



One Sinful Night

Kaitlin O'Riley

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At seventeen, Vivienne Montgomery was utterly unprepared for the scandal that erupted when Aidan Kavanaugh abruptly left Galway for London, abandoning Vivienne to her ruined reputation. Ten years later, Vivienne has a new life, far from those who know of her past—until she and Aidan are both invited to a weeklong house party.

Aidan Kavanaugh never forgot the magical summer he and Vivienne shared, or the betrayal he felt on finding her in another man's arms. Since leaving Ireland, Aidan has embraced his duties as Earl of Whitlock, including impending marriage to a young lady who will be the perfect wife in every way but one: she is not Vivienne.

Days and nights in close quarters quickly erode Vivienne and Aidan's reserve, leading to breathless trysts that are as passionate as they are dangerous. For others are determined to keep them apart. And if one week is not enough to undo ten years of mistrust, Vivienne will lose her reputation—and her heart—all over again.

One Sinful Night Details

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From Reader Review One Sinful Night for online ebook

Daneesha says

I was riveted from page 1. I really enjoyed it. Definitely an all time favorite.

Lady Darcie Guenon says

wow, wow, wow...thats all i can say! This book was so far on the charts of romance and true love!! I seriously wished that i was Vivienne...Aiden was really wonderful when he wasnt being a jerk. OMG i just wanted to slap his mother though, she kept trying to ruin the special thing that Vivvy and Aiden had going!

Julie (jjmachshev) says

Meh...the heroine was a stunning beauty who'd been wronged. The hero was a judgemental, rich earl with a selfish, wicked mother. I liked the some of the supporting characters, but never really warmed to the H/H. Once they were young lovers in Ireland. Right after his father died, making him earl, she was 'caught' in a compromising situation. He never spoke to her...she never explained.

Fast forward ten years. They meet again at a house party in England. His mother is pushing him to marry. He's not so hot on the idea and is more worried about attempts to cripple his business. They see each other and are still attracted and have sex. She tries to explain about the misunderstanding, but he doesn't believe her. They part angrily. They're caught pretty much flagrante delicto and must marry. There's action from his enemy, more misunderstandings, his witch of a mother...you can probably write this one yourself.

Rachel says

AMAZING!

Genella Degrey says

If you love a read that sweeps you off to another time, you will adore this book as much as I did. I love the historical details so delicately laced throughout, and the H & H's reunion is just charming.

*Highly recommended

Buddysbuddy says

Unsubtle, overdone but sexy ok

Bronwyn says

As always...SPOILERS AHEAD!!...

The author shot herself in the foot with this one. O'riley is a good enough writer, so good that when I read flashbacks of the hero and heroine as children, then falling in love, I thought it was beautiful and moving. Which makes it rather hard to believe that Aidan (said hero) would leave his heroine without a backward glance, without demanding an explanation. This act alone colored my view of Aidan for the rest of the book.

Now you make think this rather extreme of me, but the H/H didn't merely meet at some soiree and fall in love. Vivienne and her grandmother took in an unloved and confused 10 year old boy (Aidan), and made him like family. He was showed love for the first time. Vivienne was his very first friend, and from the start she was a forthright and loving child. When, pray tell, did he think she became a treacherous conniving harlot? There is no excuse for his subsequent behavior whatsoever!

(The scenes with Aggie were so well written that I still don't understand why Aidan never went back for an explanation even after he left England. He had 10 years! She was like his grandmother! Stupid clod.)

Thrown into the mix was the fact that his own valet was the one who compromised them and said *nothing* for ten years, and suddenly Aiden is Mr. Understanding.

I believe O'riley wanted to make Vivienne a bit tragic, but the situation was just a bit absurd. Not only does her fiance and best friend desert her for ten years, she was apparently living in poverty, and then her grandmother and father dies. And that's just the start till she reaches England.

The intrigue in the plot with Jackson Harlow rather muddied everything for me. In addition to meeting the jerk from her past , Vivienne is also trying to get closure on her father's death plus deal with the (soon to be) mother in law from Hades.

All in all, this was a very inticately drawn plot, though I do think the ending was rushed. (I guess the book could only be but so long.)

What I did like about the book, was that it starts in the present, and then has flashbacks to the past. It gave the story a rather layered and textured feel.

I still think it was bad that in 3 pages and some tearful exchanges 10 years is magically erased. I guess that is what makes this a piece of fiction. The perfect ending for me would been Aidan's mother being banished to the united states, Aidan grovelling some more and Vivienne rejecting him and taking her newfound wealth back to Ireland sans the hero.

Sandra Dagg says

This was what I'd call a racy Victorian novel. It was a really good read, and I enjoyed the story from start to finish, altho' I was a tad frustrated with the hero a couple of times! The story flowed well, I was never bored, and I enjoyed the author's writing style. Definitely a keeper, I would read it again for sure. Recommend to anyone who likes Victorian Romance, and is fine with there being sexual scenes in the stories they read.

Riz says

4.25 Stars!

Cozen says

I actually liked this story. It was about a girl who got a second chance at the love of her life. There was of course the evil mother-in-law to be who plotted against them, but failed to stop them meeting by chance in the future. Then there was the evil guy who wanted it all for himself, even at the expense of life. The cousin who didn't like being ignored and not pampered. Then there were also the other cousin twins who you couldn't help but love.

In all, I really did enjoy reading this story. The author did a wonderful job writing the back history between the two characters it was hard not to see their love and how deep it ran.

Kit★ says

I'm going to say this is **3.5 Stars** for me. I picked this book up at the Salvation Army, along with a few other romances. I'd never heard of this author before, but the back cover blurb sounded good, so I got it. This story was pretty good. The author had good ideas, and I liked her writing style, it flowed well. The only thing keeping me from giving this book 4 Stars is the characters. They were good and all, but sometimes they were just a little, well, I don't know how to phrase it. The heroine, Vivienne was occasionally pretty ditzy, and not in the cutesy, likable way. Also, within the first 50 pages, I was tired of reading how delicate she was, how tiny she was, how petite she was, how pixie-like she was, how small and waif-ish she was, how fine-boned and slender and fragile she was. Ok, I get it, she was tiny and beautiful and skinny and perfect. But every time someone looked at her, I didn't need constant reminders of how tiny and delicate and petite and waif-ish and etc. See, it gets old after a bit. Especially when in the same paragraph as the hero thinking about her small size and tiny-ness, he also says she's lush and curvy. Um, if she's tiny and skinny and fragile, she can't be lush and curvy. At least not to me. To me lush and curvy means "of a more rounded shape", like this: (view spoiler) whereas waif-ish means "scrawny like Kate Moss (view spoiler), but shorter". At least to me. Also, the hero, Aidan was sort of oblivious at times. His mother was the main villain, and she constantly was putting the heroine down, saying she was garbage, and a whore, and even at one point hinted very strongly that she had done something to set Vivienne up for ruin. But the hero didn't catch on to this. He just thought his mother would come around eventually, that she wasn't really being mean. A lot of things could've been solved easily if the h and H would've just talked things out. But instead, whenever they started to try to talk

serious, it always devolved into kissing, and then sex. Which the sex was ok, rather steamy actually. But still, they should've talked things out. Their love started when they were teenagers in Ireland, an all-consuming flames of passion, perfect for each other in every way, best friends in the whole wide world since childhood turned to lovers kinda style. And it was sweet as all get out. I could feel their emotions for each other, how their whole world revolved around each other. But they get split up. Aidan comes to their special place, only to find some other guy on top of her, and her dress unbuttoned, open to the waist. He automatically assumes the worst, and packs up and leaves for England without even giving her a chance to explain, or even saying goodbye. He just leaves her to the scandal. Because everyone in town knew they were to be married, and of course all the gossips spread around that she had been caught with someone else. So she's pretty much ruined, and her and her grandmother live scorned and in poverty. Ten years later, they meet again in England, and now Viv is living with her aunt and uncle and cousins. They wind up being at the same week-long house party, and of course, their attraction has never died. But there's a lot of animosity between them. They're both stubborn and prideful, and it takes a lot to get them liking each other again. All in all, it was a good story, with lots of emotions, and some tense moments, and even some action-type stuff towards the end. The characters were a little black and white, especially the villains. They were bad, all bad, no shred of humanity, wicked people to the core. There wasn't really any background into why they were so bad, or what caused them to become so mean. Otherwise, it was an entertaining read, and I'll look for more by this author, because she writes well, and can get me involved with the characters and their emotions, and that's a skill any writer should have. Again, **3.5 Stars!**
