



A salvo en sus brazos

Stephanie Laurens

[Download now](#)

[Read Online ➔](#)

A salvo en sus brazos

Stephanie Laurens

A salvo en sus brazos Stephanie Laurens

Estás cordialmente invitado a la boda de Miss Heather Cynster... pero no antes de que ella se encuentre con secuestradores, peligro y un osado rescate a manos del Vizconde Breckenridge.

Decidida a cazar su propio héroe, el que la cautivará y llevará a la dicha matrimonial, y al perder las esperanzas de encontrarlo en los bailes de salón de Londres, Heather Cynster sale de su mundo familiar y asiste osadamente a una atrevida velada.

Pero su prometedora caza se ve estropeada por el sumamente entrometido Vizconde Breckenridge, quien la saca rápidamente del escándalo y directo al peligro, cuando un misterioso enemigo aprovecha, la mete en un coche y la lleva fuera de Londres.

Ahora es el turno del célebre Breckenridge de demostrar ser el héroe que ella ha estado buscando todo este tiempo...

A salvo en sus brazos Details

Date : Published November 3rd 2015 by HarperCollins (first published August 1st 2011)

ISBN :

Author : Stephanie Laurens

Format : Kindle Edition 480 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency, Regency Romance

 [Download A salvo en sus brazos ...pdf](#)

 [Read Online A salvo en sus brazos ...pdf](#)

Download and Read Free Online A salvo en sus brazos Stephanie Laurens

From Reader Review A salvo en sus brazos for online ebook

The UHQ Nasanta says

1.5 stars

Short review: If you've read one Cynster book, no need to read another; you've read them all.

Long review: Silly me. I had hoped that a year or two (or more) without a Laurens book would be long enough to get me to like her next offerings. Unfortunately, it was not so. The same style, the same descriptions, the same alpha male, the same headstrong female. Blah.

Adding insult to injury, this book was boring. The pacing was slow, slow, slow. The first half of the book is the journey to Gretna Green. They are on the road, in hotels, interrogating the kidnappers and then meeting up at night to regurgitate what they had learned. Hardly anything happened, and the sexual tension? I don't know whether it was because I did not feel invested in this book, but I couldn't really feel it until the second half of the book.

The *second half* of the book, the start of which was Breckenridge's *brilliant* (and completely unoriginal) plan to *seduce* his lady into marriage, thinking that sex was the answer to everything. UGH!

And now I'm stuck at the point when the couple have a huge tiff because the hero (predictably) refuses to acknowledge that he loves her and wants to marry her, and the heroine (naturally) refuses to marry someone who doesn't love her.

No, this is *not* a spoiler because it's been used over and over.

As for the plot? Well, as far as I can tell at just over 50%, the plot was over by the middle of the book. And it didn't make sense! Who was the so-called villain? Why did he plot against the Cynsters? The whole thing felt so contrived in order to bring these two people together. It was so silly!

I had forgotten about Richard Cynster's book. I didn't like the "paranormal" aspects then, all those years ago, but I decided to let it pass. I still don't like the "paranormal" aspects. ~~It does not, luckily, play a big part in the book—just a chapter or two.~~ Nope, I was wrong. The "paranormal" aspects is being used as a cheating device.

moan That was me around 20% when I realized I had about 80% more to go.

UGGHH! That was me when I had realized that I had checked out the next book from the library as well.

Some day, I will learn that it is totally okay to easily DNF books or to leave series incomplete if I have lost interest or don't like them.

20012206 says

Hace rato no leía a esta escritora, y como siempre es entretenido, no es un libro que va a dejar huella y ser

super trascendental pero uno se entretiene leyendo estas historias

Me gusto el suspenso del secuestrador, y que todavía no se haya resuelto hace que uno quiera seguir leyendo la serie

Breckenridge entiende que hay que darle libertad a Heather para poder conquistarla, y ella es osada y no es la típica mujer victoriana, y eso es entretenido

Kristi Davis says

4 1/2 stars!

I was thrilled when I saw Pam from Avon post on Facebook asking if anyone was interested in previewing the new Stephanie Laurens book. Um, yes! She is one of my 'Must Read' authors and up in my special bookcase so I would love to get my grubby hands on that ebook! Especially a full month early... I did a little dance as I downloaded it!

Viscount Breckenridge to the Rescue is the 1st in a new trilogy yet it's the 16th Cynster novel. If you haven't read Laurens before, don't fret, you can easily start with this one.

The book starts quick and captures your attention. I must admit I had to flip back to the beginning (scroll back, rather...) and read it again to try and figure out who exactly was speaking in the prologue.

The first few chapters had me hooked. Heather was taken away in a coach yet there was a maid/chaperone to watch over her so technically they were keeping it all very proper. Yet, when Heather finds out that Viscount Breckenridge has followed her to rescue her, she tells him that she can't leave. She needs to find out who is behind this because she wasn't sure that she was the actual target. If her cousins/sister could be harmed, well, she had to find out what was going on. Completely sequel bait but I'm along for the ride.

The Cynster's are a beloved family that are quite distinctive in Laurens world. My favorite Cynster novel is 'A Secret Love' but I really love that 'friends become lovers' trope. The current novel, Breckenridge, has a little of the same vibe but most of it is tied up in the kidnapping so it has a different tension.

A few of the things I didn't like. It was hard to believe that she wouldn't just leave. Why in the world would you keep staying with your kidnappers? Get out of there! She gave good reasons though. Once they did in fact escape, Laurens takes you on quite a jaunt in a few different ways. It gets a little tedious as it goes back and forth to keep the tension going in the last half of the book. It did give her an opportunities to get in quite a few sexy-times, so I guess there is that... She also throws in a little fate/magic which seems is just done to bring us some closure with a few of the past characters. It felt a little too much which is why I didn't completely love this novel.

Having said that, I really like how Stephanie Laurens writes. She is a solid writer and takes you deliberately through every feeling and thought.

Laurens also uses crazy language. Adamantine? My Wordpress spell check doesn't even recognize that word! She tends to do that in all her novels, so it is like an exciting learning experience.

It's all very deliberate. So the tension is very sizzling.

I was thrilled to get a chance to read this book early, as I would have purchased it anyway. If you get the chance to read this novel, or any of Stephanie Laurens, I highly recommend it. It comes out August 30, 2011!

Ana says

Summary:

Determined to hunt down her very own hero, one who will sweep her off her feet and into wedded bliss, and despairing of finding him in London's staid ballrooms, Heather Cynster steps out of her safe world and boldly attends a racy soiree.

But her promising hunt is ruined by the supremely interfering Viscount Breckenridge, who whisks her out of scandal-and straight into danger when a mysterious enemy seizes her, bundles her into a coach, and conveys her out of London.

Now it's up to the notorious Breckenridge to prove himself the hero she's been searching for all along...

I've been a follower of the Cynster family for quite some time. I love all of them, and most of the time I liked the books as well. But the further the series goes, the less I like the books. They are all really similar and I get the feeling that I already read the book.

The book started out great. The kidnapping and the ride north and the escape as well were riveting, I stayed up late because I couldn't put the book down. And then when Heather was finally free, things went downhill. Suddenly everyone is safe and now they can devote themselves to thinking about their feelings all the time. I barely finished the book.

Heather and Breckenbridge are a typical Cynster couple. Heather is headstrong, stubborn and will only wed for love. Breckenbridge is a warrior unwilling to admit that he actually has feelings. He evidently has his reasons for being wary, but they're not explained. And I got sick and tired of being reminded that Breckenbridge is the top rake in ton. To me, sleeping with someone before marriage doesn't make a rake (true, some of the ladies were married, but still...).

And the way that Breckenbridge finally found the courage to admit his love didn't sit well with me (view spoiler).

I like the glimpses we got of the earlier Cynster couples. As I said I have a weak spot for the entire family.

But the most interesting character in the book is the mysterious lair - I can't wait to find out what's his story.

Rating:

2.75 stars

Lisa Kay says

*Hadrian's Wall in Scotland,
built by the Romans around AD 122*

★★★★? (This is a review of the audiobook.) I've never heard Matthew Brenher narrate before, but I liked his reading of this first in *The Cynster Sisters Trilogy*. He enunciates nicely and has a great Scottish accent, where applicable. Sometimes he needs to pause a bit, as he seemed to drone on at times, but I think that was due to my having read so many of this author's books and she gets repetitive. It isn't easy for a man to read me the love scenes, especially in Historical Romances (as opposed to PNR or UF), but he gave a very nice performance and his female voices weren't falsetto deliveries.

I was surprised I enjoyed the story-line in one as much as I did. Ms. Sanders has a template she uses for her long running *Cynster* series, but in *VBttR* she gives the reader a little something different here: a kidnapping right off the get-go.

Then there is also the mysterious Highlander, and trying to figure out not only his intent, but also if he is potential hero material for a future book in this series, or truly evil. When Ms. Landers stuck to that, I was thoroughly entertained. That, and the first love scene worked for me. I thought it was going to be a five star read for me.

However, she lapsed back into the same old theme of the heroine not wanting to marry the hero until he says those three little words. There are so many good things about LS's writing, but this theme she falls back on too many times. Maybe she's of the view that she wants to stick with the sure thing, for her books have all been very successful. For a reason. I always enjoy parts of them a lot and still re-read Devil's Bride once a year.

Nevertheless, June, in our "buddy read" of this one in **Romance Lovers for the Challenge Impaired**, put it best: "I'm not a big fan of a woman that demands a love declaration, but has no courage to tell her man that she loves him." I agree. Especially each and *every* time... and for too, too many chapters.

Love the trek through Scotland, though.

*Picture Credit: Public Domain found on Wiki.

Kaetrin says

Why I Listened: That's a question I asked myself numerous times throughout the book. Seriously though, I reviewed it for the Speaking of Audiobooks column at AAR but my review (rant) is just too long for the column. So, with permission, I'm posting it here. Read on at your peril.

What it's about: Viscount Breckenridge to the Rescue is the first book in the Cynster Brides series by Australian author Stephanie Laurens. Heather Cynster, daughter of Martin and Celia, is abducted from a

soiree in London. The abduction is witnessed by Viscount Breckenridge, a not-friend of hers. They don't get along – he thinks she's too young for him (there's a 10 year age gap) and keeps his distance, she thinks he considers her a child. Breckenridge follows and tries to rescue her but Heather has discovered that the kidnappers wanted only a "Cynster daughter" not specifically Heather and given that she's being treated well (they hired a maid for her, for "countenance") she thinks it is best to stay in their clutches and extract information about the villain behind the scheme so as to protect her cousins and sisters. Breckenridge goes along with it and follows, keeping watch. If that sounds like a flimsy excuse for a plot to you, it would be because it is. Given the amount of time Heather spends with the kidnappers, she actually finds out precious little about them and even when she does, it is in brief conversations and DAYS are going by. She's not frightened or in any way traumatised – it's the most pathetic kidnapping in the history of the activity.

What worked for me and what didn't: Torturous. Tedious. Tautologous. In audio, Ms. Laurens habit of describing everything at least three times is so very much more annoying than in print. In print, I skim and I probably only read one word in three, which means I can keep up with the gist of the story but do not want to hit something. I found the same does not apply to audio. I definitely wanted to hit something.

If I had a dollar for every time Breckenridge was described (sometimes within the same paragraph as "the Foremost Rake of the Ton", I'd be able to buy myself a Kindle. Possibly two. Breckenridge, or, as I like to call him FRT, is, to make matters worse, a very poor excuse for a rake. Depending on what part of the book you are listening to, he has either bedded "countless" ladies, or not as many as everyone thinks. However many ladies he has bedded, in his experience, most ladies don't take any active part in the process (presumably they just lie there and think of England) and only a few have shown anything like passion. So, when FRT eventually beds the heretofore virginal Heather Cynster, he's overwhelmed, stunned and amazed by her enthusiastic response – she's active, takes the initiative, passionate. In one scene when she's, er, "going downtown", he reflects that he didn't let ladies to that to him but she was different – WHAT? See? BAD rake. He should be booted out of the Society of Regency Rakes forthwith. Besides, anyone who knows anything about the Cynsters would know that if he was really that bad, Devil and his "ilk" wouldn't let FRT within coo-ee of pure Heather.

Then there's Heather – at the beginning, she's given up searching in the traditional ballrooms of the ton for her "hero. She's decided (not unlike her cousin (?) Amanda from On a Wild Night) to search in the racier environs to find the man who will sweep her off her feet. Later, when offered marriage by FRT due to the damage to her reputation, she refuses and states that she had resigned herself to being a spinster and wants to look after homeless children so her reputation or lack of it doesn't matter. Next thing, she's contemplating how it turns out that FRT is her perfect hero if only he would love her. Hur?

The villain is the worst villain in the history of villains. We don't know his identity, but, after hiring people to abduct Heather, he includes a maid for countenance on the journey. Then, when she does escape with FRT, he follows, not to get her back – no!! He follows to make sure that the "bounder" who has her treats her well. There is very little in the book about the motivations of the villain other than that he's only doing it because his mad-ass mother has made some sort of squirly bargain with him which forces him to "ruin the reputation of a Cynster daughter". It is clear that he will be the bad guy in the series until he is eventually the hero of the final story in the trilogy.

Anyway, Heather and FRT escape together but due to (some more ridiculous) circumstances, they are forced to continue on foot and this takes a number of days. They head for Richard and Catriona Cynster's estate and on the way there the "romance" part of the book begins. There is literally NOT SO MUCH AS A KISS before chapter 9. Their very first "romantic encounter" is also the full monty. There follows 3 chapters of sextimes, each described in torturous purple prose - three times.

Once FRT and Heather arrive at the Vale there ensues further torture for the listener. FRT has vowed never

to love (and thereby be vulnerable to another). Problem is, he's already in love. Okay, so: New vow. He won't tell her how he feels because that would give her too much power over him. Problem: she's declared she won't marry a man who doesn't hold her in true "affection" which even he knows is code for "love". So, he decides to show her his feelings by the power of his "mighty wang of lovin'". Meanwhile, she's decided she loves him but won't marry him unless he loves her too and tells her so. She's having no success in drawing out a declaration and so decides to show him her true feelings with her "magic hoo-ha". *sexytimes*. Problem: afterwards she thinks he was just pretending in order to get her to agree to the wedding and says no anyway when he proposes yet again. It was enough to make me bang my head against a wall. Repeatedly. Over and over again. Many times. It takes an injury to FRT to sort matters out (I won't give away what sort; it's not quite "pecked to death by pigeons" (TM Julia Quinn) but, oh man - over-the-topsville it is).

I decided to listen to this book because, while I do grind my teeth these days at the triptych descriptions and the overuse of the word "evoke" (in all of its many many iterations), and all the "him being him"s and "her being her"s I have nevertheless really enjoyed some of Ms. Laurens books (Devil's Bride, On a Wicked Dawn, The Ideal Bride, A Gentlemen's Honor). But I'm not a big fan of Simon Prebble's narration of her books. He's a bit too overwrought for my taste (I listened to two of the Black Cobra quartet which he narrated). This one has a new-to-me narrator and I thought it was worth trying. Sadly, Matthew Brenher is the opposite of overwrought. While he does use some expression in his voice, there's no passion or excitement – the intonation during a scene where they're sipping tea is the same as during the time they're traversing "passion's landscape" (yes, that is a direct quote.) I thought his voice for our hero FRT was quite good, but Richard "Scandal" Cynster has developed an alarming Scottish accent in the 9 years he's been living there and Catriona, from the sound of her, has apparently taken up chain smoking – and sometimes she slipped into a more Yorkshire accent than a Scots one which was a bit disconcerting. A brief appearance by Michael Anstruther-Wetherby (one of my favourite Laurens heroes) and his wife Caro was even more troubling. Michael sounded prissy and rather like he'd been castrated. In fact at the end of each sentence he uttered, I mentally added "and where ARE my testicles anyway?". Caro sounded like she was in her 50's and frumpy. Heather's voice was okay, but Mr. Brenher does suffer from that common problem with male narrators where the female characters sound like they're men in drag.

Also, I know that Ms. Laurens can write an extremely long and convoluted sentence, but I wondered whether Mr. Brenher had done any pre-reading before the narration performance. There were these pauses in odd and unexpected places which made the sentences sound like they had just abruptly stopped. It was so prevalent throughout the book, it was very off-putting. Because I was tortured by the silly plot and the overwrought descriptions, I had plenty of time to notice each occasion.

What else? The book came in at more than 15 hours of listening time. Given that most of it was adjectives, it could easily have been trimmed by half and nothing would have been lost of the plot (what there was of it).

I've decided I have to break up with Stephanie Laurens on audio. I just can't bear it anymore. It may be that I will try some more in print where I can skim to my heart's content and therefore save a layer of enamel on my teeth, but it won't be soon.

Susan says

Take one independent, stubborn, intelligent Cynster female, add one stubborn yet clueless alpha male, mix well with a kidnapping and escape and sit back and watch the fireworks. At the beginning of the book these two, who have known each other for several years, can't seem to get along. She feels he is far too interfering in her life, and he thinks she is young and reckless. When Breckenridge witnesses her getting kidnapped, he takes off after her, prepared to rescue her. What he finds is that Heather isn't willing to be rescued .. yet. It seems the kidnapper just wants one of the Cynster sisters, and it doesn't matter which. So she convinces Breckenridge to let her be and try to figure out who is behind it and why. When it gets too dangerous to continue, they escape on foot. Obviously, because they've been together unchaperoned they will have to marry. But Heather won't have it - she refuses to be forced into a marriage without love. She has realized that she is in love with him, but he won't admit to loving her. The last part of the book is taken up with them working out their relationship. The frustration level on both sides is off the charts and makes for great reading. The ending is perfect Cynster magic.

Mary Gramlich says

VISCOUNT BRECKENRIDGE to the RESCUE by Stephanie Laurens

A Cynster Novel

08/11 - HarperCollins Publishers - Mass Market Paperback, 448 pages

When you go looking for a hero, will anything less than that be acceptable?

Well-bred Heather Cynster is 25 and sitting on the never getting married shelf. The one night she decides to live life outside the boundaries of proper society two terrible things happen – she meets the bane of her existence Timothy Danvers, Viscount Breckenridge, and finds herself being kidnapped. Now for most women the kidnapping would be the worst of it but Heather really does dislike Breckridge so for right now that encounter is worse than the carriage she is in bound up like a goose, not knowing who kidnapped her or why.

Breckenridge watched in horror as they stole Heather away and the last thing he wanted was to be her savior but that is the only recourse to this action. Breckenridge follows stealthy behind them and due to her captors being so remiss about watching her Heather is able to sneak out every night so they can try to hatch a plan of escape. But the more information Heather learns about her kidnappers tells her that the threat is so much larger than just to Heather. With this information Heather is prepared to stay the course of being kidnapped until they find out who is behind it and what this mysterious someone who no one really knows truly wants. When the tide turns and she no longer can pretend to being kidnapped Heather and Breckenridge set out for her cousin's home and safety. While the trip is long and dangerous Heather shows she is a sturdy Cynster woman.

From the moment Breckenridge involved himself in Heather's kidnapping he knew in that he would have to marry her as she is now compromised. Despite the dire circumstances no one inside proper London society will accept any other result. Breckenridge assumes that Heather understands this as well but to his surprise she does not and so the battle begins over what will happen. Cynster women are strong and opinionated so Breckenridge has to try every tactic in his arsenal to make sure she understands his offer is being offered with sincerity. Heather does not want a savior she wants to be shown love and affection – can Breckenridge provide that as well as a well-funded estate?

This book has great elements of suspense, romance and some battle of wills, which I always enjoy. The

Cynster women are fascinating and the men involved with them are driven crazy, which makes it even more fun to read. I thought perhaps this might have wrapped up quicker at the end but that is never a problem as I enjoy the book going on forever.

Susan (susayq ~) says

What a great story! In my opinion, this was not a typical Stephanie Laurens book. For me, there was a touch more humor, and a lot more action. I love the overlying story arch that is flowing through this book and leads to the next one. I am dying to find out about the Laird and his mother and why she's having him do what he's doing.

ShoSho says

I usually rate a book compared to what else I have read from the author or the other books in the series .This was a really good book (4.5 stars) compared to the others in the series , so I'm going to give it 5 stars . I enjoyed it very much , didn't skip much as usually do with the love scenes in SL books . It had mystery (which wasn't solved), excitement, a good romance and a great hero and heroine and the buddy read was so much fun .

Looking forward to reading the next one !

Chitra *CJ* says

Overall, a good read.

Heather and Breckenridge; or viscount Timothy (he's never addressed as that though) are nemesis (who secretly lust after one another). One night, while Heather is out to trap a husband, and Timothy drives her away; she ends up getting kidnapped and Timothy ends up chasing her- that's the first half of the book. The rest half is them making love, pushing away, some minor hindrances and angst, and then a HEA.

This one stretched a bit too long for me. They both deliberately kept misunderstanding one another, which was annoying; and when they finally confess; the book ends too soon.

As I have said before, at this point the series is repetitive but comfort read.

Safe with exceptions (view spoiler)

3/5

Minna says

Big. Fat. MEH. Every Stephanie Laurens I read is worse and worse. Since when did Ms. Laurens begin writing, a la Nora Roberts, in short, choppy sentences? It was almost painful to read, and frankly I felt as though my intelligence was being insulted.

The initial premise (abduction for mysterious reasons by a mysterious nobleman) was promising. It quickly

devolved into Heather (which reminds me, which early 18th century noblewomen were named Heather? Isn't that a MallRats kind of name?) being SuperAwesome at fooling her captors and Breckenridge being SuperAwesome at following them.

The hot parts were so loooooooooooooong that, honestly, I started to flip through them (a bad sign). Much too much of a good thing.

Also, MUCH TOO MUCH of le Grande Misunderstanding, and MUCH TOO MUCH "Cynster stubbornness". Really? Only one family in all of Great Britain is allowed to have stubborn, illogical, highhanded women(/men)? Heather got on my nerves - TSTL with regards to Breckenridge, but an almighty know-it-all about everything else); Breckenridge less so. Yes, I realize he was highhanded and closed-off to his feelings. *However*, I think what's really happening is that the **hero** is being written period-appropriate, and the **heroine** is being written as a modern woman. They don't necessarily match up. But I digress...

Finally: the paranormal bit at the end....unnecessary. I didn't care for it as a plot device and I thought it detracted from the story as a whole.

So, in summary: I think I will re-read Stephanie Laurens' earlier work, and take a pass on the newer.

Chy says

I need a special rating for romance. One that depicts, "Oh, you know; 'historical' romance." There are a lot of things that are so typical to the genre that I'd get tired of complaining about them in every review, and this one has all of them.

What entertains me is finding the ones that sway away from the "norms." You know, heroines that don't have "delicate" hands, men who don't make *every* woman they meet swoon.

(I'm still in love with Deborah Simmons for that one hero of hers that's oh-so-dreamy, then we find out, people other than our heroine don't really think so. Or that other book where the heroine was all wild and the hero was the only one who seemed to think she was beautiful. It's not blatant, in either case, but Simmons *tried*, dammit.)

We're going over the tropes here, so I can make jabbing comments here and there throughout the year, on other romances.

1.) You know, in order for readers to think a man's "manly," he has to have lots and lots of "experience"---but, of course, he's never felt for those ladies what he does when he's with the heroine.

This book -- Well, dontcha know, Breckenridge is "the ton's foremost rake."

2.) The hero expects the heroine to be a "typical ton damsel" when shit hits the fan. Guys, I have no freaking clue what the hell a typical ton damsel is, in any sense except that one's never been the heroine of a "historical" romance. According to the stories, anyhow.

This book certainly had that. The going thing is "she's stronger than that," which seriously makes me wonder. I mean, the little I know about Victorian England tells me society was *brutal*. If "typical" was

"weak," then how did any survive?

I dunno. It annoys me.

3.) One of the love interests will get hurt and/or kidnapped and it will be where "true feelings" are confessed and/or realized.

This book: check.

4.) If there is a man or woman who is homosexual, he or she is an antagonist. Look, I realize they were demonized back then, but you don't have to harp on it in "historical" fiction (which I can't stop putting in quotation marks, ay), and you don't have to make them caricatures.

This book had no such characters, but I've seen them in Sands' work before.

5.) We won't talk about how they must be smelling, but there's usually some miraculous chance to bathe before the first big sex scene.

This book: Yep. And holy crap, talk about opening the flood gates. It got to the point where I was practically saying, "*Another* detailed sex scene?" and then flipping a few pages forward.

6.) It takes a few days, a week, tops, to fall in love. *True* love.

This book: I can't remember. There was a lot of travelling. But it was about the same. Okay, fine, so they'd actually been "acquaintances" before this adventure. Not that they ever really talked, though, ay.

7.) The woman is a virgin. Okay, I'll give 'em that one, since they deal with young society women. But still. It gets old how much it's *harped* on, instead of just being. And it's always a big deal to her that *he's* experienced, so he can teach her. We wouldn't want him to be unexperienced, either.

This book: Well, of course. At least there was some worry from her that he would go back to being a "rake" once they were together.

I know I'm forgetting a few. I'll add them to other reviews when I think of them. I basically ignore them these days, always looking for the "something else." Because I'm *weird*. I used to read romance because Caelen would act out all the parts, and that was entertaining as hell, especially when he'd get someone else to play, against their will.

Now I really do learn stuff. I mean, most of my work has some element of romance, and it's good to know what's done to death in the genre dedicated to it. And to see what differences pique *my* interest and admiration.

From this book, I've learned, for the umpteenth time, I really, really hate the word "rake."

Oh! So this book has a prologue and sections from the "antagonist's" POV---which I didn't really read. I mean, I skipped the prologue, and skimmed his sections, so I had a different experience than most people who read this trilogy. Because, I actually thought he was a "bad guy."

Amanda says

Why do I do this to myself?? I stopped reading anything by Stephanie Laurens a while ago, but for some reason I picked this up when I saw it in the library. And nothing has changed. The heroine in every Stephanie Laurens book I've read is so ridiculously stubborn, I want to pull my hair out.

I don't know about anyone else, but I don't want my heroines to be prissy little shrews. A woman can be independent and strong without having to bend every man to her will, or go against everything anyone else says. Here's how these books tend to go:

Hero: "Don't jump off of that cliff, you'll kill yourself on the rocks below."

Heroine: "You can't tell me what to do!" Heroine jumps off the cliff.

Hero: "Thank god."

This one wasn't quite as bad as some of the other Cynster books, but it was still enough to be extremely frustrating.

Plot-wise, it was ok...not incredibly original, but there were some good moments. Unfortunately, when you actually are wishing the heroine will have a fatal accident, the romance aspect of it is lost.

This one was not so shiny.

Ana Santos says

Gostei, mas... teria gostado mais se tivessem sido publicados os livros anteriores e houvesse intenção de publicar os seguintes, como claramente é indicado no epílogo!!! 200 páginas só para o sequestro?! Outras 200 páginas para então perceberem que estão apaixonados e é preciso uma situação de vida e morte para colocarem o orgulho e teimosia de lado e se declararem um ao outro?! Martírio mesmo...
