



Out of Line: The Art of Jules Feiffer

Martha Fay , Jules Feiffer (Illustrations)

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Everyone knows a Feiffer illustration when they see one: His characters leap across the page, each line belying humor and psychological insight. Over Feiffer's prolific 70-year career, his nimble and singular imagination has given us new perspectives as well as biting satires on politics, love, marriage, and religion—alternating with stories imbued with the playful anarchy of a child. Feiffer's varied output includes children's books (*The Phantom Tollbooth* and *Bark, George*), plays (*Little Murders*), movies (*Carnal Knowledge* and *Popeye*), and comic strips (most notably in his Pulitzer Prize-winning *Village Voice* comic strip of 42 years). *Out of Line: The Art of Jules Feiffer* is the long-awaited illustrated retrospective of Feiffer's celebrated career, providing a revealing glimpse into his creative process and his role as America's foremost Renaissance man of the arts.

Praise for the work of Jules Feiffer:

“Jules Feiffer is not only an Academy Award-winning filmmaker, but a Pulitzer Prize winner, a playwright, a teacher, a children’s book author and illustrator, and a screenwriter. He is also one of the greatest cartoonists working today.” —Robert Osborne

“Jules Feiffer is a long-distance runner. . . . He has been operating at the highest level of his craft, producing a body of work that ranks with the finest ever produced in this country.” —Pete Hamill

“Samuel Johnson said he hoped God would think he had made good use of his God-given talents. Jules Feiffer need have no dread of such an audit. He came into this world capable of doing amusing and enchanting things with both language and drawing instruments. He has used these gifts as a faithful and tireless servant of humankind. What has made his services so welcome for so many years now is his possession, in addition to high intelligence, of something no hypocrite or egomaniac could claim, which is a humane sense of humor.” —Kurt Vonnegut

“Jules Feiffer, prolific hand and eye behind so many brilliant comics, screenplays, novels, [and] illustrations . . . remains one of the signature voices of a long era of American satire and dissent, the bridge from Lenny Bruce to the Simpsons.” —Jonathan Lethem

“Jules Feiffer was one of (if not) the first of the early writer/artists to emerge from the comic book ghetto into the literary/art world.” —Will Eisner

Out of Line: The Art of Jules Feiffer Details

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From Reader Review Out of Line: The Art of Jules Feiffer for online ebook

Crystal says

I was really excited to have won a copy of Out of the Line through a Goodreads giveaway. I enjoy books about all kinds of art and this book had so much nice stuff to look at and read about. The book is a hardcover, the quality of the book and pages is top notch. The texture and thickness of the pages are very nice and the images and drawings are printed nicely and have a nice color to them.

I have not read the entire book, but I have enjoyed the parts that I have and who doesn't enjoy looking at some awesome artwork?

Jessica says

I cannot wait to read this, The Phantom Tollbooth is my all-time favorite book!

Gail Ofterdinger-Ledgister says

What fun! The author takes us through the artist's life with abundant examples of his work. His 70 year career is traced with loving kindness from his days in advertising to his cartoons, Broadway shows, and later in life, his children's books.

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Really frustrating to read as e-book. Many illustrations impossible to read clearly. Jules Feiffer is a fascinating subject, though.
