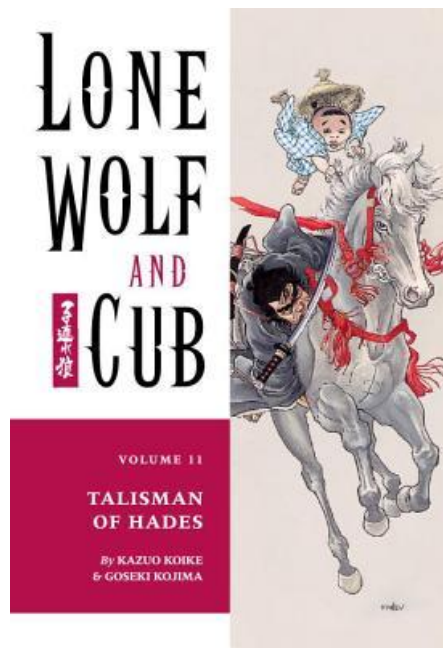




Lone Wolf and Cub, Vol. 11: Talisman of Hades

Kazuo Koike , Goseki Kojima

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The #1-selling graphic-novel sensation continues! The Lone Wolf and his cub, father and son, are separated by the hatred of the Yagyu -- and the path to togetherness is lined with blood and honor. As Ogami continues his search for little Daigoro, he must battle deadly Yagyu assassins and aspiring, cocky samurai. He prepares to give them a taste of his blade... Meanwhile, Daigoro visits a crazed old woman living under a bridge, and teaches her a valuable lesson. In these and other stories in this volume, Lone Wolf and Cub continue to unlock the mystery of the Yagyu, one step closer to the truth behind his quest for vengeance. Prepare for more legendary action, in a handy size that fits in your back pocket!

This volume contains the following stories:

Talisman of Hades

Ailing Star

Thirteen Strings

A Poem for the Grave

Lone Wolf and Cub, Vol. 11: Talisman of Hades Details

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From Reader Review Lone Wolf and Cub, Vol. 11: Talisman of Hades for online ebook

Ahmad Sharabiani says

Lone Wolf and Cub, Vol. 11: Talisman of Hades (Lone Wolf and Cub #11), Kazuo Koike, Goseki Kojima

Vicenç Sanz says

Sobrepasamos el ecuador de la serie y encaramos su segundo mitad con éste onceavo volumen. Un nuevo tochal de cuatrocientas páginas que sigue con la trama del Lobo Solitario y su Cachorro.

En ésta ocasión tenemos lo que es un tomo de manual de ésta obra: historias auto conclusivas que retratan distintos aspectos de la cultura japonesa de la época, pero la más real y cruda, dejando de lado el romanticismo típico de éstos relatos. Como siempre, la corrupción y el honor se dan la mano en unas tramas totalmente maduras que consiguen llegar al lector gracias a su potencia.

Además, tenemos un punto diferenciador respecto a tomos anteriores: el fondo de los relatos contenidos en el volumen gira en torno al concepto de los hierba (espías que echan raíces en la zona, una especie de agentes durmientes). Es un concepto muy potente que da para más de un drama.

Como podéis notar por mis comentarios en los últimos tomos de ésta obra ya he vencido toda reticencia que pudiera tener hacia la misma, me rindo ante la indudable calidad que tiene y me sorprende lo bien narrada que está. El dibujo tampoco se siente demasiado añejo, ya que cuenta con un estilo particular que recuerda a algunas pinturas de la época, parece hecho antiguo adrede más que por ser de hace tantos años.

Lo único que he echado de menos es algo más de protagonismo del niño, personaje estrella en anteriores tomos y que aquí pasa a un papel secundario. Por lo demás. Estupendo.

Jedi JC Daquis says

The Yagyu clan takes a backseat in this relatively quieter volume. In Talisman of Hades, we see an internal rift in a han between the lord and the village, where Itto Ogami stands in the middle as an observer. Also, he finds more about the mysterious Yagyu letters.

This volume unexpectedly has touching moments, from Itto's acceptance of a job from a village who could not pay for his services to the dramatic reunion between the father and the son.

We also have a glimpse of the politics in feudal Japan, its flaws, the corruption while still showing there are still those who are in the government who are willing to help the people.

Cheese says

This series touches my heart every time I read it. It flows so gently and yet so poignant.

How does Koike manage to create so many wonderful stories? Each one so unique and with a beautiful or sometimes dark message.

If I could only take one comic series with me to a desert island it would be this.

Tiago Germano says

O volume começa com a peregrinação de Itto Ogami em busca do pequeno Daigoro, espalhando cartazes com desenhos de carrinhos de bebê para colocá-lo a par da jornada. No caminho, o samurai enfrenta um grupo de jovens guerreiros e é contratado como guarda-costas do representante de um povoado, na negociação entre agricultores e um senhor de terras. O encontro de Daigoro com uma anciã que vive embaixo de uma ponte, prestes a ruir, serve de alívio dramático e rende traços poéticos que compensam as elipses do roteiro (já que Daigoro não fala, apenas murmura uma canção desconexa). Ao passo que o texto cresce na seção seguinte, com Itto Ogami atuando de porta-voz dos agricultores, tentando convencer o senhor de terras a agir de forma mais justa com o seu povo. Ou no diálogo final travado com um habilidoso lanceiro que ele é contratado para eliminar, um discurso que reafirma sua missão mas reforça as contradições do anti-herói.

James T says

11 down...17 to go.

Helmut says

Naturgewalten

"Talisman of Hades" macht einen Schritt zurück im Vergleich zum Vorgänger, und bietet gleichzeitig etwas anderes, was man so in dieser Reihe noch nicht zu sehen bekam. Die Brutalität des Vorgängers ist wie weggewischt, in diesem Band kämpft der einsame Wolf eigentlich eher selten. Dafür bekommt man eines der Hauptthemen dieses Bandes mit sehr beeindruckenden Bildern kredenzt: Naturgewalten. Hauptsächlich Wasser und Feuer spielen hier die Hauptrolle, und sowohl die von Fluten bedrohte Brücke in "Ailing Star" als auch die strömenden Regengüsse und der reißende Sturzbach in "Thirteen Strings" lassen einen stellenweise den Atem anhalten. Der thematische Gegenpol ist dazu die letzte Geschichte mit einem brennenden Schloss. Ohne Farbe und unbewegt sind die Zeichnungen dennoch dermaßen dynamisch und voller Kraft und versetzen den Leser voll in dieses Inferno.

Auch die mutige weil unkonventionelle Darstellung der "Alten" in "Ailing Star" und der ausgemergelten Bauern in "Thirteen Strings" deuten darauf hin, dass hier nicht reine Unterhaltung intendiert ist; ich schätze an dieser Reihe, dass sie nicht nur den glorreichen edlen Samurai zeigt, sondern auch die Schattenseite dieser

Feudalgesellschaft.

Immer wieder überraschen die Autoren den Leser mit etwas Neuem in dieser außergewöhnlichen Reihe; Langeweile stellt sich nie ein.

Dan Gorman says

The second to last story in this volume, climaxing with a han civil war and Ogami Itto swimming valiantly into a flooded river to save his son, is spellbinding.

Víctor Segovia says

lo bueno del presente tomo es que lo noto mucho más centrado y la reunión de padre e hijo es bastante impactante. No me puedo quejar mucho con respecto a este tomo

Michael says

As the Ogami clan drifts apart and is reunited, the narrative is enjoyable as ever.

Angel ??? says

One of the best volumes of the series so far, this volume brings the fight between Ogami Itt? and the Yagy? clan to a whole new level, all out war the consequences of which we still cannot fathom. If before we had had hints, some fights, and an undercurrent story of revenge, but otherwise it was a case-of-the-chapter style manga, from here on things change and the Yagy? clan decide to take things into their hands and try once and for all to stop their foe. And this focus on the bigger story helps the manga to go to a, till now, undiscovered level, with amazing quality, character development and thrilling situations. If it continues like this, "Lone Wolf and Cub" has an ending for the ages ahead.

8/10

(Spanish translation by Geni Bigas and Yayoi Kagoshima)

Ill D says

[Daigoro and Ogami are reunited (hide spoiler)]

Esma Tezgi says

Bu seriye bay?l?yorum evet ama bir süre sonra sanki ayn? ?eyleri okuyor hissi veriyor insana, ilk ba?lardaki tad? alamaz oldum. Serinin belirli bir ilerleyi?i var, her ne kadar olaylar ve kültürel öğeler farklı?k gösterse de olaylar?n ilerleyi? biçimleri ayn?, bu da ?a??rman?za ve bir sonraki bölümü çok merakla beklemenize engel oluyor. 10 ve 11'de ya?anan ba?lant?l? olaylar seriye biraz hareket getirirse de serinin genelinde bir ayn?l?k söz konusu. Seriye ara verip özleşem mi diye dü?ünmeye ba?lad?m.

Terry says

In volume eleven Itto and Daigoro are still separated after the failed attack by the Yagyu and their allies. In the hopes the other is still alive they wander across the countryside inevitably affecting the lives of those they meet.

‘Talisman of Hades’: As he once left cryptic signs at waypoints to let prospective customers know that Lone Wolf and Cub was taking on assassinations, Itto now leaves pictures of the babycart pointing in his direction of travel in the hopes that Daigoro will see them and follow them to his father. A group of young students on the way to a special academy in Edo see the signs and decide to unravel their mystery. On their way they witness Itto killing a man who appears to be a Buddhist monk and decide they must avenge this heinous crime. What will Itto do when he is faced by both an overzealous group of young would-be warriors and a cadre of Yagyu assassins disguised as monks intent on his destruction?

The next two tales both revolve around different groups in contention trying unsuccessfully to overcome their differences. In each case we see how Itto and Daigoro intercede to bring about reconciliation and understanding. You know you’ve got serious problems when only a silent three-year-old or a grizzled assassin who considers himself a demon can help resolve your issues!

‘Ailing Star’: Daigoro wanders into the life of an old woman whose hovel sits directly beneath a bridge on the verge of collapse. Why does she refuse the entreaties of the local villagers asking her to move so they can repair the bridge before she, or others, are killed when it ultimately tumbles into the river? Can Daigoro help both sides of the dispute to see how they have been wrong?

‘Thirteen Strings’: When Itto saves a peasant child from nearly being trampled by a runaway horse carrying the spoiled daughter of the local lord he becomes embroiled in local politics. Drought has brought the populace to the edge of starvation and the lord seems intent on refusing to listen to his people’s need in the belief that his own position will bring about what is best for the han. When the peasant’s chief hires Itto to act as witness to his meeting with the lord will this be the last straw that sets the fire of rebellion loose in the han, or will saner heads prevail? Will the unlucky combination of a tempestuous storm and the wilful pride of the lord’s daughter lead all to ruin? And will Daigoro find his father in the midst of chaos and confusion or will he nearly be reunited with him only to be separated once more?

‘A Poem for the Grave’: Itto makes use of some old contacts in the hope of cracking the mystery of the Yagyu letter. While the ultimate answer remains elusive, Itto comes one step closer to his goal and also takes on a mission for his benefactors. In hunting down a samurai who put the lives of his men above the strict code of bushido, and thereby brought dishonour to his clan, Itto comes face to face with one of the basic criticisms of the way of the warrior: is human life not more important than personal or clan honour? If so,

then what can be said about the Lone Wolf who treats life as cheap, not even in the name of honour, but in that of vengeance?
