



Jessica Jones Vol. 2: The Secrets Of Maria Hill

Brian Michael Bendis , Michael Gaydos (Illustrator) , David W. Mack (Illustrator)

Download now

Read Online ➔

Jessica Jones Vol. 2: The Secrets Of Maria Hill

Brian Michael Bendis , Michael Gaydos (Illustrator) , David W. Mack (Illustrator)

Jessica Jones Vol. 2: The Secrets Of Maria Hill Brian Michael Bendis , Michael Gaydos (Illustrator) , David W. Mack (Illustrator)
Collecting Jessica Jones (2016) #7-12.

Jessica Jones is back where she belongs - in her own comic, and taking on cases as Alias Investigations! But as the most dangerous book on the stands digs even deeper into the new mysteries of the Marvel Universe, Jessica has uncovered a truly startling secret. Is this case too hot for even her? Will it shatter everything she has built for herself? Can she put the pieces of her life back together...or is it already too late?

Jessica Jones Vol. 2: The Secrets Of Maria Hill Details

Date : Published November 29th 2017 by Marvel (first published 2017)

ISBN :

Author : Brian Michael Bendis , Michael Gaydos (Illustrator) , David W. Mack (Illustrator)

Format : Kindle Edition 136 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Comic Book, Graphic Novels
Comics

 [Download Jessica Jones Vol. 2: The Secrets Of Maria Hill ...pdf](#)

 [Read Online Jessica Jones Vol. 2: The Secrets Of Maria Hill ...pdf](#)

Download and Read Free Online Jessica Jones Vol. 2: The Secrets Of Maria Hill Brian Michael Bendis , Michael Gaydos (Illustrator) , David W. Mack (Illustrator)

From Reader Review Jessica Jones Vol. 2: The Secrets Of Maria Hill for online ebook

Rod Brown says

Time to go on a Bendis bender! (#1 of 8)

This book exemplifies everything I like about Bendis' writing.

- * Characters whose only traits are sarcasm and coolness.
- * Clever dialogue and Tarantinoesque asides (about the multiplication of Spider-People in this case).
- * Plots that are filled with action, twists, and cliffhangers that don't really amount to much except short filler between the many delightful pages of talking heads.
- * A playful dissection of his characters, the Marvel Universe and comic books.

Seven books to go. I hope I didn't peak early on this bender.

HFK says

It seems I just cannot stop reading Jessica Jones. It feels odd as I have never been a fan, and I did not even finish the first season of the series on Netflix. I am not sure what magic Bendis is working on to make me return to this new resurrection even when I have felt it to be unnecessary.

I was not at all familiar with Maria Hill, I am not really familiar with S.H.I.E.L.D. either. That ain't a problem if the story is good. And the story was good but not nearly as interesting and teasingly build as I have gotten used to with Bendis. It was, perhaps, too common and easy from the start to the end.

Jessica does not get to shine, she is more of an sidekick than a leading character that deserves her own name on the tittle. Her relationship with Luke still does not ring any bells inside me other than when their dialogue is full of their mutual chemistry, and I see why they are such a great match.

All this is more in the shadows than on the center of the attention. If the dynamics of the following volumes would shift, I would probably enjoy so much more.

I did not hate the second volume, but I can't really three star it either as it is not match to the earlier series I have strongly hit the famous 3 almost completely.

The curse of success is swallowing Jessica - when something becomes a hit, there is this awful tendency of the creators not being able to stop before it is too late.

Basma says

Jessica Jones is one of those superheroes I just really love even though she's sometimes a jerk and is a lousy

person when it comes to relationships and friendships (not talking only about the Jessica Jones interpretation in this comic). I love how more and more comics are starting to showcase motherhood and how one can be a badass superhero saving the world while also being a mother, and sometimes a single mother. I'm all for superheroes having other sides than just fighting crimes and saving the world.

Ken Moten says

This book continues to be an adventure. The fall-out from the events of Marvel Comics start getting close to home for Jessica with the arrival of Maria Hill. I can't say more than that, but this brings the crime-noir world of Jessica Jones to the espionage, cloak-and-dagger world of S.H.I.E.L.D.

The art by Gaydos (and David Mack on the covers) is still fire and the writing is some of the best by Bendis this year.

ellie ? says

ah i love jessica ?

i wasn't as much of a fan of this as the first one (i'm not a fan of maria hill???? i hated her in the mcu so idk why i thought i could like her in the comics) and halfway through i was gonna rate it 3 stars.

buuuut that cliffhanger just changed my mind! now i really want to pick up the next volume to see what happens!!

Rebekah Gordon says

I still love Jessica and will keep reading this probably no matter what. Sometimes it's really good, but sometimes Bendis's idea of what makes something "adult" is like.....really? There are legit 2 full pages about peeing in a cup. Like...??

That said, it's cool and interesting and kind of retro to get deep into SHIELD past/life model decoy shit and a sort of twisty turny case.

David Schaafsma says

This is the second time Brian Bendis (primarily a superhero writer) is creating a series about Jessica Jones. Call it a hiatus? The first time was through the terrific Alias, all too short, but way promising, and now more than a decade later and after a successful Netflix series, he is working on a Jessica Jones series again. And it is great, with a fully realized and interesting and deeply flawed and wholly likeable character who was once a superhero and messed up, and is now a private detective.

This mash-up of the noir mystery/detective story with superheroes is not completely new, of course, and has

a great model in Ed Brubaker's work (Daredevil, for one), but it really works for Bendis as a way of giving the whole Shazam! aspect of superheroes a flawed, screwed-up dark feel. Both Jones and Maria Hill are, in this series, in line for some redemption. Maybe they will get it, but a lot of people have given up on them, and for good reasons.

Luke Cage is one that Jones needs to reconnect with. They have this baby that needs co-parenting, among other things. And Hill? Well, everyone seems to have reasons to kill her, including Jones, but Jones needs the money, so agrees to try to find out who is trying to kill Hill and why. And besides, Jones understands that need to be understood and maybe forgiven. There's something in the works about one or both of them being possibly reintegrated (or not!) into the Agents of S.H.I.E.L.D. universe, too.

The story is great and I have come to appreciate the artwork of Michael Gaydos on this series, something several years ago I hadn't understood or liked. Now it seems wedded to Bendis's storytelling, perfect for helping us connect to these two women. Not glossy mass-produced superhero art. And David Mack's experimental covers! Pretty amazing contribution to the series. A great team for a pretty outsider view of a superhero world.

Frédéric says

Someone wants to kill Maria Hill. Hey, who can blame 'em, right?
Anyway Maria hires Jessica, of all people, to find out who.

Since it's a Bendis book it takes like forever to get to the point. A rather anticlimactic point for that matter but original in a way. Before that pages of silent pages, pages of good punchlines, pages of... not much really.

Still I'm fond of Jessica. She's a cool hard-ass character. It's not like I've never seen her type before but let's face it, Bendis writes her real well.

Can that be all? Dunno. Six issues per volume, half of them treading water, can certainly be boring after a while. I like Jessica but Bendis should really shift gear before everybody loses interest in her.

Chad says

Where Bendis always shines is his character moments. The relationship between Luke and Jessica is fantastic. Luke is understandably still pissed after the events of the last arc. After all, Jess hid their baby girl from him. The book works best when Maria Hill is nowhere near this book.

Maria Hill's story and Jess's investigation is boring and pointless. Some of it doesn't even make any sense, like why a Maria Hill LMD tries to kill Jessica. Even Jessica can't get an explanation. Halfway through I was ready to just flip through and skip all that nonsense. All my friends here seemed to really like the flashback sequence by Javier Pulido. I think he draws like a little kid. His art is highly overrated and it drives me bonkers. I honestly don't know why Jessica doesn't beat the snot out of Maria Hill by the end of this book.

Chris Lemmerman says

[Read as single issues]

Maria Hill needs help. SHIELD has been disbanded, and now everyone she's ever annoyed (so, literally everyone) is out to kill her. Or are they? Enter Jessica Jones, disgruntled private investigator.

This book is soooooo slooooooow. I expect reading it in single issues is probably not the way to go, with the collected edition giving a more complete experience, but I'd know this was a Bendis book without even looking because it takes bloody ages to get anywhere. The 'secret' of Maria Hill isn't even on the table until the penultimate issue of the story, with the rest of it a dangerous game of cat and mouse between Jess, Maria, and the people out to kill both of them.

The character work between Jess and Luke is a highlight however, as are the flashback sequences by Javier Pulido that look like they're pulled from an old 60s SHIELD comic. But it's been 12 issues and Jess has solved exactly two cases, I feel like we need a bit more oomph. Luckily the Legacy storyline that comes next looks to be more up my alley, but this one is a little hard going at times.

Shannon Appelcline says

Bendis' second coming of *Jessica Jones* continues to be great. In fact, this is stronger than the first volume, because we don't get Jessica's really questionable pretend betrayal.

We *do* get great character development of both Jessica and Luke.

We get a nice plot, that has at its heart an interesting mystery that Jessica investigates over the course of the volume.

Finally, we get great details on Maria Hill, which may be more than we've ever learned about her in all the years that she's been knocking around the Marvel universe.

So overall, an intriguing volume, and then a really scary setup for what comes next!

Artemy says

The second volume of Bendis's unnecessary return of Jessica Jones is slightly better than the first, but only slightly.

The book, as evidenced by the title, is focused on Maria Hill and her greatest secret. Does it have anything to do with Jessica and her ongoing quest of becoming a little bit less of a hot mess? Nope. Absolutely nothing. Honestly, the entire Maria Hill storyline in this volume is extremely dull and disposable, and I didn't care about it for a second. And really, does anybody give a shit about Maria Hill at all? She's barely a character.

What's good about this volume, though, is the focus on Jessica and her interactions with her daughter and Luke Cage. I still think that Luke is acting like a dick towards Jessica, considering she really didn't do anything that would justify treating her the way he does. But when those two aren't being insufferable

towards each other, it's actually really sweet, and Bendis manages to write their relationship like they are a real and complicated couple. I liked that a lot. That, and the dialogue is really good throughout the entire volume, almost as good as it was in *Alias* (minus all the hardcore swearing — Marvel wouldn't allow that shit in such a mainstream-appealing book).

The art by Michael Gaydos is good as always (if you're into it), and the book also features a couple of flashbacks to Maria Hill's past as a SHIELD spy that were drawn by Javier Pulido — always great to see his artwork, and it works really well for the story, even if the story itself isn't that good.

Jessica's character arc was pretty much completed by Bendis in *Pulse*, so this series didn't need to exist in the first place. But since it does, I guess it could have been worse. While Bendis resorts to storylines that don't have anything to do with Jessica's character, he still tries to evolve her a little bit, drawing at least some character development from the fact that she is now a mother. Overall, it's an okay read, but I would only recommend this series to die-hard Jessica Jones fans.

Scott says

JJ's new series finally evokes some *Alias*-like luster with *The Secrets of Maria Hill*. In this edition Jones is still trying to untangle in her chaotic personal life (motherhood, Luke Cage, . . . prison?) while also digging into a lucrative case by request of ousted SHIELD director Hill. Any bets that Jones' investigation rolls smoothly like a marble on a sheet of glass? Riiiiight - just bring the usual pain.

A highlight was a Steranko-inspired retro-flashback (with an old-school Nick Fury cameo) called "The Break-Out!," showing Hill in action during her field agent days and the messy aftermath of a mission. Humorously, HYRDA agents have all the sharpshooting ability of Imperial Stormtroopers.

Paul E. Morph says

I really enjoyed this one, despite its faults. I thought the Maria Hill storyline was pretty good and loved the Steranko-style flashback sequences drawn by Javier Pulido.

Still not overly keen on regular art on this book, though. When all the backgrounds are just Photoshopped photographs and the only thing he's actually *drawing* are the people, it must take him all of a day to draw each issue... I wouldn't go so far as to say it's 'cheating', exactly, but it's not particularly impressive either.

Jeff Lanter says

I love *Alias* and Jessica Jones and have never had any problems digesting it or even getting into the character or series but I did with this story. Maybe it is because I read volume one a while ago but I never fully understood what was going on with Maria Hill and all of the espionage that was going on even by the time I finished reading it. I felt like either Bendis or the plot itself was a step ahead of me or knew something that I didn't and I never caught up. Jessica's one liners and some exploration into the family of Maria Hill and Jessica Jones was a highlight of the plot and kept me reading. I really enjoy Michael Gaydos's art as well. This volume didn't resonate with me for whatever reason but I still want to read whatever is left of Bendis's

run on Jessica Jones because I love the character and his work on it.
