



Don't Bump the Glump! and Other Fantasies

Shel Silverstein

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Don't Bump the Glump! and Other Fantasies Shel Silverstein
It's a zoo in here!

Have you ever...

*Seen a Gritchen in your kitchen?
Dared to dance with the One-Legged Zantz?
Declined to dine with the Glub-Toothed Sline?*

You haven't? Well then, step inside - but only if you are ready to be amazed, tickled, astonished and entertained by this most unusual bestiary of silly and scary creatures.

Shel Silverstein combined his unique imagination and bold brand of humor for his first poetry collection - the only one he illustrated in full color. Now available again after three decades, DON'T BUMP THE GLUMP! and Other Fantasies was originally published in 1964, the same year as his most famous picture book, THE GIVING TREE.

Don't Bump the Glump! and Other Fantasies Details

Date : Published February 18th 2014 by HarperCollins (first published 1964)

ISBN : 9780061493386

Author : Shel Silverstein

Format : Hardcover 64 pages

Genre : Poetry, Childrens, Picture Books, Fiction

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From Reader Review Don't Bump the Glump! and Other Fantasies for online ebook

Roanna Benfield says

Well, firstly I can't really say anything wrong about this book for me. This is probably because my Grandparents had a copy and every time we went round theirs my Grandad would read them to me and my sister. The book has so many good memories for me and I love it. I love the way that the poetry opens up a new world for the reader and although the poetry does seem more suited for younger children I still enjoy reading them immensely.

Nabila Tabassum Chowdhury says

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Luann says

This is a Shel Silverstein I hadn't read. On the cover it says that it was his first poetry collection. I can see a few flashes of his future brilliance here, but most of the poems just seem silly. They are fun to read aloud, though. I would like to read some of them with children and see the response. Here's one I liked:

THE WILD GAZITE

Late last night
I'd a terrible fight
With a wild Gazite

With eyes of white
And a fifty-foot height
And he gave me a fright
When he gave me a bite
And then squeezed me so tight.
But I fixed him, alright--
I turned on the light!

Alma Diaz says

Dont Bump the Glump! and Other Fantasies by Shel Silverstein is a collection of silly poems. The book is illustrated with funny and scary colored creatures in each page. This story is a poetry book, but the rhymes in this story are contrived. There are about four to six lines on each page and they describe what is going in each page and who are the creatures in the story. Although there are different poems in the stroy they all have a connnection, they are all made up and they all have a different unique name. Shel Silverstein introduced a new way to view poetry, through this book he sends out a message, he is diplaying that poetry had no rules and it can read, written, and displayed in many different ways.

One more, please! says

Perfect book to read at the table over breakfast. My kids really enjoyed the poems and the absurdity that is scattered throughout. The illustrations and silly rhymes kept them engaged and begging for just one more page.

Gauri says

This is the fifth Silverstein book I've read to my brother before bedtime. This one wasn't as fun for us, and we found that a couple of times, we couldn't figure out what was funny. This book is a set of poems about fictional monsters or wild creatures that Silverstein made up, all with funny names. I think the fun of it was meant to be that it would be fun to hear all of the names out loud and have them rhyme with other English words, but other than this routine, there wasn't that much content. I think the charm of Silverstein's poems is that he portrays life experiences with a sense of humor and in a whimsical way, which appeals to children and adults alike. This was just a book about animals. Not bad, but not great.

Tom says

K-5th Grades

This is Shel Silverstein's first poetry collection and it has all the humor and irreverence that we expect from this author. Children will and have loved this collection because of the way the book makes them use there imaginations when reading these poems about all these fictional creatures. The text is large and easy to read with a lot of white space around it and very little punctuation. The illustrations bring a look to these creatures to help the reader visualize the abstract cratures that Silverstein writes about. This collection is a classic that

children will continue to enjoy.

Language Arts/Science- A lesson can be developed about creatures that are obscure to kids that they can learn about. Compare some of those animals with fictional creatures that Silverstein writes about.

Lindsay says

My 5 year old and I just read this for the first time and laughed and giggled all the way through. So if you're a fan of good ole Shel, then this book might be just the book for you! ;) ok I'll leave the rhyming to the professionals! Loved the color drawings and the poems were great.

Rebecca says

Shel Silverstein really knows the rules of poetry. He has flawless rhymes - unless he wants to play with them and break them, and then it works because he knows the rules so well. Some of these are super short, yet he always gets something across whether it's in a 2 page or 2 line poem. Love his imagination.

Joseph Pitts says

This is one of the few Shel Silverstein books that I had not read as a kid. I saw it in a bookstore one day and I immediately picked it up. This time Shel reminds me a little of Dr. Seuss. He creates his animals and has a short poem describing each of them. Despite my love for Shel and his amazing poetry I found this book a little lacking. It did not have the appeal or the emotion that I usually get out of Shel's poems. I did still enjoy it, and the creatures were fun. I would still recommend this book to friends as it is really enjoyable.

Chandler Jordahl says

This was Shel Silverstein's first collection of poems. All of poems feature various creatures and plenty of rhymes. The poems are paired with illustrations, however they are very simple and tend to appear like blobs of color. While there was nothing wrong with these poems, they did not "wow me" like Shel Silverstein's later work. Young children would enjoy the silly language and made up creatures, as you really need to use your imagination. I would recommend for PreK-grade 2.

Brenna Mclean says

Don't Bump the Glump! and Other Fantasies is Shel Silverstein's first book of poetry. It is directed for children and contains his usual silly, imaginary situations that kids enjoy reading. This is Shel's only book that was published with colored illustrations throughout the entire book. Even though that is completely unusual for Shel, it is still a fun read with so many humorous poems that force people to use their imaginations for these bizarre situations. I love Shel's style of writing. It is perfect for teachers and parents to

give to young readers to enjoy. These poems are funny and exciting, and allow these kids to step away from serious poetry and have fun with it. Shel is famous for that. He helps readers have fun and let go of their worries.

Jeanette "Astute Crabbist" says

This is Shel Silverstein's very first poetry collection. The poems and artwork may seem a bit primitive if you've been dazzled by his later work, but it was a good start. The illustrations are strange lumpy watercolors, not particularly impressive, but some of them are entertaining.

Here are my two favorite poems:

THE CONSIDERATE SOFT-SHELLED PHIZZINT

You'll never know an animal
more considerate of human feelings
than the Soft-Shelled Phizzint.
Someone has mistaken this one
for a pincushion
and he's too polite to say he isn't.

OOPS!

We've been caught by a Quick-Digesting Gink
And now we are dodging his teeth
And now we're restin'
In his small intestine,
And now we're back out on the street....

Rebekah Waldorff says

Don't Bump the Glump! proved to be an entertaining read that I shared with my 10 year old brother. This collection of verses has Shel's subtle humor combined with more blaring colored illustrations. I'm more used to Shel's pen-and-ink, but I really did enjoy the bright watercolor and pen. (If you were using this as a unit study, an activity that would go along nicely would be the 'find a shape' in water color splashes.) Being full of crazy monsters and implausible situations, this book is a collection of zany poetry. Great as a solitary read or as a read aloud in pieces (or all at once)!

Punk says

Adorable. Poems about made up creatures, most accompanied by a watercolor illustration. I'm a big fan of Shel Silverstein. As a kid I listened to his recording of *Where the Sidewalk Ends* countless times. The stuff in

here was originally published in *Playboy* in the 1960s, then collected into a book in 1992, but I somehow only found it yesterday. Not a problem though. It's still delightful.

A lot of the rhymes and animals remind me of Edward Gorey's creatures, though some are complete Lewis Carroll nonsense. My favorites were *The Considerate Soft-Shelled Phizzint*, *The Zumbies*, *Gumplegutch*, and especially the *Quick-Disguising Ginnit*, who looks exactly like a lizard pretending to be a cowboy hat.

Four stars. Short & silly rhyming poems with wonderful color illustrations. Probably good for reading aloud if you work through the pronunciation on your own first.

Haley says

This is a fun book! I've read a lot of Shel Silverstein books before, but I have never seen this one until now. I think this book would be useful in k-4 classrooms. It is a book full of poetry and colors! It would be great to use when working on alliteration, assonance and repetition. It could also be useful in learning phonics.

DyolF Dixon says

Don't Bump the Glump and other Fantasies by Shel Silverstein is a collection of humorous and silly poems. One creature called the book a zoo. The poet uses alliteration, assonance and repetition. He uses sound effects to add to the "irritation" made by the way his strange creatures look.

The illustrations are of creatures that look funny and might even be a little scary. There is one creature in color with a poem on each page. The pages have more white space than the creatures and the poetry combined. The poet sends out images and words that make you not want to see, smell, or touch them especially in the dark of night.

Each poem has at least two lines that rhyme. The rhymes are contrived. The creatures' names are made up. These poems are good for practicing phonics. The age level for this book is k-4. After this book is read a few times, it should be left out to see if the students can phonetically pronounce the names of the creatures.

This poet is showing poems in a new and fresh way. His message is poetry can change the rules anytime it wants. This mean the poets make their own rules and that means there are no rules in poetry.

Jon(athan) Nakapalau says

Oh how I wish Shel Silverstein and Dr. Seuss would have done books with each other! This book did remind me of Dr. Seuss.

David says

Not all of the poems in this little bestiary of critters are inspired; the illustrations are also of variable quality. But it is charming, nevertheless.

If one hadn't already guessed that the author was not a Christian, I think the following poem would be a dead giveaway.

THE TERRIBLE FEEZUS

There is a terrible twenty-foot Feezus.

Shhh ... I don't think he sees us.

Brady Ross says

This book is a poetry, and it is by Shel Silverstein.

This book is a great for poetry because it has a lot of poems to read and you could read this in thirty minutes.

My favorite one is " The One-Legged Zantz" it says "Please be kind to the One-Legged Zantz.

Consider his feelings-

Don't ask him to Dance.

Yes, I recommend this book because it has a lot of funny poems.
