



Lucy Maud Montgomery

Mª Isabel Sánchez Vegara , Anuska Allepuz

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Author : Mª Isabel Sánchez Vegara , Anuska Allepuz

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From Reader Review Lucy Maud Montgomery for online ebook

Katie B says

I really like the concept of these series of books as they each feature a woman who made a significant contribution to society. The books give a brief history with illustrations of the person featured, in this case author L.M. Montgomery. In my opinion the series best appeals to kids in the 4-7 age range. Some of the women featured in other books include Anne Frank, Rosa Parks, Ella Fitzgerald, Frida Kahlo, and Mother Teresa.

L.M. Montgomery created the iconic character, Anne Shirley, who is so dear to many of us readers. This book provides a little bit of biographic info on the author and her childhood as well as what led to her writing the Anne of Green Gables books. The illustrations are colorful and appealing, other than the grandmother's nose which I thought resembled a pig snout. This is the type of book that is really fun to share with a child as they get to learn about someone who was special to you when you were growing up.

Thank you to Netgalley and the publisher for providing me with an advance digital copy!

Kristy K says

Anne of Green Gables was one of my favorite movies growing up and the book ranks among my favorite classics. I never realized how autobiographical Montgomery made the series. Any child who loves Anne will love learning about L.M. Montgomery's life.

Gemma says

I am really excited about this book. i loved how well the text went with the illustrations . But more than anything i believe role models like Lucy Maud Montgomery are so important for children right now. classic books are being read less and less in schools and history is being lost. Modern roll models have changed a huge amount and are not always who all of us would like our children to aspire to. Lucy Maud Montgomery shows how following her dreams despite everything pays off. I would love to read more in this series "Little people, big dreams" and will certainly read them with my children.

I voluntarily read and reviewed an advanced copy of this book. All thoughts and opinions are my own.

Yesha says

*** Note: I received e-ARC of the book through NetGalley, in exchange for an honest review. Many thanks to publisher, author, and NetGalley. ***

First, I loved that cover, a baby picture of Maud for baby readers. Isn't that cute?

Since I have read Anne of Green Gables, I have been fan of L.M. Montgomery. I read bio of the author on Goodreads and through many other medium so I knew little bit about this great author. But when I saw this title in my auto approval galleys it was hard to let it sit there unread. I wanted to see what author has included in this little picture book meant for children. And I must say I'm not disappointed at all.

The concept of the series was fascinating and that description above says a lot. There wasn't any extended portion as mentioned in description for hardcover, so the format I read must be a board book as it was very short but definitely wonderful.

It was colorful book telling the life story of Maud. Illustrations were beautiful. I liked that little picture of Maud illustrator created. I could see lot of similarities between Maud and her character Anne. Both fascinated by books, diving amusing names to everything in Prince Edward Island and became a teacher. It was great to read small facts and I admit few I didn't even know until I read this. How she got idea for her book 'Anne of Green Gables' and how she rewrote her childhood through Anne was great to know.

In the end there is brief biography telling the whole story of Maud with her b/w pictures which were pretty. Did you know she liked to be called Maud even though it's her surname? I didn't! I wish there was more about the author but it was perfectly fine for children aged 4+ yrs.

It was a good impressive way to introduce kids to one the great historical woman and author of the time. I'm sure they would love the book that will inspire them to learn more about L.M. Montgomery and her books in future. There are other books of the series on Jane Austen and Agatha Christie that I would love to read and many famous women in history. It is truly empowering series that will fascinate young reader and teacher would love to teach in classroom.

Overall, it was quick, easy read. I definitely recommend this book to all kids and teachers.

You can read all my review on [Blog - Books Teacup and Reviews](#)

Shari says

I am a huge fan of Lucy Maud Montgomery's work, so I was thrilled to see this biography about her included in the Little People, Big Dreams series. The illustrations are lovely, and the writing is succinct and powerful, perfect for young readers. I hope that this book will spark interest in children to read Anne of Green Gables, and I will present them side by side in my classroom. I found this book to be a heart-warming and positive account of a strong, determined female author.

Jane says

Lucy Maud Montgomery is a sweet little picture book/biography about the wonderful author who brought us Anne of Green Gables. I didn't realize how much of Anne's story came from Montgomery's own life

experience, so that was interesting to discover!

The illustrations are super adorable, and I was surprised by how much information I learned in just a few pages. This was my first time reading a book from the Little People, Big Dreams series, but I'll definitely be watching for more of these stories in the future! This is a great little bio that's perfect for everyone, from young children, to those who are just young at heart.

Thank you to NetGalley and Quarto Publishing Group - Frances Lincoln Childrens for providing me with a DRC of this book.

Carla Johnson-Hicks says

New in the Little People, Big Dreams series, discover the incredible life of Lucy Maud Montgomery. The text and illustrations show Lucy as a child standing with her grumpy grandparents, watching her father sail away after the death of his wife. Maud (as she preferred to be called) loved reading, but her grandparents thought it was a waste of time. Because she no longer had books to read, she began to write her own stories. This continued as she grew older and worked as a teacher. When she returned to her village to care for her grandmother after her grandfather's death, she read about an elderly couple in the newspaper. They had wanted to adopt a young boy to help on their farm, but getting a girl instead. From that news article, the story of Anne of Green Gables was born. This is a child friendly biography with delightful illustrations. It is a story that shows a young woman striving to achieve her dream. This book could be used to teach young children how to write a biography, show that it is important to have a dream and strive to achieve it as well as to introduce a great Canadian author to a new generation. I really enjoyed this book as I have had read the Anne of Green Gable books, watched several movies and television shows, been to LM Montgomery's birthplace and seen Anne of Green Gables performed in Charlottetown. A good book for a school library. The publisher generously provided me with a copy of this book to read via netgalley. The rating, opinions and ideas stated are my own. 4.5 stars rounded up to 5 stars.

Cassidy (Reminders of the Changing Time) says

To see all of my book-related content, check out my blog @ <http://bit.ly/2zzVt0R>

“And by telling Anne’s story, Maud - the little girl who wasn’t allowed to write - became the great writer she always dreamt she could be”

Oh wow. Oh wow, oh wow, oh wow.

I think I may have just fallen head over heels in love with a children’s picture book. In this series, María Isabel Sánchez Vegara charts the lives of incredible women throughout history from their start as just young children with big dreams, to people who changed the world. Honestly, it is wonderful - we need to show children that they can follow in these people’s footsteps; that they can reach for the stars and become whoever they want to be. And, Lucy Maud Montgomery's (the fantastic author of Anne of Green Gables) story is perfect to teach children to say a figurative screw-you to all the people in their lives who try to limit them.

Read it for your children, read it for yourself - just read it and be inspired.

Thanks to NetGalley and the publisher for sending me a copy of this book in exchange for an honest review.

Head on over to <http://bit.ly/2y7JSWV> for this book, as well as all of the others featured in my reviews, complete with the added bonuses of free worldwide shipping and bringing a little joy to my life.

Emma says

The ARC of this book was provided by the publisher via NetGalley in exchange for an honest review.

This series is always a joy to read, it's a really nice introduction to well known women for little children. Of course the plot is always a little bit fast but that's to be expected and it's totally understandable.

It was lovely to read about this author's life since I didn't know much about it. It's a really nice introduction to Lucy Maud Montgomery's world and a good way to encourage children to read one of her most famous works, the phenomenal *Anne of Green Gables*.

Manybooks says

Perhaps I am being just a trifle too personally critical with regard to Lucy Maud Montgomery, too judgmental about this October 2018 instalment in the *Little People, Big Dreams*, in the *Pequeña & GRANDE* series. But frankly, as a lifelong and devoted fan of L.M. Montgomery, both Maria Isabel Sánchez Vegara's presented narrative and especially Anuska Allepuz's accompanying illustrations have simply and utterly rubbed me the wrong proverbial way.

Now textually, narratively, while the author's printed words are not terrible, not in any manner inappropriate and do I guess to a point also clearly demonstrate how young Maud (how Lucy Maud Montgomery) did not really fit in, how she always felt out of place in her maternal grandparents' house (who were strict, dour and considered their granddaughter more of a duty than a treasured and beloved child) I was definitely expecting quite a bit more information on and about Maud's childhood and life in general (for example, that Maud had kept a journal since the age of nine, that she was often moody and depressed, that she actually had had a number of poems published in magazines even as a teenager and that her literary output did not simply reach its climax with Anne of Green Gables but continued unabated until just prior to her death). But even more of an issue is that I simply cannot and will not accept Maria Isabel Sánchez Vegara's rather lackadaisical claim that after his wife's death, Maud's father simply and I quote "sailed off" (for while yes, Hugh Montgomery did leave his daughter in his in-laws' care after his wife succumbed to tuberculosis, he did NOT sail off somewhere, he remarried and relocated to Prince Albert, Saskatchewan, and I for one do not at ALL appreciate how the author's words make it appear as though Maud's father somehow went off to sea like a sailor, when this was absolutely not the truth).

Still, I would most likely have considered a high two star rating for Lucy Maud Montgomery (even with my personal annoyances with the author's narrative, with her featured text) had Anuska Allepuz' accompanying illustrations been even somewhat to my tastes. And truly, I can only say with regard to Allepuz' pictures that I absolutely and truly despise and hate them with every fibre of my being. For while they might be bright and lively, with an aesthetically pleasing colour scheme, almost ALL of the visual representations of especially women's clothing are totally and utterly anachronistic and thus historically wrong, wrong, wrong. For sorry, Ms. Allepuz, but Lucy Maud Montgomery was born in 1874, and come on, you cannot and should not

believe that in the late 19th and early 20th centuries, individuals such as L.M. Montgomery's strict Presbyterian grandmother would have been wearing short dresses and skirts with her bare ankles showing (or reclining in a chair with said bare feet and legs extended for everyone to see) and even young Maud herself would in my opinion NOT have been clad in a skirt that to and for my eyes looks like it came straight from the 1960s mini-skirts craze (as indeed, Maud would also NEVER have worn a knee length dress or skirt while she worked at that newspaper). Thus with regard to historicity, Anuska Allepuz's illustrations just do NOT make any and ALL realistic sense, and truly, I have seldom found pictures more anachronistic, more unsuitable to and for depicting Lucy Maud Montgomery and her contemporaries. One star for Lucy Maud Montgomery (and really, if one is going to be providing pictures to and for a biographical sketch of an author who lived in the 19th and early to mid 20th century, one should at least do the required and necessary research so as to get the reality of what clothing etc. was like at that time correct).

Kirsty says

This is such a sweet book, and one of my favourites from the series so far. Annuska Allepuz's artwork is absolutely darling, and I love her use of colour.

Kyra Leseberg (Roots & Reads) says

Another excellent addition to the Little People, Big Dreams series of biographies for children!

Lucy Maud Montgomery was a young girl with a passion for writing. Raised by grandparents who didn't see the value in a girl reading or writing, she never gave up her dreams of becoming a writer. She grew up to pursue her passion and become the beloved author of the Anne of Green Gables series, inspired by a news article she read and her own childhood.

Montgomery is an inspiring role model for children, proving again the importance of determination and rising above circumstance. This book is a brief introduction to her life for young readers who will appreciate the lovely illustrations accompanying the story told in short simple sentences.

Thanks to Frances Lincoln Children's Books and NetGalley for providing an ARC in exchange for my honest review.

[Shai] Bibliophage says

The life story of *Lucy Maud Montgomery* will teach kids about the power of creativity, the love of reading and writing stories. Moreover, just like her famous book character, *Anne of Green Gables*, and Maud's determination to never give up on chasing one's dream is a great example to all readers, especially to young ones.

This is another amazing installment to the *Little People, Big Dreams* series and I highly recommend this to parents and teachers, as this kind of book is an outstanding teaching material that is a must in every school and public libraries.

Mel (Epic Reading) says

This book is a part of a series being done about successful women in history. As a Canadian I'm very excited to see Lucy Maud Montgomery included. The author of Anne of Green Gables is a huge part of Canadian history (especially in getting Prince Edward Island (PEI) on the map). Additionally Montgomery wrote at a time about friendship in a way that had never really been seen.

In fact today I think many writers could benefit from a re-read of Montgomery's many works in Anne's universe to be reminded of how to write a story that doesn't focus entirely on a love story.

This cute little book is perfect for those who love Anne of Green Gables or as an introduction to Montgomery and her wonderful series. Afterall most of Anne's stories are those of Montgomery herself (as you will learn in this book).

To read this and more of my reviews visit my blog at [Epic Reading](#)

Please note: I received an eARC of this book from the publisher via NetGalley. This is an honest and unbiased review.

Dianna says

Adorable little board book about the life of L.M. Montgomery. I'm not sure how much toddlers are going to care about Montgomery or her books, but parental fans of Anne & co. will surely enjoy sneaking this into storytime. The adorable illustrations will probably be enough to keep your toddler's attention.
