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?????????? ?????? [Vengaiyin Maindhan] Details

Date : Published April 1961 by Dhagam

ISBN :

Author : Akilan

Format : Hardcover 832 pages

Genre : Historical, Historical Fiction, Fiction, Novels

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From Reader Review ?????????? ?????? [Vengaiyin Maindhan] for online ebook

Yuvaraj Ravichandiran says

The best historical novel with the plot in Rajendra Chola's reign marvelled me the most.

The depiction of Thennavan ElangoVel of Velir clan is the best hero ever. The bravery and love of this character takes us to some extreme pride of cholas and their dedication towards the chola kingdom.

The story took place in Eelam is great with the brave acts of Elango. The usage of historical figure Vandhiyathevar is thought provoking.

Ragav says

Amazing read, one wont realize that its not kalki's book till the end. Yes, end was very vague. no explanation whatsoever about the status of some important characters (keerthi etc). looked like he finished it not the way he wanted.

Still a great book, one of the best works. Gives a load of insights upon ancient government systems and now long forgotten cholapuram. Characterization is wonderful no stray characters, no dull moments and a gripping edit.

Verdict - must read for all historical fiction fans (spare the hasty end)

RG Venkatesh says

This novel is more about Velir (Ilangovel) and Rajendra cholan. Novel is so interesting till Eelam war.. After that its lagging and i don't like the way it ended. Expected more about Rajendra chola son's (Rajadhirajan)..

Vishnu says

It is like the second part of ponniyin selvan novel but it is not as much as good like ponniyin selvan. It is really good of describing the chola dynasty at the rajendra cholan period.

Hamid Shah says

I am not sure if my expectations are too high when I read Tamil historical fiction books since my tryst with this genre started with Kalki's classics. Having said that, I bought this book to know more about the expeditions / conquest of Rajendra Chola I since he was overshadowed by his father's greatness in history

irrespective of his far greater achievements. The book's failure didn't end with not explaining that but also on keeping the readers engaged with the story too. Even with all these flaws, it is a good read since we don't have many books on this genre in Tamil.

Kayalvizhi says

Fantastic book. Must read.

Uma Maheswaran says

12/03/2014

Divyajebaseeli says

i want to read this book

Anbazhagan Mani says

As good as Ponniyin Selvan

Shankar says

Characters are not strong and do not make impact. Main character Elango is very foolish most of the times. It revolves around more on elango romance side rather than the historic side. Hard for me to turn the pages.

Tamil Isai says

Thanks to akilan for this book and his experiments. Really awesome book..story about rajendrar who is son of rajarajar... All characters are good. Akilan's writing is awesome. Such a nice book.

Yuvi Yuvaraj says

akilan tried hard to fill the shoes of kalki's ponniyin selvan. this novel can be called as its sequel as it deals with rajendra cholan...overall a good read :)

Jeeva says

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Satheeshkumar says

Excellent portrayal of Rohini's character. Must read novel.

Dineshsanth says

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Shobhana says

My first attempt at an historical novel. I've been avoiding these for quite a long time but on an impulse decided on trying out one for a change. I was truly inspired by the weaving of characters and the narration of the different incidents. Akilan has indeed written a masterpiece. The only thing I feel which could have been better is the characterisation of Rohini. Numerous times she puts Ilango in trouble and feels it could be corrected by asking for forgiveness.

Karthika says

very beautiful read!

P.Karthikeyan says

I AM EXPECT TO READ

Prithiviraj Muthumanickam says

Really nice work which portrays the life of Emperor Rajendra Chola... In the last page, the author Akilan will be thinking of the olden times of how our ancestors lived, how good their way of life was, how much proud they were having in themselves as a Tamil, how much they patronized art and literature, how many magnificent temples they built, how cruel they were to their enemies, how strong they were in wars and so and so... But when he thinks about the present situation of Tamilakam he says two drops of tears comes to his eyes... It's the same for every artistic readers - no wonder it got Sahitya Academy award...

Mani Maaran says

Good Book
