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Eden Kensington is a strong willed and passionate high school senior who struggles with being an Antauges Phleps, an Ancient Greek term meaning "Shining Veins."

Antauges are people who have electricity flowing through their veins, which supercharges their bodies so they can do incredible feats as well as live extraordinarily long lives. The Antauges Phleps typically assimilate with normal humans, hiding peacefully in plain sight from those unlike them.

However, the American Society has been ripped apart in a war, and Eden combats her legal guardian Anthony Kensington in ruling it. She sees the corruption within the Society as a danger to be avoided. As she fights against her responsibilities, she uncovers a conspiracy that not only shakes the Society, but also the fate of the world.

Antauge Details

Date : Published October 2011 by Sarah Parker Morris

ISBN : 9781257960859

Author : Sarah Parker Morris

Format : Paperback 260 pages

Genre : Young Adult, Young Adult Fantasy

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From Reader Review Antauge for online ebook

Rinn says

Also posted on my blog, [Rinn Reads](#).

As a student of ancient history, I was drawn to this book because of its links with mythology. However, it had less to do with Greek mythology than I initially imagined. The concept is original, especially in an age of paranormal young adult fiction linked to vampires - however, the Antauges did remind me of vampires in a way. Their need to 'feed' off of humans, their super speed and strength, their societies and even their 'headquarters' within America being New Orleans. But to give credit to Sarah Morris, the concept of 'Antauges Phleps' is an original and interesting one. I would, however, have preferred more background information on why and how the Antauges exist - but as this is book one of a trilogy, I am hoping she'll go into more detail of their history in the next two books.

The characters did not seem tremendously well developed - it was hard for me to develop any sort of attachment to any of them, because I wasn't really sure what they were like. To me, the most developed character was possibly Isabel - I got the impression that she is a very caring person, and even if something terrified her she would stand up to it to defend her friends, and there was a small background story to her as well.

Overall, the concept was creative and fresh, I'm sure Morris could easily have used a typical paranormal theme, but then the book wouldn't be half as interesting as it was. However the pacing seemed a bit odd to me - there wasn't much going on, and then suddenly the end was rather rushed - I felt the penultimate scene could have been much longer. For something labelled as 'young adult' or 'teen', I was also relieved to notice a complete lack of teenage slang or colloquialisms, making the book more accessible to other ages. I would read the next two books in the trilogy, as I am interested in finding out more of the history of the Antauges.

Deb says

I received this book in a giveaway from the Goodread's First Reads program.

It took me many pages to really connect with the characters. I found myself rereading to figure out the relationships. But when I'd managed to work it all out, I rooted for them and wondered what was going to happen next. Do the Antauges Phleps walk among us today? If so, run as fast as you can in the other direction!

Eden is a remarkable woman. Holding out against the Society as she refused to enter the royal position to which she was born, I found myself wishing she could just lead a normal life. It was not to be, however, and she works hard to protect her friend Isabel when she discovers what Isabel is becoming.

The ending surprised me, as I believe it will any reader.
