



Use

C.D. Reiss

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Use

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This is an alternate cover edition - ASIN B00L8D5SBY

A pleasure-addicted celebutante.

The Master she stabbed.

A therapist whose professionalism is about to shatter.

Did she stab him to be free of him?

And free to what?

To trash her life? Snort? Party?

Or free to be normal?

----WARNING----

I mean it, again, if you're sensitive this is not the book for you.

Use Details

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Author : C.D. Reiss

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From Reader Review Use for online ebook

Jenny••Steamy Reads Blog•• says

Holy crap did the heat turn on during this section of the book or what. I'm not confused anymore, nope things are clear as day, I'm more like shaking my head, seriously what the fuck am I reading these days and how the hell do I want to read more.

I HAVE to know what happens. This story is all seriously 50 shades of all fuckedupness. It's a triangle, yet not even close to being one. It's hard to describe this book, I'm pretty wordless when trying to think of a review worthy of words to describe this chaos. Bring me the ending.

It better be worth all my pain.... and for the love of god, Ms. Reiss, please fix Fiona, thank you!!!

Deanna♥Pink Lady♥? says

5 Gazillion Stars

Searching, Wanting, Needing, Hoping and Desiring.....

I Absolutely Loved Use!! This story has kept me from reading other books. I keep thinking about it and frankly I can't get over the book hangover I am in. Hope you are happy CD for consuming my mind and soul with Fiona, Deacon and Elliot, you evil Queen you (wink wink *blowing kisses*)!!

Fiona Drazen is still being held at the facility, she needs to remember what happened the night she stabbed her master, Deacon Bruce. Her therapist Dr. Elliot Chapman left her and she is assigned a new therapist. Fiona connected with Dr. Chapman but what Fiona didn't know was that Dr. Chapman connected with her as well. As Fiona remembers the events, Elliot returns to help her with her recovery and self awakening. There are twists and turns, good and evil, hope and despair, Jonathan and Debbie, Margie and Theresa. The ending will gut you and make you question the future. Only the brilliant mind of the author knows where it leads.

There 3 main characters suck you in and keep you at odds. There is Fiona, a troubled young lady, so many tragedies in her life, spiraling out of control and wanting something that she is not sure of. Dr. Elliot Chapman, someone in search of something as well but he crosses a line for me. Dr./Patient relationship is one of the most sacred and he understands it but is at odds with it. Deacon Bruce, Fiona's Master, an enigma we don't get much of him. In the several appearances that he makes, he completely seals his love and protectiveness of Fiona. (I am #TeamDeacon)

There is much debate between Elliott and Deacon. I for one love Deacon. He has always been #TeamFiona.

Fiona has many demons and she needs help, that is a given, but who she needs is up at odds. A Dr. who has

feelings for her, feelings that awaken a side of him that makes him feel alive or a Master, that grounds her and keeps her in control and accepts her for who she is. Everyone has their own opinion and I highly recommend that you jump aboard and get in on the debate of #TeamFiona, #TeamElliot, or #TeamDeacon.

CD Reiss.....you continually knock my socks off. You are able to invoke feelings so strong that I can't read other books and I have to debate your intriguing characters for days. Your beauty of words always sends me to another place. You are able to make me feel things that make me crazy with passion. You, my dear, are one hell of a writer and are.....

In case you forgot whose team I am on....

Cyndi Becker says

Ahhhh-maze-zing!!!

This story was everything thought it might be and everything I didn't think it could be. One thing is for sure, I'm more addicted to CDs writing more than ever and feeling like I'm crawling in my skin looking for the next piece to this mad, mad puzzle that is Fiona Drazen.

The series is a must read for readers of the Erotic romance genre, but make no mistake, this is brilliant storytelling and taps much deeper into the human psyche than the standard erotic read. The characters are deep and disturbed, some likable, some detestable, and all very entertaining! 5 "Fee-is-a-hot-mess" and in need of a master" stars. #TeamDeacon

Katy Loves Romance ♥? says

There are not enough star's for this book in my eyes honestly Cd Reiss is a genius and really her writing just gets better and better and in this next instalment you will find out how our Queen has entwined characters, times, get to see different perspectives through different eyes. I am honestly awed by CD's Mind.

In this instalment we pick up where we were left at the end of Kick Where Fiona is dealing with herself and what she should be, where she should go and above all a battle in her head. Elliot is trying to get her to believe in herself, get her to fight and want to live and enjoy the path she's on. As readers we will question **EVERYTHING** I found myself going back to SOS with Jonathan and wondering what I missed and with

CD's intricate writing there are many layers and Depth to her storytelling, she has entwined lots of information within this book, I'll say it again she is a GENIOUS.

So the question is are you #teamDeacon #Teamelliot or #teamFiona or even #teamonthefence

What happens when the child of a wire mother is given indulgence, and then has to deal with the slightest pain? Does the pain break them? Or are they already broken from the pleasure?"

#Deacon

I found that you could really feel his love and devotion towards Fiona how he really does want the best for her. Is he the right person for her? that's the question... He's Fiona's Master that's definite.

#Elliot

Elliot ohh I personally feel pulled towards him in that he wants her to believe in herself, see how she has people who care about her, to give her more, saying that **Elliot** he is very confused about his loyalty towards a patient he shouldn't have feelings towards, his cravings, fantasies about **Himself**. How he craves dominance. Which way is CD taking us...

#Fiona

Fiona is Strong, her strength oozes through the pages blimey she holds her head high even if she's struggling underneath what she is, she is HUMAN honestly we all have weakness some stronger than others and we all deal with them differently Fiona deals with it the way she knows **PLEASURE**

My thoughts

CD has given us lots to think about yet again I'm reeling at the end of this with sooo many questions, how CD has woven the SOS series in this seeing it all differently wow what a storyteller..

so until next time..

Enjoy <3

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And please be patient with us we're just setting up...thanks <3

~IreneOust~ says

Not enough stars to rate this installment ... Truly.

Maybe it's because I am sleep deprived since I stayed up late into the night/early morning to finish this instalment and then lay awake for hours trying to process all I read but I have all these emotions *still* going as wild as Snowcone did on that fateful night.

Two of strongest emotions are definitely **hate & love**.

I **hate** that we got so little of Deacon and none of his POV.

I **love** that his (Deacon's) presence is so strong and powerful that you can actually feel it as you turn the pages. He managed to steal/own every scene he was in, be it via flashback or present time.

I **hate** that USE solidified what I already knew after reading KICK - I am 100% team Deacon and, unless Fiona ends up dying a violent death by his hand at the end of this series, I'll never be on the other team. As far as I am concerned, there *isn't* any other team [for me] unless you count team Fiona. The reason I say I hate it is because I didn't think it will so easy for me to choose a side. I really hoped to spend some time on that fence with my fellow Canaries but alas ... some things just aren't meant to be.

I **love** Fiona and Deacon's relationship.

I **hate** Warren.

I **love** Fiona and the Drazen pledge and appearances by young Drazen siblings.

I **hate** what Karen is doing to herself.

I **love** how much Deacon loves and cares for Fiona.

I **hate** that this was over so quick.

I **love** that they are ALL addicts in a way and how CD made us into addicts w/her series as well ...

I'd love to see how CD is going to top this one ... This is her best one to date, IMO.

Favorite quote:

*"But I wasn't worried about how I looked. Nothing could be further from my mind. It was never about that between us, because he saw **me**."*

And a tiny example of CD's brilliance and why this book is on my *"this is why I love to read"* shelf:

"She wore her little soup of redheaded genes like a tiara."

There you have it. These are my initial thoughts but I am sure I'll be back later to add to this review after I reread this a dozen more times in the next few weeks.

Cheers!

TORI says

5 "Team Elliot" Stars

"Empty your heart, my kitten. Empty your mind. Open your eyes. Who do you see?"

"You," I gasped.

"Are you empty?"

"I am."

"Release your body to me. I have you."

"What was at the front of my mind, what made me react in ways I didn't understand, was that he loved her. I couldn't pretend to understand how their relationship worked, but when he said her name and asked about her, when he looked at me as if deciding what I was in her life... He cared about her more deeply than I understood."

"He didn't fix me. He didn't make me whole. He took my broken pieces and gave the cracks between them a purpose. Who was I without that?"

Three people whose lives are intricately woven together.

A Dominant.

A Submissive.

And the Therapist in between them.

From the moment Fiona met Deacon they were meant to be. Or were they? Can she find another life? A life outside of him. Away from Maundy Street. A normal existence with a normal guy. The more time she spends with Elliot the more normal appeals to her. But who is she without Deacon. The knottings. The sex. The drugs.

Elliot was living a pretty nice life before Fiona landed in his office. At least he used to think so. But things are changing. He's changing. What he wants in life is changing. Desires are surfacing. What was once his perfectly organized life is fast becoming a mass of emotional chaos at the office as well as home. But he is powerless. Powerless to have what he really wants. To do what he feels. To say things he wants to say. Fiona is not his. She is his patient and he must not let his decisions about her treatment be colored by his feelings. But the line between right and wrong, ethical and unethical is getting thinner by the day. He wants her but what is he willing to do to get her?

Now that Fiona is out...what and who will she choose? Normality or familiarity?

~ **Becs** ~ says

Use is the second part of the Songs of Perdition series from CD Reiss. Songs of Perdition is a spin off series from her highly acclaimed Songs of Submission series which starred Jonathan Drazen. Songs of Perdition stars Jonathan's sister, Fiona and Songs of Corruption stars another of his sisters, Theresa. It is not necessary to have read the other series to enjoy this one but it is necessary to have read Kick, part one of the Songs of Perdition series before reading Use.

Once again, CD Reiss has pulled off another dark, edgy and wickedly uncomfortable ride in Use. We're right back with the unholy triumvirate of Fiona, Deacon and Elliott that was first unleashed upon us in her usual unapologetic manner in Kick. Fiona is still institutionalised and suffering from amnesia, Elliott is still harbouring uncomfortable feelings for his patient and Deacon has yet to explain what happened that fateful day in the stables.

CD Reiss truly does have an uncanny knack of turning decidedly flawed and really rather dark characters into heroes and heroines that we just can't get enough of. After all, no one is behaving particularly well here. Fiona is a sex addict, a drug addict and really not above using her considerable oral skills to get what she wants from other people. She's ruled by her desire and any cock in a storm will do it seems – when she's aroused, she'll do just about anything and anyone to get herself off!

Elliott really ought to be behaving better – Fiona is his patient and he's really only one hard-on away from ruining his career. All her stories of debauchery and sexual submission have awakened something in Elliott he never knew was there and now he is burning with desire for his very disturbed patient. He ought to be walking in the opposite direction. Fast. But he's not – his curiosity is getting the better of him and he's walking a fine line here. He's darkly fascinated and mistrustful of Fiona's dominant, Deacon.

Deacon, for his part is yet another deliciously dominant hero from CD Reiss. He's still a bit of an enigma to us – we really only know him from flashbacks and yet what we do know is incredibly tantalising. The way he loves to dominate and knot Fiona into absolute submission is just mesmerising but he's not above sharing her should the whim take him – he's really not bothered who he allows to fuck her.

Despite all of this, it's actually a delicious combination as CD Reiss takes us down a dark and sinister path that we're powerless and really don't want to resist. This is her usual dish of seduction, passion and love intensely delivered with her usual side order of snark. CD Reiss doesn't just publish books, she unleashes them upon an unsuspecting public and drags us into her dark and atmospheric world where it is entirely possible to lose oneself and never want to return.

The ending is ambiguous with several loose ends left to tie up so I suspect we will see more from this series eventually. For fans of the Songs of Submission series, Jonathan has a starring role to play here as we get to delve into a sordid little chapter of his history pre-Monica.

Another winner from CD Reiss – pure gold

5 darkly fascinating stars

Angie - Angie's Dreamy Reads says

Whew..... That was INTENSE!!!! A lot to take in. Fiona breaks my heart.

I'll tell you, this author... She can write and she writes in a way that literally steals you and shreds you apart.

The second part of Fiona's story is DARK! It's gritty, it's raw and the sick parts are not glossed over. There are so many dimensions here, so many layers.

My gosh... And the pain behind the story... Jezz, it's so real. It slips across your skin, seeps into your veins and grips your heart.

It's totally unreal!

I'm a mess! A hot mess and I love that this author can do this to me TIME AND TIME AGAIN! Gah, I need the rest of this story like I need my next sip of coffee!!!!!!!!!!!!!!!!!!!! I'm never going to sleep! I'm obsessing over this installment.

Holy shit... WOW! Just WOW! CD Reiss is an author Goddess!

5 stars is not enough.

♥? Diana ♥? says

I'm not sure where to begin with this book but to say Ms. Reiss delivered perfection. Absolute beautiful story. I'm feeling so many emotions I can't even describe them.

Fiona: how I love her and want to protect her. Tell her you have self worth. You are more than just a famous celebante. Dig deep and find yourself, realize you are a person. I also want to high five her because of her freedom. How sexually freeing she is, how she says and does what she wants. Such a complex character.

"The other day, when you told me all the words to use to describe myself. You forgot one.....irresistible

Elliot: I'm finding this character so intriguing. I feel like I'm at the beginning of his journey to becoming a Dom. But he has demons too. What's up with his dad? With his faith!? His profession?? I love how he sees beyond Fiona's walls and wants her to find her self worth. Know she is more than just a sex vehicle, but rather a compassionate, loyal and strong person.

"I want you to use different words. Like loyal. Strong. Trustworthy. Spirited. Brave. Selfless. Use those words Fiona. Stop lying to yourself about who you are"

Deacon: oh he's just plain beautiful with so much confidence. So protective. He accepts Fiona for who she is, what she is. Wants to protect her and keep her safe. But does he want her to grow? Hmm that is the question.

"I am serious at protecting what's mine"

So you will find answers in this book to what happened that night in the stables. You will be surprised and applaud Ms Reiss for how she weaved that nugget in. Just brilliant!! But you will have more questions in the end. Will Fiona find herself?? Or will she always see herself as a broken fucker?? What the fuck is up with mommy and daddy? Who will she pick. Team Deacon? Team Elliot? Or neither. Maybe she will pick Team Fiona??

I can't wait to see where CD takes us. I'm on the edge of my seat!!

10 stars!! Seriously it's that good!!

CD Canaries will be Buddy Reading this on 6/23/14! Join us [HERE](#) ♥?

TeriLyn says

5+++ Broken Stars

“What happens when the child of a wire mother is given every indulgence, and then has to deal with the slightest pain? Does the pain break them? Or are they already broken from the pleasure?”

This above quote from *Use* not only stands as my favorite from the book but also accurately demonstrates the layers of nuances in the plot and the brilliant writing of C.D. Reiss. One of the great beauties of reading *Use* proved to be the anticipation of finally getting the story. There was excitement in the air on release day, nerves going haywire, minds racing. Will our questions be answered? How many more will we ask? What's to come of Fiona? Where will our alliances lie? With every single C.D. Reiss book you read two things will occur: you'll always have questions and you'll always want more.

So intricate her method of storytelling the only choice in the world: basking in the warm glow of her words and the cavalry of feelings erupted when she unleashes those words. It's precise in nature, to the point statements of fact. Yet there's so much emotion in those facts as though they're poured onto the pages with liquid emotion, anthropomorphized sentences with vivid detail giving the reader a gift of understanding the characters better even when it seems we don't understand what's happening with them at all.

The work is psychological; you have to think when you read *Use*, layers of words and angles of perceptions. We're caught in a web of forever changing perspectives. There's foreshadowing of the future to what we've already learned about our beloved characters but in addition we get the unique vision of seeing the beginning of their journeys to which we already know the end. But do we really know? Or is everything we thought we knew and understood different as we learn the facts from Fiona's perspective? What we thought we knew can be obliterated in an instant by the brilliant mastery of this author's intricately twisted mind.

Fiona, **Elliot**, and **Deacon** all prove the truth of my above words - three of C.D. Reiss's most brilliantly contrived characters to date. **Fiona** – strong, loyal, manipulative, flawed, HUMAN – maniacally trying to

gain some aspect of control. What kind of control is she craving though? The control she's used to owning? Or something new she never thought attainable? **Elliot** – neurotic, confused, sexually manic – maniacally discovering a latent part of himself whilst maintaining a slippery slope of control. Is Elliot the key to Fiona's success? What's the secret to his own? **Deacon** – arrogant, focused, worldly, mocking, controlled – forging Fiona's path in a way she understands and needs. Is Deacon's dominant way the right way? Is his way the answer to her problems? Will his strong omnipresence throughout the story get her to focus? Or will he be the catalyst of her destruction? Three characters intricately woven into a tangled web of missed perceptions, connections, and thought; twisted together in a great love story of discovery and redemption. It's a tightly wound ball of control. Who will unravel it first? And how? And seriously, when?

There's a quote from a great forbidden love story by Tiffany Reisz circling around my mind since the minute I finished *Use*. The hero of that story to the heroine says: "*your mind must be the most marvelous playground*". Well the mind of C.D. Reiss – a magnificent playground. That completely demonstrates the awe continually evoked from her stories. I'm absolutely fascinated. The unbelievably structured way she mind fucks us with every single book is just plain crazy good. You want the cliffhanger so bad you can taste it. You love dangling off the edge just for the thrill of knowing she'll turn around and mind fuck us again. You want to break from the pain of her words and the subsequent pleasure that break causes. Why? Because it's fascinating and it's deep and it's smart and it's entertaining. *Use* is greatness people and you should invest your time in reading the brilliance.

?Flo? the coffee addict says

4 where do we go from here? STARS

*"Maybe one day I'd remember the sticky web of circumstances that put us both in the stables, but did it matter a fuck? In the end, did I stab him to be free of him?
And free to do what?
Fuck? Snort? Party?
Or free to be normal?"*

Finally finished with the last C.D. Reiss book I had on my TBR. Feels so freeing to conquer little goals. ;D

Fiona Drazen is back and she is still locked up for stabbing her boyfriend/master Deacon and can't remember what exactly happened. Oh, and she still is crazy addicted to sex. Just another member in the Drazen clan...a bunch of wonderfully unstable and messed up people.

"Sex was my superpower, and I knew when a man wanted me."

Here is what I remember about book #1 in the Songs of Perdition series. I was blown away by the writing, the characters, the unique story and I never before felt so uncomfortable reading a book.

Miss Reiss pushes boundaries and it is bloody brilliant. Here is another thing I remember; I was angry and frustrated and I wanted to do some serious harm to certain people after I finished reading Kick.

Now most of these things are still true the second time around. The writing is phenomenal, the characters are just as unusual and lovable in their own rights. But I have to say, apart from the ending, Use was a lot more mellow and easier to stomach than *Kick*. Fiona is on her way to get some serious answers and to do some desperately needed self-reflection.

“I don’t want to be broken.”

He shook his head. “You don’t get to choose that.”

Use starts off with **Fiona Drazen** being in a drug induced haze, fantasizing and hallucinating her way through the day. A lot of the time she is thinking about her therapist Dr. Elliot Chapman and she has some rather explicit dreams about him too. But the attraction is not one sighted. The good doctor has a serious crush on his patient and it's not good in an ethical sense.

As you might remember Elliot left at the end of the last book and only after an incident after which Fiona gets a clearer picture about the events that led her here, he returns as her therapist.

Elliot Chapman is a straight laced workaholic who seems to be searching for himself and he does that by obsessing and doing some heavy counter-transference with Fiona. I have to be honest. I don't really like him. Unfortunately he plays a huge part in this book. Every other chapter is written in his POV and we get to see his home life (*cough* his girlfriend *cough*) as well as his struggles and ...ah shit, he is a bowl of mashed potatoes. I couldn't be less interested if I tried.

Things only get interesting when **Deacon Bruce** gets involved. That scene with Elliot and Deacon is EVERYTHING! Seriously!

“We shook hands. He looked me in the eye. Two gentlemen trying to protect the same woman, probably from each other.”

Also, for the first time in the series we get to see him in life action and not just a flashback. He is by far the most intriguing character. Very reasonable, strong, self-aware, collected and calm. I know that's a lot, but I just kept writing down adjectives every time he gets some 'screen' time. ;D

Can you tell I'm Team Deacon?

My issues with Elliot aside, I really love this book...this series. It's so unique and moving, I couldn't stay away if I tried. I want to find out what will happened to Fiona. Despite all her problems she seems to be a really good person, who just never learned how to deal with the life she got. Her self-reflecting and the whole arc of discovering what happened, what she might be capable of and if she is able or even willing to lead a normal life is fascinating to say the least.

For the Jonathan lover out there I have some more good news...he makes an appearance and I'm not going to tell you how or why cause it would spoil not only this book but also the Songs of Submission series. In fact I would suggest reading this series after you read *Songs of Submission*.

“You're like this rare creature. Rich. Famous. Living in a fish bowl. How many are there in the world?”

I'm not sure how I feel about the ending. For starters...as mentioned above...I'm Team Deacon, but for some reason I have a feeling that Elliot is Ms. Reiss's endgame. He is constantly being pushed down our throats and I'm not real happy about that. I just have this nagging feeling and then there isn't even a third book in sight. If I had known about that I sure would have waited before continuing with the series. Damn love triangles...Ugh!

sigh

Let's hope there will be something soon. *fingers crossed*

Selene says

4.75 stars

What a suspenseful and wicked short story this was! Fiona continues on with her deplorable and shocking actions in this book, but I can't help but still like her. It was also nice to see Elliot sitting in the hot seat for a change with his own shrink serving up the therapeutic techniques.

I loved all of the drama, witty profanity, and sibling rivalry foolery between Fiona and the Drazen crew! Team Deacon all the way and on to book three!

♥ Jx PinkLady Reviews ♥ says

Use is now available!

CD Reiss has once again demonstrated her brilliance and given us her usual brand of elegant, unique writing that oozes feeling, action and thoughts. **Use** is another *addictive* page turner, another book love... **A sublime reading experience... I could NOT put it down.**

Book Two of The Songs of Perdition series continues the story of celebutante, and addict, Fiona Drazen, her life journey, Deacon, Elliot, and the Drazen clan.

It explores indulgence and how it can go horribly wrong.

The story is told from the dual perspective of Fiona and Elliot. Deacon's perspective would have been welcomed, simply to discover more of his inner workings; I want to know if he's genuine, or controlling? CD Reiss has revealed exactly what we need from him at this moment in time, and the fact that we have not heard his direct thoughts, adds to his enigmatic charm and air of mystery.

It's erotic in places with a dark quality and difficult themes; much edgier than previous books in the *Songs of* series and I ADORED IT! At every turn I was shown pictures, sometimes they were hard on the palette and quite disturbing, but that's a requirement if the true world of **Fiona Drazen** is to be experienced. For me, she is the true star of the story.

Fiona lives her life, and survives the only way she knows how. There are parts to the story that are gut wrenching. Fiona is a girl who needs to be loved and adored, needs to be made better. *I felt her hurt, her pain, her struggles, her helpless frustration, anguish and degradation.* At times the story is heartbreaking, intense and despicable, but she's so very brave in her approach. She's a spirited and extremely loyal lady who's experiences have shaped her existence. *She needs to heal, to release her demons.* Until she does this will she know the difference between what she really wants and what she thinks she deserves?

There are questions that we need answers to...

Did she stab Deacon?

Will Fiona remember what happened?

How is everything linked?

And the most pressing question, *who* would be the best outcome for Fiona....

#TeamElliot or #TeamDeacon

For me, both gentleman have qualities and both have their flaws, that's what makes the story magnificent.

Elliot is silently powerful, all knowing and genuinely wants to help Fiona. Yes, at times, he seems somewhat

unsure of his direction in life and sexually frustrated but he has an aura about him that appeals, and I feel like he has dominant tendencies just waiting to be explored. Fiona could be the one to show him the way?

Deacon is a little more mysterious. He's sexy, powerful, dominant, an expert in shabari with a deep, caring love for Fiona, or so it would appear.

Ultimately I'm #TeamFiona with a big sway towards #Team(view spoiler) and there are readers who're strongly opposed to my viewpoint. Having reflected and discussed at length, I'm not 100% in my resolve, which is why I'm #TeamFiona all the way!!! I guess for me either book boyfriend would bring happiness; the dynamic pleases me greatly and I completely trust that lady CD will lead me in the right direction. I have thoughts of where the story may go, but I shan't go into that at the moment.

The Drazen clan have a beautiful presence in Fiona's story, adding a greater depth, detail and feeling to everything. We experience Jonathan, our beloved hero from Songs of Submission, as a young boy which is pure *book-heaven* and touched my heart.

I love the way the entire *Songs of* series is intertwined, it's magical....

As beautiful as Shabari

Use is the follow up novella to Kick and marks the end of sequence one in **The Songs of Perdition** series. Although there will be more from the Perdition range, there's no need to wait for the series to be complete because CD Reiss (view spoiler) So go and experience Fiona. *Girl Power!*

SueBee★bring me an alpha!★ says

★★★★★! Use, part 2. Heiress & addict Fiona Drazen is torn between her master & lover and therapist & savior while digging into her past!

“My darkest desires were for an inaccessible normality.”

Books in Songs of Perdition series should be read in order and I recommend reading AFTER Songs of Submission:

Part 1: Kick

Part 2: Use

*In **Kick** (part 1) celebutante, heiress, drug and sex addict, **Fiona Drazen** woke up at Westonwood Acres addiction treatment center to the news that she had **stabbed** her master and lover, **Deacon Bruce** in the chest. With no recollection of what happened story followed Fiona being evaluated and treated by **Doctor Elliott Chapman** while the police continued investigate whether charges should be filed.*

Use (part 2) opens up to the **aftermath** of part 1's eventful ending. It continues to **follow Fiona, Elliott and Deacon**, digging in to each of **their pasts and recalling events** leading up that fateful night. In present time **Deacon, her anchor** is staking his claim while **Elliott, the savior** aligns himself. It also ties events to Fiona's family as well as Songs of Submission and Songs of Corruption.

Story is both **insightful and shocking** as we learn of heartaches, violence, secrets... and much more. Many **questions will be answered as new arise...** Who will Fiona end up with?

Fiona Maura Drazen has a long journey ahead and digging into her past helps us better understand the woman she has become. Seven words to describe **Fiona: Reflective, smart, broken, conflicted, manipulative, strong and lost.**

Deacon Bruce is still an enigma, but he is staking his claim and looks to be everything I could ever ask for in a hero. Seven words to describe **Deacon: Commanding, jaded, unattainable, worldly, self-assured, nurturing and enigmatic.**

Doctor and minister, **Elliott Chapman** opens up in this story and what I saw conflicted me as he also possesses qualities that Fiona needs... Seven words to describe **Elliott: Collected, in-control, elusive, nurturing, focused, guarded and complex.**

C.D. pushes her characters and pushes us as readers. I'd still say that I am **Team Deacon, but Elliott really impressed me! Use ends with the cliff-hanger** of all cliff-hangers. I for one can't wait for part 3 of the Songs of Perdition series!

One very **interesting** heroine! Two **swoon-worthy** heroes! **Effortless** and **spellbinding** story-telling! **Brilliant** and **complex** plot! This reeks of 6-star shelf!

"I thought you'd be safer if you were completely mine. But it doesn't. It makes you trapped."

Fiona's rating: 5 stars

Hero rating: 5 stars

Deacon's rating: 5 stars

Sexual tension rating: 5 stars

Sex scenes rating: 4 stars

Sex scenes frequency: 3.5 stars

Plot rating: 5++ stars

Dialogue rating: 5 stars

Storytelling rating: 5 stars

Story ending rating: N/A

Book editing rating (5 = no edits spotted): N/A

Overall rating: 5 stars

Would I recommend this series: Yes.

Would I re-read this series: Yes.

Would I read future books by this author: Yes.

Fun buddy-read with C.D. Canaries! Thanks everyone!

ARC provided to me by author C.D. Reiss in exchange for an honest review.

Wendy's Thoughts says

5 Serious Stars....Period

*** * * * Spoiler Free**

I have been thinking about how to talk to you about this book. As I have done in the past... I do not believe in reinventing the wheel... If I see other reviews which have the feel and better description of the book I am reviewing... then I will direct you there. At this time, there are only few out due to the book just being released. My advice still holds, though, as there are many so beautiful in their artistry and feelings... and I know so many more are coming.....so please take time and read them, for each will give you insight to this series.

Insight... and that is the key... we want to have insight as to who we are... what is our place in the world...are we normal and what is normal. So many questions... and depending on how we were treated as a child during all our formative years... it all comes into play.

As women... our first experiences with men are usually our fathers... and depending on what you experienced... it will mark you either positively or negatively... and from those things our self talk begins....

Our character Fiona was a child where parental warmth was lacking... and the father was not one to be a candidate for any awards... It wasn't the stereotypical house of poverty with drugs.. No, she was a child of wealth....but there were drugs that ran throughout her childhood... the drugs of power, manipulation, denial and judgement.... all administered daily by her parents. Once she was classified and categorized by her father as naughty, slutty girl... it was the turning point.... a path was shown... and she followed.

Use picks up right where we were left at the end of Kick. It covers and details so much about Fiona trying to figure out what has happened with Deacon, what she feels for Dr. Elliot and her survival at the facility. This 2nd part covers so much... and with such care.

What readers get from C.D. Reiss is actual two books when she writes. You will always get a direct story which can feel like a film before your eyes. You can sit back... read... take it all in and wait for the next part.

This reading can be very satisfying.....

Yet... you also get a manuscript...

A book, which if you wish, will capture your imagination as you read. You will see where the book is going... feel as if you are trapped in the surroundings described... catch your breath as you read and not realize you were holding it. Little quotes or phrases will hang out there ... taunting you to go back and reread them... to understand exactly what they meant specifically ... and question what was implied... and it will all happen within a fraction of a moment. You will use the internet to see what a reference was... as you wish the full impact. You will not be able to stop yourself from pondering or in some instances yelling out loud... you will have lost the control as C.D. Reiss now has it.

This series is about damaged people trying to understand who they are and get whole by what ever means that should be... Fiona is ready to figure this out... Deacon is waiting patiently; Dr. Elliot seems to have some play in Fiona's future still... and the Drazen clan is pulling together in uncharted waters.

This book is not for the faint of heart... but then you knew that already... so take a moment ...read some other reviews and decide if you are ready for more of this tale.

A gifted copy was provided by author/publisher for an honest review.

For more Reviews, Free E-books and Giveaways
