



One Good Reason

Julie Johnson

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One Good Reason Julie Johnson

Zoe Bloom has her life figured out.

After a childhood spent begging for scraps on Boston street corners, she's clawed her way to a successful career and a safe place to call home. She knows exactly what she needs to survive — a bit of money in the bank, a roof over her head, food on the table. Friends and family are a luxury she can't afford. And forget about frivolous romantic entanglements. She can barely juggle her own problems; she certainly doesn't have time to handle anyone else's crap...

Parker West has spent his life running.

From responsibility. From obligation. From the corporate CEO position he's always been expected to take over. He'd rather climb Kilimanjaro than sit in a board meeting with stiffness in suits. When a crisis at the family company forces him to return to Boston, he has no choice but to stop chasing adventures — temporarily. As soon as things are back in order, he fully intends to sail off into the sunset...

Until he locks eyes with a mysterious blonde who screams trouble and sets his senses on fire. For the first time in his life, Parker doesn't want to run. In fact, when it comes to Zoe... he may want to do something he's never done before.

Stay.

ONE GOOD REASON is a full-length contemporary romance about a girl who's spent her life just trying to survive... and the man who finally teaches her how to live. Due to some sexy scenes, suspenseful moments, and a foul-mouthed heroine, it is recommended for readers ages 17 and up.

One Good Reason Details

Date :

ISBN :

Author : Julie Johnson

Format :

Genre : Romance, Contemporary Romance, New Adult, Humor, Funny

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From Reader Review One Good Reason for online ebook

AC Book Blog (Anne Christine) says

One Good Reason by Julie Johnson ~ 4.5 Stars

**** I fell in love with Julie Johnson's story Say the Word and I have been looking forward to reading One Good Reason. WHOA!!! What an awesome read this was!!! Julie Johnson is becoming one of favorite authors.

Zoe was dealt a shitty hand of cards early in life. She lost her parents when she was just a little girl. Zoe went to hell and clawed her way back. She survived – thrived, in fact... she is now a successful hacker - a good one at that. She uses her skills to help people and catch dirty criminals. Zoe is a strong heroine with a no bullshit attitude. She has a big job dealing with Lancaster Consolidated – the last thing she needs is romantic entanglements. Least of all from tangle free, wanderlust Parker West.

Parker does not like responsibility or obligation. His mojo involves seizing the moment. Parker spends most of his time chasing adventures around the world. But a family crisis forced Parker to grow up and take over his family business as CEO. The only things he will be chasing now are deadlines. Parker's life is monotonous and he intends on getting out of dodge as soon as possible. That's until he comes face to face with the beautiful, mysterious blonde hacker girl. Will he go or will he stay?

One good reason has an interesting plot line -- one I have not read in the past. Hacker girl is selfless – she wants to help people and has in fact gotten herself in trouble in the process. Zoe leads us on a suspenseful adventure with the bad boys from Lancaster and even the FBI. The story really kept me intrigued the whole time, not only the budding romance but also the mysterious entanglement that Zoe got herself into.

I really like the author's writing style – just flawless. The dialogues are full of sassy and witty banters but also the narrative is full of humor. The chemistry between Zoe and Parker are well composed. The main characters connect effortlessly with each other from the time they first meet to the magnetic, passionate romance they feel for each other. Zoe and Parker seem like an unlikely couple but they complement each other – Zoe is sheltered only because she does not have the means to be adventurous. Parker understands this, so he wants to help Zoe see the world in a different light. I absolutely adore both characters. Their love story is sweet but also scorching hot and sexy. The secondary character Lucca is also fantastic. He is such a protective, loyal friend to Zoe. I am not so sure their friendship is 100% platonic – maybe to Zoe, Lucca is a big brother but I think he is secretly in love with her Well, I smell romance and I do hope Lucca will have a HEA with a certain red head... Pretty please!!!!

Overall, this was a fantastic read. RomCom with a dash of suspense and whole lot of sexy romance. As I said before, I love Julie Johnson stories and I cannot wait to read her next book – hopefully Lucca's story.

Aestas Book Blog says

*** SOUNDS GOOD!!! ***

"After a childhood spent begging for scraps on street corners, she's clawed her way to a successful career and a safe place to call home.

He has spent his life running. From responsibility. From obligation... When a crisis at the family company forces him to return to Boston, he has no choice but to stop chasing adventures — temporarily... Until he locks eyes with a mysterious blonde who screams trouble and sets his senses on fire. For the first time in his life, he doesn't want to run. In fact, when it comes to her, he may want to do something he's never done before. Stay."

→ <http://amzn.to/1RrZJg4> | CAN STANDALONE

Alex ? says

Somehow I liked the heroine, she was a badass.

Key word "was".

I couldn't connect with the hero and he (incl. his arrogant attitude and manwhore past) ruined the book for me.

The heroine's inexplicable attraction to this man was my pet pevee.

My badass heroine does *never* melt into a pool of hormones at manwhore's feet.

Slut-shaming alarm!

All OWs the H dated/screwed were skanks. And apparently Victoria Secret's models were skanks too.

F*ck this! And who told me about this theory? The h from 1st book with zero self-respect and the h from 2nd book who was pining for the man who ignored her for years? Hypocritical pathetic females.

F*ck slut-shaming!

Christie«SHBBblogger» says

[Yes (hide spoiler)]

Ina says

DNF at 25 %

Not impressed.

Julie Johnson loves writing about two things I absolutely dislike in contemporary romance books:

1. insta-love - just like Gemma and Chase in book 1, Zoe and Parker also ended up making out within the

first few minutes of meeting each other. Don't get me wrong, some insta-love from time to time isn't bad. But it gets old really fast. What's wrong with people meeting, chatting, getting to know each other, becoming friends and THEN trying to rip each other's clothes off? This insta-lust (because I can't really call it insta-love) thing gets boring after a while.

2. arrogant, controlling alpha males - first, there was Chase, then Nate, now Parker. And after reading a quarter of this book, I'm confident enough to say that Parker is the worst of them all. The previous ones at least had a good reason for their assholeness. Chase was trying to protect Gemma from his psychopath cousin and Nate was trying to protect Phoebe from the same psychopath. But Parker was being an ass just for fun.

The beginning of this book perfectly sums up my issue with current romance literature:

Example A : an older, ugly man hits on a young woman. He is seen as disgusting, creepy stalker.

Example B : a young, hot, rich guy hits on that same woman a minute later. He corners her and shamelessly flirts with her. Then, he kisses her even though she in no way said she wanted that and she gave him no hints or signals that she is attracted to him whatsoever. But this time, it's seen as hot.

And I'm just getting sick and tired of this stereotype. Now don't get me wrong, I'm the sucker for hot rich guys just like the next girl. But the physical attractiveness of a man should not allow him to be an asshole who crosses the boundaries. There are so many things in romance books that seem "hot" just because it's an attractive man doing it, but if it was unattractive man, those things would seem creepy, bordering on restraint order worthy.

Note: There wasn't anything terribly wrong with this book, it's just me who is getting tired of this same old thing over and over again.

Katerina says

*“I've never had a good reason to stay.
But you-you're my reason darling.”*

I swooned over Chase.

I lusted over Nate.

But I pledged my loyalty and eternal devotion to Peter Pan (for the first time in my life because well, I've always been a Captain Hook girl).

You can see why.)

“For the record... you'll always be Tinkerbell to me. And Parker...well, he's the perpetual man-child. The boy who never grew up. He's Peter Pan.”

Tinkerbell, also known to the world as Zoe Bloom, is a hacker,a sarcastic,foul-mouthed control freak who's spent her entire life doing three things;trying to find out what happened the fateful night her parents were murdered,using her computer skills to help those in need, and avoiding getting close with people.Until one mission goes wrong and her knight in shiny armor arrives in the form of the notorious playboy billionaire

everyone's been talking about,Parker West (aka Peter Pan).Playful,sexy and persistent Parker will do anything to melt the ice that has covered Zoe's heart and no one,not even criminals and brutes and kidnappers,can stop him.Because he has found a reason to stay.

“I'm careful.Cautious.Methodical.

He's bold.Brash.Free.

It's anathema.

It's addicting.”

One Good Reason is **hilarious**.

Sweet.

Sexy.

Emotional.

Beautiful.

It's a story that demands your attention from the first line to the last.**Addicting like a drug**.It's the result of Julie Johnson's trademarks;**sassiness,suspense,steam**,a heroine you want to hug and have drinks with and a hero that steals your breath and makes it impossible for any man to live up to his perfection.Parker's character was really refreshing,he wasn't a mysterious,brooding,gruffy asshole,nor a damaged man seeking redemption.Despite his losses and his sacrifices he was light-hearted,adventurous,charming and adorable,caring and understanding,always making jokes and never giving up,a child that never grew up with **a heart made of gold and a body made for sin**,a delicious,dirty-mouthed sex god that made you throw your panties from the window.

(sorry random bystander!)

“Do I look like the kind of guy who keeps a garden of delicate orchids?”

No.No,he does not.He looks like the kind of guy who'd only ever see a flower if he decided to fuck you senseless in a field of wild daisies,just because he felt like it.

And then there's Zoe.Julie Johnson is one of the few writers whose female characters are always likable.While I didn't agree with Zoe's decisions in the beginning,when she tried to stay away from Parker,she was a true heroine.Coming to trust someone who could hurt her,accepting that she is a good person that deserves to be loved took great effort,but she was born a fighter.She learned the hard way that only she can take care of herself,but then Parker came and showed her how to truly live,that it's okay to let people in.She was misanthropic,snarky and bitchy, and her POV was pure entertainment!**Her constant banters with Parker had me laughing out loud,their intimate scenes had me flushed and in the end there was a satisfied grin plastered on my face** that made my parents question my mental state (one would think that they'd come to terms with my lack of sanity).

“Until he taught me to fly,I didn't realize how deep beneath the earth I'd buried my hopes and dreams.”

(Oh man,I've highlighted so many quotes it's impossible to use them all in one review!)

There was a teeny tiny voice in my head,whispering that things between Parker and Zoe are moving really fast,but I shut it down by putting Dropkick Murphys on the speakers (nice touch Julie,nice touch!) and by realizing something with that skeptical yet hopelessly romantic fracked up brain of mine;there are bonds that need time to be forged,weeks,months,even years, and there are bonds that need only a few minutes or a few

hours to leave their mark on your soul.I've come to believe that some things in life are meant to be.Some people are meant to hurt you and break you,some others are meant to make you whole again and fill all your missing pieces.And then there are those who give you hope that the latest category will appear.Julie Johnson is that person for me.My pillow was wet with tears of joy,my heart so warm and ready to explode, and I was overwhelmed with hope.And love.With you Julie,*because* of you,I have wings.And I would follow you anywhere.

(Can this anywhere be Connor's book?He needs his happily ever after!)

ARC generously provided by the author in exchange for an honest review

Razan says

" if you live your life afraid of all the bad things that might happen , you'll miss out on all the good ones that definitely will "

enjoyable ,sweet, heart warming and filled with funny moments .

the only thing that i didn't like about One Good Reason or in Cross the Line , is the plot-line it was pretty much the same in all of ***Boston love series*** (girl gets in the middle of some mob action ,gets kidnapped **TWICE** , gets rescued and then happy ending !)

i loved it in the first book thought it was original ,but the last two i really wanted something new with these characters .

Tina says

4.5 stars

"Next time, you call me. You can't find your feet? I'll be there to pull you up. You can't walk? I'll fucking carry you."

Before I start raving about this wonderful book, let me start with this, this is the 3rd book in a series, but can be read as standalone, but I was afraid that I would be lost - why you ask- well it isn't because I didn't read previous books (or I read just one-see I don't know!!) but because I was sloppy with my reviews (I admit) and I wouldn't write anything about books that I have read and even worse I didn't categorized it into shelves but basic ones.

I know I know I am guilty, so now a lot of books I can't remember my opinion, my feelings about that book while I was reading it etc... so I decided to redeem myself and to start writing reviews or at least categorize it and the world will be back to normal! It is better to read less, then to read more when you can't remember half of the things (at least I hope)

Okey, enough about me, so despite my misgivings, it was easy to read this book, I didn't feel lost or that I don't know what the hell they are talking about.

So the heroine of the book, Zoe, was dealt with bad card since childhood, so understandably she was guarded, tough and she takes no shit from anyone:

"Life is one long series of punches to the gut. You either learn how to duck, or you figure out how to hit back. I've been hitting back so long, at this point I've got a mean left hook and more than my fair share of scars"

But all that toughness started to melt little by little when she met out hero Parker.

Ufff Parker **swoon**, let me tell you he was no dark, grouchy, mysterious hero that I usually love.

He was sweet, cocky as hell, funny, playboy that decided to melt all Zoe's defenses.

They were opposites that fit perfectly

.'I'm careful. Cautious. Methodical. He's bold. Brash. Free. It's anathema. It's addicting.'

I won't talk much about what story is about, just what I liked and didn't like. So be warned there are spoilers ahead

***Good things:**

- badass heroine – let me tell you Zoe is one of my favourite heroine ever, she was sassy as hell, sarcastic, but as story goes on we see her soft side and how she opened up to her Peter Pan

- great hero – although he wasn't my usual type, he was perfect for our heroine, lighthearted and knew how to enjoy life and get fun along the way

- amazing couple – as I said they were perfect for each other, what I love most in books is when author shows how both characters develop in relationship together, they grow, learn new things, and that's the whole point.

Zoe realized that the world can be scary place, and lot of bad things will happen, but also you need to keep fighting and find beauty in everything, because despite all misgivings world can be wonderful if you know where to look for. Parker taught her how to be happy, and how to let people in.

'And, the truth is, you can't drive out shadows in a windowless room. At some point, you have to let the light in. Find someone who glows bright enough to lessen the burden of your misfortunes'

But Zoe wasn't the only one that learned in this relationship, Parker grew up too, everyone else sees him as this manchild, playboy that just sails through life, but they don't see that he raised his sisters since he was child himself, he had that playboy persona going for him but it was just a cover, like he said he didn't know what he was waiting for until he met Zoe. He is one of those optimistic people, that despite all that he went through life he always look on the bright side of life (now I am singing a song lol)

' There's only one reason I've spent my life running', he says, his voice intent. 'You know what that is?' I shake my head. 'I've never had a good reason to stay.' ' But you – you're my reason, darling.

Now that I've met you...' He brushes his mouth against the tip of my nose. ' I'm not going anywhere. You hear me?' Another kiss lands against my forehead. 'I'm not leaving you.'

-what else I loved? Oh yes – the humor, the sarcasm, it was just my type of humor, sassy, sarcastic, I really laughed out loud lot of times :

'Foie gras? Dude. You're eating duck liver. Liver. Aka the avian bile secretion center.'

And their "fights" were the best:

. 'Did you just correct my grammar?' He whisper lowly. '...Maybe.' 'Shit just got real' 'I hope every time you charge your phone at night, the cord doesn't go all the way in and you wake up with a dead battery!' I gasp. 'Well... I hope the next chocolate chip cookie you bite into is actually oatmeal raising.' 'I hope you pick the slowest line at the checkout every time you go grocery shopping.'

See?? How you can not love them?

-secondary characters – like I said at the beginning I forgot a lot about previous books because I didn't have anything written, but when they showed up I remembered a lot, and how I loved them

- writing – so this story was written with just heroine point of view, and although I usually like my books with dual pov, author complemented it perfectly, you can see what Parker thinks with every word, movement, gesture and it takes great author to do that (and Julie Johnson is one), so 'we' readers don't feel like we are missing on to something.

- no cheating – yes I need to emphasize on this, because I don't know what is the trend with this one today, but lately I read a lot of books where hero cheats and heroine should just take it like '*Oh okay, you have needs and I was pushing you away and you are animal so you can fuck everything that walks, but you see I am a girl so I don't have any needs, and I will just sit here quietly while you do your thing*' well hell to the no!! (just to be clear, I am absolutely against that h cheats either)

- nicknames - they were the best especially snookum lol

***What was missing/annoying for me:**

- like I said, author wrote excellent one point of view story, but I reaaaaaaaally wanted to see Parker chapter, at least once, I was hoping that it will be epilogue, but okay you can't get everything in life

-h and H had amazing chemistry, and scenes were hot, but there was no descriptive sex (I don't mean I needed it on 10 pages lol) I just wanted at least the first time to be more detailed, but that's just me and my dirty mind *wink wink*

- Zoe was stubborn as hell, and I am not against it I love heroines like that, I mean I am the same, but what I didn't like was that sometimes she was thoughtless (again sometimes I am the same), but there was a scene where she is investigating and she didn't bring anything with herself, I mean a gun, a knife, a teaser, hell a spoon would be good anything just in case to defend herself, I mean for a smart girl that was a stupid move, especially because it wasn't her first time

- Luca – I had divided opinion about him, don't get me wrong I can't wait for his book, and as I can see he is my type of hero (rough around edges) but I couldn't decide if he was in love with heroine, or just acting like big brother, you see, heroine hadn't had any romantic notions about him now or ever, and she said that he felt the same, but there were parts when I wasn't so sure... So what I don't like here? He will have his own story with another girl and I don't like when my heroes were in love with someone else for years but fucked every bimbo around... but I need to wait and see for that one, I am giving my trust to Julie Johnson to not let me down

So that's it from me, I was trying to be brief lol but there is too much to say about this amazing book, not to say that I didn't include half as many quotes as I highlighted

I recommend this book to everyone that are in need to read some fun, sarcastic, swoon worthy, light romance

"You need a word or a definition for what I am to you, that's your problem. I'm not your fill-in-the-blank bullshit label. I'm just yours. And you're mine."

Steffi De Ceuster ♥ says

I really like this author she is fantastic, she always manages to pull me in and won't let me go until the end. The only small down side, there isn't an epilogue but it's okay as we can see them grow in the other books.

I liked the others a bit more, I don't really know why because I enjoyed the hell out of this one as well.

Something true and something that will stay with me

But there are some scars even time can't heal.

Nate to Tink/Zoe

"Phoebe and Parker both claimed you. They want you around. That means I'm claiming you too."

I loved how funny the are separated but together even more! They are a very good couple!

Inked Avenue says

If you love...

- Sizzling hot chemistry
- Witty Banter
- Alluring sexiness
- Swoon worthy romance

and...

- A mysterious danger lurking in the shadows

... then One Good Reason {Boston Love Story Book 3} is the novel you have been looking for!

One Good Reason was generously provided by the author in exchange for an honest review.

First, let me just start out by saying that before you even get to chapter one you fall in love with the book simply because Julie Johnson's dedications are the absolute best.

"For the lonely girls with big dreams and broken hearts. It gets better."

I mean... Perfect! Thank you, Julie, for that!

Second, I am in LOVE with this book... and Parker West! I want everyone to read it and fall in love with the story behind the sexy cover. I've gone on and on about this novel to my family and friends to the point where, I'm sure, they've thought about putting a piece of duct tape over my mouth to shut me up.

...Ooops! *shrugs* But what's a book nerd to do when she's just finished the pages of a smoldering hot romantic comedy? Keep that info to herself? I don't think so!

Julie Johnson's talents truly shine in her latest novel about a bad-ass hacker, or as the FBI likes to call her "Clover", and an ultra-sexy playboy that might have more going on behind the womanizing facade he shows the world. One Good Reason holds all of the qualities that I've come to adore in the Boston Love Series: the crazy fun loving character crossovers from the pages of Not You It's Me and Cross The Line, book 1 & 2 of the Boston Love Series, the grade A humor, and the pulse pounding passionate romance that only Julie Johnson can deliver, but this time it's through the eyes of a vigilante.

"I am Boston. Boston is me. And, so help me God, I'm going to take it back from those who'd seek to poison it. That's not a promise – It's a vow."

Zoe Bloom is a hacker, or "Hacktivist" as she would say, that was born and bred in Boston and has spent her life simply surviving, never truly living, with her best friend Luca. After a childhood full of pain and heartache, that still haunts her to this day; she knows frivolous things such as family, friendship, and romance are a luxury she can't afford. That all changes when Parker West waltzes into her life.

"Don't you f***ing leave me. Didn't even know what I was looking for, until I met you, Zoe. I didn't even think it was possible to feel like this about someone. So stay with me, okay? Stay."

heart melts

Parker West has always spent his life running from family obligation. After having to grow up too fast, he wants nothing more than to relax and LIVE life with as much fun as possible. But when a crisis forces him back to the streets of Boston he has no option but to stay. Temporarily. However after a run in with a mysterious blond he finds himself drawn to her and for the first he has a reason to stay.

When these two share a page they are electric! Not only will the pages of witty banter and sexual innuendos keep you laughing for chapters but the scorching hot chemistry between the two will leave your panties melting, your heart pounding, and you leaning on left elbow, face in palm, with a dreamy look in your eyes.

Like I said before Julie Johnson's talent truly shines in the third installment of the Boston Love Series. Her ability to go from A+ humor to scenes filled with heart-stopping passion and romance is something that all authors should be envious of and something all readers should experience! The craziest part? She makes it seem like it's a piece of cake.

Don't forget to add it to your TBR list and, while it is a standalone, I would definitely recommend reading the first two in the series.

Until next time... <3

P.s.

I want visit Boston so bad after reading these books, and so will you! Trust me!

gets on computer to book a flight to Boston

AJ says

[She is Phoebe's saviour, known as *Tinkerbell*, and the one who rescued her from her kidnapping (hi

Julie Johnson says

ONE GOOD REASON IS LIVE ON ALL PLATFORMS!

Don't miss the reduced introductory price! It will go up to \$4.99 after release.

AMAZON → <http://amzn.to/1RdZCcG>

IBOOKS → <http://apple.co/1SfK6fw>

KOBO → <http://bit.ly/1WFSupP>

SMASHWORDS → <http://bit.ly/1pHb06N>

Zoe Bloom has her life figured out.

After a childhood spent begging for scraps on Boston street corners, she's clawed her way to a successful career and a safe place to call home. She knows exactly what she needs to survive — a bit of money in the bank, a roof over her head, food on the table. Friends and family are a luxury she can't afford. And forget about frivolous romantic entanglements. She can barely juggle her own problems; she certainly doesn't have time to handle anyone else's crap...

Parker West has spent his life running.

From responsibility. From obligation. From the corporate CEO position he's always been expected to take over. He'd rather climb Kilimanjaro than sit in a board meeting with stiffness in suits. When a crisis at the family company forces him to return to Boston, he has no choice but to stop chasing adventures — temporarily. As soon as things are back in order, he fully intends to sail off into the sunset...

Until he locks eyes with a mysterious blonde who screams trouble and sets his senses on fire. For the first time in his life, Parker doesn't want to run. In fact, when it comes to Zoe... he may want to do something he's never done before.

Stay.

ONE GOOD REASON is a full-length contemporary romance about a girl who's spent her life just trying to survive... and the man who finally teaches her how to live. Due to some sexy scenes, suspenseful moments, and a foul-mouthed heroine, it is recommended for readers ages 17 and up.

Irene Sim says

I really loved Zoe and Parker's story.

TeriLyn says

***One Good Reason* generously provided by the author in exchange for an honest review.**

5 "Let me show you what fun looks like." Stars

Another fantastic Boston Love story from Julie Johnson. One word you'll find in my Julie Johnson book reviews is definitely "effortless". It helps describe every aspect of her story telling from the writing, the dialogue, the characters, the structure, the flow. Johnson makes it incredibly easy to fall in love with her stories. Every. Single. Time. When a new Julie Johnson book becomes available I read it in no more than two sittings because of how comfortably fun I feel while experiencing something new from this author. This book is no exception as Johnson gives us an icy heroine who's met her match in a fiery hero; an interesting match up in these two new characters that make reading their story just good, old fashioned fun.

Sheathed in good humor, sass, and romance, *One Good Reason* exemplifies all the qualities I love about this author's story telling. The main characters and connecting again with characters from the previous two books makes *One Good Reason* a comedic, contemporary, stand alone romance based in Boston when a sassy, confrontational Zoe starts falling, against her inner will, for the charming, manchild Parker. Told strictly from Zoe's first person point of view, we journey into a new realm of Johnson's writing. Her hero here isn't your typical uber-alpha but rather a more subdued, light, charming alpha with a woman who's cold, guarded personality is anything but beta. He wants her to loosen up and she's just not sure how to do that the navigation of that dynamic between them together makes for a great love story.

Thus why Julie Johnson couples are always perfectly suited. She knows who they are separately and knows equally what kind of mate they need to make them whole. She allows for a visceral reaction from her readers when sparks fly between her characters. You can feel the energy of their connection and how much fun each of them are having with the other even when one doth protest too much. Added bonus: her characters always lead readers on an adventure. What I enjoyed most about Parker West and Zoe Bloom was definitely their banter. Comedic wit slung at each other through well-crafted dialogue makes reading romance so much fun. Johnson really excels at providing this kind of commentary from her characters. Her writing doesn't dwell and is constantly fluid moving the story forward in a very natural way. Using clever pop culture references and sarcastic tones she makes Parker and Zoe beyond compatible their passion becomes a visceral feeling.

They way in which this hero and heroine are written and how their relationship blossoms really worked for me in a way that left me smiling throughout and after when reading over highlights and favorite passages. I have so much highlighted in my Kindle that I wish I could share to properly give examples of what I'm taking about. Simply, *One Good Reason* is a book that just makes you happy. It makes you feel light and good. It's a perfect illustration of falling in love in a very unexpected, fast, adventurous, funny way.

If you're a fan of comedic contemporary romance books there's no doubt you should read the Boston Love Series by Julie Johnson. Her high-caliber writing, addictive wit, and lovable characters will leave you reeling for more and more stories from Boston. *One Good Reason* gave me additional secondary characters for whom I'm crossing my fingers get their own stories in the future.

*Readers Note: While each book of the Boston Love series definitely can be read as stand alone stories it's my opinion you should read them all. You don't want to miss out on the beginnings of recurring characters in the series because each story is highly entertaining and worth the read.

My 5 star reviews for the previous two books in the series:

Book One: *Not You It's Me*

Book Two: *Cross the Line*

Veronika's ReaderFeeder says

ARC generously provided by the author in exchange for an honest review

Everyone who picks up a Julie Johnson book has to prepare themselves for the following symptoms: insomnia, heart palpitations, facial pain caused by too many grinning, nail biting, book addiction caused long hours without food or water. :D

It's not a big secret, that Julie Johnson is one of my favorite authors. All of her books has a uniqueness that makes all of them recognizable and memorable. Her amazing sense of humor, inimitable characters and real life references are always matched with a thrilling plot line and Julie hands over all of it with an amazing and many times beautiful writing style.

I think a reader almost always can tell if the writer truly loves their book and if she/he enjoyed writing it. With this book I absolutely felt that Julie loved her characters, that she loved writing this story, that she enjoyed herself. I felt it so many times. :))

I was waiting to read the story of Tinkerbell (aka Zoe) and Parker since I finished *Cross the Line*. I knew that their story probably will be the funniest of the series, because both of the characters are hilarious by themselves, too.

The main character is Zoe, who is a full-time hacker. :D She is typically the person, who doesn't want anyone's help, who keeps everyone at arm's length with her sassy attitude, and who loves to be the secret superhero for others as an alone wolf. But what happens, when a handsome, always smiling, man-child womanizer is not bothered by the cold and sarcastic façade? If she can't get rid of this adorable guy who probably is suffering from the 'Peter Pan Syndrome'? Then Tinkerbell has to learn to trust in Peter Pan and has to learn to fly. :))

I loved the characters so-so much!! I loved that although this book is in Romantic Comedy genre, but the characters were still complex. With the heart-breaking past of Zoe, with her sassy character and sense of humor, and with her endless selflessness towards strangers, the writer could create a really memorable, multi-layered character.

Parker is the guy who already traveled across the world, who can't stay in one place for a long time, the irresponsible boy, who now has to take a huge responsibility because he needs to take over his father's company. And maybe the only thing he needs is someone who takes his hands and helps to the "lost boy" find his way.

The banters between Zoe and Parker were hilarious and I laughed so much! I highlighted so many quotes in this book! And I couldn't even imagine that someday there will be a guy who can steal the first spot from Finn Chambers on my JJ Book Boyfriends list, but Parker West did it, and I totally fell in love with him. ♥ I loved that he was finally not an alpha male, but a truly adorable and funny guy. :)

My favorite was the lighthouse, and I truly loved that we could take a glimpse of the life of the characters of the other books of the series. And when the FBI guy Conor showed up again? I burst out laughing, because he is the guy who never can be missed out from a JJ book. :)

I don't know how Julie can do this, but every book of hers glued me to my Kindle. I just sit down, and forget about everything else. Her writing style is truly captivating. This book was also engaging, and so-so funny, and the typical Julie Johnson kind of thrilling plot also couldn't disappoint me, what my persistently gowned nails minded. Thank Julie, now I can start to grow them over again. :D

I highly recommend this book for everyone, and like Cross the Line landed on my favorite shelf of 2015, One Good Reason became a favorite of 2016. ♥

My favorite quotes from the book:

"And when you share that light with me, it makes me feel like... maybe I don't have to live in the shadows anymore."

"You are my favorite kind of adventure,"

"You don't fall in love with a bird and stick her in a cage. You let her fly free and hope like hell she comes back to you."

"You know what?" I ask, kissing him back.

"What?" he murmurs.

*"Tinkerbell and Peter Pan **both** knew how to fly."*

"Sometimes I guess two people really do complete each other — the jagged, broken pieces of their souls aligning perfectly, to create an undamaged whole."

"Luca and I both gravitate toward darkness. Distrust. Destruction.

And, the truth is, you can't drive out shadows in a windowless room. At some point, you have to let the light in. Find someone who glows bright enough to lessen the burden of your misfortunes."

*"Life's too damn short to waste it with people who don't make you happy, in places that don't excite you, doing things that don't challenge you." He looks at me — really looks — and I get the oddest sense that he actually **sees** me."*

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