



# Higurashi When They Cry: Eye Opening Arc, Vol. 1

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After a year at boarding school, Shion Sonozaki flees the oppressive institution and secretly returns to her hometown in the mountains, telling only her twin sister Mion of her arrival. Though the Sonozaki family has kept the sisters apart to prevent conflict over who would become the next family head, Mion and Shion have remained close - enough so that Shion can easily impersonate her identical twin. When Shion encounters Satoshi Hojo in town, he is completely taken in by her "Mion" disguise. And Shion is quite taken with him...

## **Higurashi When They Cry: Eye Opening Arc, Vol. 1 Details**

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## From Reader Review Higurashi When They Cry: Eye Opening Arc, Vol. 1 for online ebook

### Shannon says

Woooow, Shion victim-blaming Satoko? That's really low. I don't remember her acting like that in the anime ever, and Mion/Shion already weren't my favorites. Shion bores me for the most part but now I'm starting to actively dislike her.

### So we get to see the fabled Satoshi, alive and ... not really well.

Something I just thought of - in one of the previous volumes Mion freaked out about Keiichi saying things that were similar to stuff that Satoshi said and she even yelled at him like he was Satoshi. But it's Shion that likes Satoshi, so did they switch for that day?

\*goes back to look\*

(chapter 9 of Higurashi When They Cry: Curse Killing Arc, Vol. 2 if anyone also wants to look)

I'm writing this as I'm reading, and the phone call with Satoshi mentioned in the previous volume *was* with Shion. They even go so far as to say that on the day Mion and Shion switched in this volume, Satoshi called the Sonozaki house wanting to talk to Mion (who has been Shion) but actual Mion tells him she (meaning actual Shion) will call him back instead and she tells Shion this so he talks to the right person. So ... when Mion starts crying about Keiichi sounding like Satoshi, that was Shion pretending to be Mion again? The only thing I don't understand is why they would switch. I went back to chapter 8 and I didn't see anything super out of character or important for Shion to be a part of.

Confusing.

But yeah that can't be Mion in the Curse Killing Arc. Mion didn't make any promises to Satoshi and didn't talk to him on the phone. She also mentions that Satoshi called a second time to reject her so I'm hoping that comes up in the next volume.

Onward!

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### Jessie Radford says

They were the craziest pair out of any of them rest. then again in her position I would probably go crazy too.

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### Chibineko says

We're finally here. This is the start of the answer arcs of Higurashi, so be on the lookout for all sorts of clues as to who the perpetrator is. (Assuming you haven't already gone to wikipedia or one of the many fansites out there & looked everything up or watched the second season of the anime.)

This arc concerns itself with the Sonozaki sisters Shion & Mion. It picks up a few years before the series normally begins (with Keichi not yet appearing) & we get to finally meet the possibly ill fated & mysterious Satoshi. We discover Shion's infatuation with him & how this turn of the Higurashi wheel will eventually spiral into a painful & sad ending.

I know I've said this before, but I love how each arc of the series has a different artist. It captures how similar yet different each turn is & manages to keep the reader from becoming too overly adjusted to the look & feel of the various characters. I have to admit, I didn't know if I'd like this arc due to the pretty strong themes of abuse & neglect that run through it. This isn't as hard to read as some of the other volumes in the series, but I'll warn people that it's pretty heartbreakingly sad to see the interactions between Satoshi & Satoko, knowing what the inevitable conclusion to this arc will be.

For fans of the series, this is a must buy. For those who see the "Vol 1" on the title, be aware that this is only volume 1 of this particular arc & not the beginning of the series. (It's actually about volume 11, if I'm not mistaken.) To really know what is going on you'll have to start at the beginning with the Cotton Drifting Arc.

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### **Denisa says**

Another rating: 8/10 (for the whole series)

Ok, finally some answers and lots of unpredictable twists (lots of crazy twists), glad that some deaths were finally revealed but still who killed the victims from years before? What happened to Satoshi? Those questions must be answered!

Also Shion and Mion are really complex characters and I liked it!

But this felt kind of, I don't know too much pushed? Didn't enjoy it as much as I would have wanted even some major questions were answered.

But still finally!!

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### **Cynthia says**

Awesome! Great storyline!

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### **Hans Alexander says**

Higurashi no Naku Koro Ni is one of my favorite animes, and being honest the manga is actually better.

This story tells the story in the Cotton Drifting Ball Arc by Shion's point of view. From all the characters in my opinion The best.

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\*MINOR SPOILER\*

BECAUSE SHE'S MY FAVORITE YANDERE! That's right above Gasai Yuno;) Sonozaki Shion is a BOSS! I really love her.

Jordan says

Higurashi is still a masterpiece. So, this time around, we are going from Shion's point of view. She's actually quickly becoming one of my favorites. We get more information on her situation, and start finding out what really happened with Satoshi. The art is great as always, but for some reason, it seems more simple in this arc. The characters continue to grow more likable, and already, things are slowly but surely unraveling to tell us what happened.

So... Satoshi is actually a bit less like Keichi than I'd expected. I could tell they were from the previous arcs, but I'm happy they actually are. My sister has become a Satoshi fan, while I have remained a loyal Keichi fan. Keichan forever T.T Keichi seems to have a more Onigafuchi-protection mindset than Satoshi, their reactions to things are different... Anyway. All are amazing characters.

Currently, my favorites are Rena, Shion, Rika, and Keichi. Haley's are Otobe, Shion, and Satoshi.

Rating: PG13

As of the first volume, not bad. They speak of the threat of torture, and I'm probably forgetting language or something... There is a dead body that's not very detailed, but looks brutally murdered anyway.

Dylan says

What more can be said, other than, IT'S FINALLY MAKING SENSE! :D I love Higurashi.

**Nidah (SleepDreamWrite) says**

Yeah this was an intense arc start. I mean yikes, was this hard to read at times. Especially near the end. Sad even. And yet you want to know what happens. Good volume.

usagi ?? says

Read/Own the Japanese edition, read the US edition - both are great!

### **Logan Simpson says**

I'm so excited! I'm finally on the answer arcs! I cannot wait to see what was actually going on during the Cotton Drifting Arc. (Eye Opening Arc is the answer to Cotton Drifting)

This arc starts out a year before most of the others start, and we finally get to meet Satoshi Hojo, who up until this point, we had only heard other characters talk about. Shion escapes from her school and returns home, only to fall in love with Satoshi. I really have a bad feeling about what's going to happen there, because we already know what will ultimately happen to Satoshi...

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### **Kurtis Burkhardt says**

Really loving this series!!!^.^ one of the best Psychological mangas I've read!!!????

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