugh, there were like three plotlines that barely connected to each other, which was frustrating, and McCoy's personality started out incredibly shaky (though he got more like himself by the end). It would have been better if she'd chosen one or \*maybe\* two of the plots to focus on and gone into that in far more depth.

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## Mike Crate says

The Cry of the Onlies incorporates elements from the original series episodes "Miri" and "Requiem for Methuselah" and considering how I have said in the past I like novels which expand upon the series I wonder why this one didn't quite shine as bright in my eyes.

The core story is a rather bleak look at a failing of the Federation in their support of a corrupt and despotic regime on the planet Broaco VI driven by the galaxies need for a medicinal raw material harvested from this world's forests. The Romulans and Klingons are sniffing around as well after the regime was toppled during a coup and the new ruling council have little interest in dealing with the "corrupt" Federation. The Enterprise is sent to open negotiations with the council and try to prevent the influence of a Klingon/Romulan pact as well as avert an intersystem war with Broaco VIII a world still supported by the Federation. To complicate matters a Starfleet craft equipped with a new cloaking device designed by Flint was stolen by some of the "youngsters" from Miri's world and has gone on a rampage destroying ships whenever it comes across them. Kirk is forced to contend with the scepticism of the Broaco VI council, the renegade ship, placating the ruling body of Broaco VIII and the notion that there is something about Flint he does not like but can understand why...

In many ways the story reflects circumstances of our world where maybe well meaning or indifferent organisations have supported governments with aid without looking too closely what they do with it as long as resources continue to flow back to the "enlightened" world. This part of the story is pure Star Trek and works well but unfortunately gets tied up a little too quickly and is diluted by the "Flint" and "Onlies" plot lines. It's by no means a weak Star Trek novel but I wonder if Judy had concentrated totally on Broaco VI and the darker side of vested interests I would have enjoyed the novel more but than again the market for Trek novels was different back then compared to now.

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## Ann says

I have fond memories of this book (it was the first ST novel purchased for me and also the first one I ever read) but in hindsight I realize there are a few points lacking in this novel.

A few other reviewers also made note of these concerns, including the fact we never find out if Kirk retrieves or recalls his memories of Rayna (from the Original Series episode Requiem for Methuselah) and we are not given a proper memorial scene for Miri. (We find out she has died during events leading up to those that occur in the novel).

Overlooking these points, however, I have to say the novel as a whole is quite good from a ST novel perspective. Klass is a decent writer and the scenes from Boaca Six are fantastic. She even manages to weave in character elements from the series quite well - most notably Dr. McCoy and his famous catchphrase, "I'm a doctor, not a\_\_\_\_\_."

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## **Carol Storm says**

So just by chance this book was lying in the used book bin at my library. And it was really falling apart, so much so that when I finished I dropped it right in the dumpster.

But still this was a lot of fun. The author took two of my favorite original series episodes, "Miri" and "Requiem for Methusaleh" and put them together in a really poignant way. There were some great actions scenes and the usual confrontation with the Klingons too. There was even a sexy girl resistance leader on this primitive planet they visited, and her name was "Tamara Angel!"

Now I would have given this book five stars if the following things had happened.

There should have been more of Jahn. Way more of "Bonk! Bonk! On the head!" I miss the old days, when the "Onlies" were more like mean, bad-ass J.D.'s in a James Dean movie, and not frightened, weepy six year old kids who cling to Kirk and McCoy like Rhesus monkeys. And I enjoyed having Flint back but I wish instead of building M7 (basically M4 with arms) he could have built a new version of Rayna that was even more beautiful and even better at, um, shooting pool. Among other things!

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## **Travis says**

I have no memory of what this book was about, or the TV episode it is supposedly a sequel to. It left no impression on me what so ever.

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## **Paul Lunger says**

From October 1989 comes a book that is a sequel/follow-up to "Miri" & "Requiem for Methuselah". Judy Klass's "The Cry of the Onlies" has the Enterprise on a diplomatic mission to Boaco Six to meet with the Council of Youngers to stave off a revolution. This council is of kids similar to the children on Miri's planet. When a planetary ship is destroyed by what appears to be a Federation ship diplomacy is out the window & this story falls apart in a hurry. Don't get me wrong, Klass's story is well intentioned but the reintroduction of Flint to help with a cloaking device seems like a convenient plot point & unnecessary. We've also got the re-introduction of the children from Miri's world that solve part of the plot itself. The story itself even with the Klingon component is still workable & easy to read. The conclusion is a bit rushed which doesn't help. Overall skip this sequel unless you're a die-hard fan

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## **J.D. says**

Good follow up to the TOS episodes. Developed, sadly, in a wrong way. It could be done so much better.

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## Mark A Powell says

This novel, set during the original Star Trek series, fails to capture the imagination and lacks both the characterization and subplots needed to work well. Klass captures the voices of Kirk, Spock and McCoy well enough, though some of their interactions read slightly off. Tying the story to two of the television episodes is a clever convention, however the connections are tenuous at best and the plot lacks intrigue or depth. Not horrible, but largely forgettable.

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## Kayla says

Eh.

There were too many disparate pieces. None were given the attention they deserved.

I had the impression that this novel was written to fill in story-discontinuity elsewhere.

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And there were two things about which I was actually disappointed:

Kirk didn't retrieve his memories of Rayna. That he'd let that go simply doesn't fit his character.

The death of a major Star Trek character, Miri, happened "offscreen" without memorial.

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## Jerry says

Pretty much in the same vein as the other books from this series I've read lately...which isn't a good thing.

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## Kreg says

Combines two TOS episodes in a new story which could have stood on it's own, albeit rather short. The Diplomatic Mission to Boaco Six is disrupted by a stolen Starfleet prototype vessel. The 'thieves' are two of the 'Onlies' from "Miri". The Enterprise is sent to pick up Flint from "Requiem for Methusela" who helped design part of the vessel.

All in all an excellent continuation of the two episodes. Characterization was very good for the most part, and treknology is not over-used.

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### **Daniel Kukwa says**

Argh! I was hoping for something more interesting after the VERY bland "Trial by Error". Certainly this novel has better writing, but its reach far exceeds its grasp. There are too many plots competing for the reader's attention, and none of them are developed with any depth. There are three plots, one of them containing a sub-plot threatening to overwhelm the plot from which it originates. Meanwhile, the other two plots are direct sequels to two "Star Trek" Original Series episodes. There is simply TOO MUCH going on for such an average-length novel, and no single plot element is serviced with the care & character detail it deserves. Disappointing indeed.

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### **Conan Tigard says**

The Cry of the Onlies based on the science fiction television show that ran for three years from 1966 to 1969. This book takes place after the third year of their original five-year mission. Star Trek is supposed to be a space western. It always has been and it is what the fan expect.

The Cry of the Onlies reads more like a Star Trek: The Next Generation book; that is, diplomacy comes first. I found this a little disappointing. We all love Captain Kirk and his wild side, something Captain Picard never really had. We love the fights and the action. Most of that is missing from this story. Yes, the tie into to the two television episodes is a lot of fun, and it was nice to visit those worlds again, but I felt something was missing from this story. I must admit that the story does peak, but it is over so fast you barely have time to get excited.

Overall, The Cry of the Onlies by Judy Klass is not bad, but I sure was hoping for a lot more.

I rated this book a 6½ out of 10.

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### **Dustin says**

I enjoy books that continue storylines where old episodes left off, which is what this book does. I enjoyed exploring the world of Boaco Six along with the characters in the book and seeing a world torn apart by a recent revolution and the struggles of trying to bring a pre-warp civilization into modern times while retaining their own heritage. The Boaco Six parts of the book were very well done. The parts regarding to the Onlies and leading up to their interaction with the Boaco parts of the storyline felt a bit lacking however. It didn't seem like the main focus of the book was on them, as the title implies. It is a minor gripe however, as I would still very recommend reading.

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## **Tobias says**

### Judy Klass – Der Boacozwischenfall

Capt. Kirk fliegt mit der USS Enterprise zum Planeten Boaco Sechs. Auf dem Planeten fand vor kurzem eine Revolution statt und das alte Regime wurde abgesetzt. Die Föderation versucht mit der neuen Regierung, den Rat der Jungen, diplomatische Beziehungen aufzubauen. Zu Beginn herrscht aber ein starkes Misstrauen vor, da die Föderation aus wirtschaftlichen Gründen zum alten Regime ebenfalls diplomatische Beziehungen unterhielt. Nach und nach bessert sich aber das Klima zwischen der Crew der Enterprise und den Ministern der neuen Regierung. Aber dann wird ein Raumschiff von Boaco Sechs auf dem Weg zum Planeten Boaco Acht angegriffen und zerstört. Anscheinend vom einen Starfleet Kreuzer. Aber war es wirklich ein Kreuzer der Sternenflotte oder stecken die Klingonen und Romulaner hinter dem Angriff, da diese ebenfalls an dem Planeten interessiert sind. Kirk verlässt den Planeten und versucht das Rätsel zu lösen.

Der Roman von Judy Klass ist nur mäßig spannend. Die Erzählweise ist flüssig. Nur wenn es um die "Kleinlinge" geht wird die Erzählweise etwas stockend. Aber vielleicht soll es auch so sein, da das Verhalten der "Kleinlinge" auch etwas wirr ist. Die Charaktere verhalten sich so, wie ich es gewohnt bin. Auch die Tarnvorrichtung der Föderation ist unglaublich, sie hat doch noch nie eine entwickelt.

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