



Waugh Abroad: Collected Travel Writing (Contemporary Classics)

Evelyn Waugh , William Dalrymple (Introduction) , Nicholas Shakespeare (Introduction)

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(Book Jacket Status: Jacketed)

Thirty years' worth of Evelyn Waugh's inimitable travel writings have been gathered together for the first time in one volume.

Waugh's accounts of his travels—spanning the years from 1929 to 1958—describe journeys through the West Indies, Mexico, South America, the Holy Land, and Africa. And just as his travels informed his fiction, his novelist's sensibility is apparent in each of these pieces. Waugh pioneered the genre of modern travel writing in which the comic predicament of the traveler is as central as the world he encounters. He wrote with as sharp an eye for folly as for foliage, and a delight in the absurd, not least where his own comfort and dignity are concerned.

From his fresh take on the well-traveled and hence already “fully labeled” Mediterranean region in *Labels*, to a close-up view of Haile Selassie’s coronation in *Remote People*, from a comically miserable stint in British Guiana.

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Date : Published August 5th 2003 by Everyman's Library (first published June 19th 2003)

ISBN : 9781400040766

Author : Evelyn Waugh , William Dalrymple (Introduction) , Nicholas Shakespeare (Introduction)

Format : Hardcover 1152 pages

Genre : Travel, Nonfiction, History, Biography, Literature



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From Reader Review Waugh Abroad: Collected Travel Writing (Contemporary Classics) for online ebook

Martin says

Four-star average score for the individual books collected in this omnibus, with an extra star just because it collects ALL of Waugh's travel writing, including the political book Robbery Under Law, about Mexico in the 1930's.

You know, for a 1064-page book, this was a pretty quick read.

Further, more in-depth review of the individual books collected to come later.

Will says

Pretty entertaining travel writing by a legendary author, although it gets a bit tedious occasionally.

Deb says

Am finishing up first book in volume - Labels, published in 1929. At over 1000 pages this is definitely not a book to read all at once. I love the Everyman Library, just as I love Modern Library, and Library of America collections. The introductions, chronologies, and historical context of world events and other literature really inform the text for me. I like to see how there are recurring themes in literature at certain times. Am looking forward to exploring more.
