



Rosings

Karen Aminadra

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Trapped and cloistered in her own home.

Anne de Bourgh, wealthy heiress daughter of the inimitable Lady Catherine de Bourgh, yearns to be set free from her luxurious prison, Rosings Park.

Her life stretches out before her, ordered and planned, but it is a life she does not want. She wants more. She wants to be free. She wants to do everything that has been forbidden her, and she wants more than anything to fall in love with whom she chooses.

Lady Catherine de Bourgh has other plans for Anne.

Will Lady Catherine have her own way as always?

Will Anne succeed?

Can she break through the barriers of wealth, rank and duty?

From the award-winning author of Charlotte ~ Pride & Prejudice Continues comes ROSINGS ~ Pride & Prejudice Continues Book Two!

Rosings Details

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From Reader Review Rosings for online ebook

Katherine says

Loved to see poor Anne come out of her shell and get a life of her own when she realizes she is not as ill as her mother believes she is. Her weakness has more to do with inactivity than over exertion. But when her mother wants to throw a house party full of bachelors Anne is determined now to be sold to the highest bidder! And yes that may mean standing up to her mother for once in her life. Of course in the end Anne finds love and even Lady Catherine relaxes in her opinions and ways and becomes proud of her daughter for her strength of character. I loved this version of Anne!

Kathy says

After reading Charlotte I was excited to read this book as it is written by the same author. I'm sad to say that this book wasn't as well written. For example in Charlotte, the Romance between Charlotte and Mr. Collins was developed within the course of the book so it seemed quite genuine and believable but here the romance that Anne experiences happens so fast that it took me out of the story. If you're looking for a quick read and not asking for much then I would recommend "Rosings" but if you want a well written believable Pride and Prejudice story then stay away.

Linda says

After her preferred choice for a son-in-law, Fitzwilliam Darcy, marries Miss Elizabeth Bennet, Lady Catherine de Bourgh has to change her matrimonial strategy for her only daughter, Anne. She invites several eligible bachelors to Rosings for a house party, hoping that one of them can capture both Anne's heart and her hand. Over the next few weeks, Lady Catherine develops a heart and her overly-protected daughter grows a backbone.

This is a sympathetic treatment of both Lady Catherine and Anne, and is a logical development from the sequence of events found in the author's *Charlotte*.

(Misused or misspelled words: 1. Affected / effected; 2. Diffuse / suffuse; 3. Diffuse / defuse; 4. Sat / seated; 5. That / than; 6. Gripped / grip; 7. Vice-like / vise-like; 8. To / the; 9. Stood / standing.)

Michele Kallio says

Wonderful, just wonderful! I sat up late several nights knowing I was losing sleep but I just could not put it down. Aminadra has a knack for molding these minor characters in Jane Austen's Pride and Prejudice into living, breathing individuals with their own dreams, mannerisms and foibles! The characters positively leap from the page. If you enjoyed Pride and Prejudice, you will enjoy Rosings! Get it you won't be sorry! I can't wait for the next book in this series.

Erin says

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I think most book junkies can understand the impulse that led me to Karen Aminadra's Rosings. I finished book one, looked the author up, realized she'd written a sequel and quickly succumbed to the enthusiasm that lingers after completing a title you've enjoyed. That's right folks, I am an addict. I'm not at all interested in rehabilitation so don't ask, but I'm always accepting recommendations if you have something you think I should consider.

For the record, I liked this piece. Anne is practically a footnote in Pride and Prejudice and I really enjoyed seeing her step into the spotlight. As with Charlotte, I think the premise set forth in the jacket description compliments Austen's classic and I appreciate how Aminadra sought to build on details established in the original text. I'll grant she takes liberties with the material, but all things considered I have only one complaint: Lady Catherine de Bourgh.

Anne's mother terrorizes Lizzie for flashing her 'fine eyes' in Darcy's direction and she isn't any kinder to the residents of Hunsford in Charlotte, so why Aminadra attempted an about-face in Rosings is beyond my comprehension. I adore the layers Aminadra gifted Miss de Bourgh, but the effort she put toward reforming her ladyship seemed entirely unnatural considering the earlier incarnations of the character.

Charlene says

WOW! This is the second book by this author and I have to say MORE than WELL DONE! I don't know how you do it but you've taken another minor character and devloped it into feeling a soft sweet spot for them.

This story sort of continues after the Charlotte Collins book. We open up to Mr Collins telling Lady Cat that he resigns his postion for another more acceptable position. Anyway you can imagine how happy Lady Cat is. Not only is Darcy not marrying her daughter but her parsons gone. With no appology to boot! What is the world coming to. She decides that the first two priorities will be a new parson and a husband for Anne. Anne is mortified but can do nothing. Lady Cat aranges a sm party of men. The first two arrive and then another three gentleman that are to win over Anne. As the story develops we see who the true Anne is, what anxieties she faces and how much she loves her mother. We also start to see(dare I say it)a softer Lady Cat! Anyway thrown into the dynamics of all this is the new Parson who comes with his father. The father is a rich gentleman in TRADE! Well with all the testosterone going on it makes for a rather complicated mess and Anne is thrown into the middle. I absoltye loved this story and loved getting to know Anne De Bourge. It was also fun seeing Lady Catherine trying to get her way and how she evolved into this real person and not just an evil villian. Neither was Anne the frail mouse in the corner. A DEFINITE must read to all. You will be truely diverted.

Maria Thomas says

Over all I liked the story. But I had problems with it. As others have mentioned, the use of first names for people who hardly know each other was wrong and it bugged me through out. But the biggest problem I had with the book was that as Anne is being sexually assaulted the author has her "unwittingly...groan with pleasure". Excuse me, but I don't think a woman being assaulted would find a man grabbing her body parts pleasurable. His stealing kisses from her I can deem acceptable in the story line because Monty is a horrible person but the groping was uncalled for and the so called body response was a terrible bit of writing. And that one part of the book dropped a star off my rating. I also had to wonder at the disloyal maid allowing him in Anne's bedroom. With a mistress as formidable as Lady Catherine do you think a maid would be bought off so easily by a stranger? I think she would have had greater fear of her mistress, and should have had greater respect for Anne. Anne has never given any reason for her maid to believe that she would welcome a man to her room.

I did think it was interesting to see Lady Catherine become a likable person and for Anne to get a backbone and be able to stand up for herself. I do like JAFF that give Anne a stronger personality.

Jayne says

Bit disappointed, this was not as good as Charlotte. The relationship between Ann and James just wasn't there and appeared 'over night' I did enjoy the changing relationship between Ann and Catherine though. And I could not pit it down. Looking forward to the next.

Lindsay says

Does exactly what it says on the tin. Easy, light, super entertaining.

Leslie says

This is the second book in a three book series, I didn't read the first one and had no problems keeping up with the action.

Lady Catherine is having an *Annus Horribilis*, first her dear daughter Anne is jilted by Darcy when he abandons her for the arts and allurements of that Bennet chit. Then her dearest parson slips and strikes his head in his humble parsonage and is sure to die. Then her formerly favorite nephew and his wife descend upon Hunsford and STAY at the Parsonage. Lady Catherine determines that the Jewel of Kent must marry and decides to invite a bunch of strange men to Rosings for a house party. Then she is visited by the ghost of Mr. Collins ... oh silly Lady Catherine he's not dead you imagined that ... but he is leaving, Darcy offered him a parsonage at Pemberley and Lady C apoplectic; she orders him to leave as soon as possible.

Poor Anne has never said Boo to a Goose let alone Lady Catherine. And her constant mental monologue of how awful her life is really got on my last nerve. I don't know how old this Anne is but we know she is an adult. Her mother is convinced that her treatment has kept Anne alive while so many other children are taken

and her closest relatives have died. Is it like a transference of hypochondria, she isn't precisely making Anne ill as in Münchhausens by proxy, but she has mentally messed this girl up. And now she is going to marry her off. And of course Lady Catherine will stay at Rosings while Anne goes off to her new home, who is really Artful Lady C?

I am sure you are wondering so why the low rating if you seemed to like it. Well there were two big, to me flaws. First was a time problem, Lady C orders the Collins to depart and their departure is planned for the day prior to the house party. Anne bids them adieu and asks Mrs. Collins to convey to Mrs. Darcy that she wished to be cousins. The same day Lady C pays a call to a local Reverend to seek his help replacing Mr. Collins. The reverend relates that he had written the Archbishop and the candidates and there were none interested.

On the second day of the house party a parson and his father arrive; and he apparently has accepted the position and is moving in to the parsonage. I don't believe that Lady Catherine deBourgh, widow of a Baronet and daughter of an Earl, would allow anyone else to choose her parson; or accept one via mail. And Anne receives a letter from Mrs. Darcy. Now unless when the Collins left Hunsford for Meryton they invented the internal combustion engine and attached it to their carriage, there is not a snowballs' chance in hell that they are anywhere near Pemberley let alone close enough for Lizzy to have written Anne. And this odd time thing continues on with letters being sent to Pemberley and returned in a ridiculously short amount of time.

Then there is a bizarre casualness that settles upon the House party. Anne is addressed by the gentlemen by her first name and they in turn by theirs. This WOULD NEVER HAPPEN in society in Regency England and certainly not in the stiff and formal house of Lady Catherine de Bourgh, daughter of an Earl.

Three of the house guests are high fliers who seem only to be there to belittle Anne, whose reputation precedes her, and other two are mollies. When Anne finally rises at every attempt to intimidate her plays a duet on the pianoforte lady C loses her shit and fires Mrs. Jenkison [I cannot for the life of me understand how an occupation as stress free as playing the piano could be considered too much for one's health, I always thought Lady Catherine refused Anne to learn because she hadn't and didn't want to be upstaged by her daughter]. Now Anne is left companionless in a house with 5 strange men. One of whom seems determined to compromise her. And Anne is a complete mouse, she can barely speak to anyone except that new parson. And Lady Catherine is totally distracted by the tradesman father of the new parson who has come to visit from India.

When push comes to shove Lady Catherine does defend her daughter's choices but it takes an accusation of Anne seducing one of the men to raise her ire. And this conversation takes place in a room full of people.

Anne gets to marry for love, although I doubt the reality of her attachment as much as it seems lesser of two evils and that Lady Catherine would approve.

Victoria says

This is the second book in Karen Aminadra's "Pride and Prejudice Continues" series, and I thought that 80% of the book was great! I liked how Anne developed her own will, all while trying to avoid the suitors her

mother has lined up for her. I would say that the last 20% or so of the book went very quickly, and there was a big character personality change that I don't think was quite so believable considering the short number of days from the beginning to the end of the story.

writer... says

Seems Karen Aminadra has a knack of keeping me awake reading to all hours !
Release day Party for her newest, Rosings, wouldn't be complete without a read of the book we were celebrating right? and what a treat it is...

All the fun you might imagine when Lady Catherine de Bourghe is a feature! Brace yourself for the confrontations you know will present themselves. But also, a new light shining on her daughter, Anne. A little more action than I'd anticipated, I'll admit. And some insights on their characters that played into the story quite nicely. Rogues to detest a plenty. New character introductions we're left anticipating in future stories.

When her Ladyship's best laid plans for her daughter's marriage go awry, I despaired for Anne. There was no putting the kindle down at that point. Discovering the outcome was more important than sleep!
I'm happy to report an entirely satisfying conclusion that's left me smiling into my pillow :)

Thank you, Karen! Keep writing. What would my dreams be without a Karen Aminadra book to inspire them?

Candy says

I was looking forward to reading Karen Aminadra's new book, Rosings. I enjoyed her first book, Charlotte, where I actually came to LIKE Mr. Collins. Rosings is a continuation of Charlotte and focuses in on Anne De Bourgh. I've always felt sorry for Anne. I knew she was not suited for Mr. Darcy, and I've always suspected her mother is responsible for Anne's poor health.

Since Darcy is now married to Elizabeth, Lady Catherine decides it's time to find a husband for Anne. She goes about it by inviting several eligible bachelors to Rosings for a visit. According to Lady Catherine, Anne must choose one of the men and encourage him to ask for her hand in marriage.

I was surprised and angry with Lady Catherine! Her fear of losing Anne to an illness or accident has been part of the reason she has been so oppressive to Anne. If she is worried about losing Anne, how can she marry her off to a man she doesn't know much about, other than his title and wealth? Doesn't she understand, in doing so she would lose Anne and control over Rosings? Foolish woman!

Poor Anne! I could really feel for her. She is much stronger than she appears, but she is terrified of Lady Catherine. She is afraid to stand up to her. Anne is miserable trapped inside the walls of Rosings. She loves her mother, but wants a future, and a happy one at that. How is she ever going to get away from Lady Catherine? And what will happen to her if she is forced into a loveless marriage?

Something that bothered me in this story was the use of first names. Anne just met these men, and they are

calling her Anne! Not Miss de Bourgh as they should be. She is also calling them by their first names! Even the new vicar is calling her Anne. As far as I know, this was not done unless you were engaged.

I did like the new vicar, James Watkins and his father, Henry Watkins. They were very helpful to Anne. I enjoyed Lady Catherine and Henry Watkins's growing friendship.

I wanted to like this story, but along with what I've already mentioned, I would have liked to see the ending played out a little more. Anne does have her happy ending, and Lady Catherine does a complete one-eighty, but it happens all too fast. I just didn't see Lady Catherine changing her way of thinking so fast. It felt too rushed. Unfortunately, this wasn't the book for me.

I received an e-copy of the book for my honest review.

Carol Perrin says

What an enjoyable story. Wasn't sure if Catherine de Bourgh could ever be made to be human, but Karen did a remarkable job doing so. Finally, a happy ending for Anne. And the way things were progressing with Henry, maybe a second marriage while traveling to India. Even the Darcys are now part of the family again. The Fitzwilliams undoubtedly wondered what happened to his sister. No Wickham in this story, but evil cad, Monty, filled in his place. Quick read

Jeffrey says

One of the most overlooked and pitiful characters in *Pride and Prejudice* is Anne DeBourgh. This sequel chronicles Anne's attempts at getting out from under her very domineering mother's thumb.

It seems there is really nothing physically or mentally deficient with Anne and her seemingly sickly disposition is due to Lady Catherine's excessive protectiveness and fear for Anne's health and safety. This is to the point of Anne practically being held captive at Rosings against her will!

Mr. Collins and his wife have left the employment of Lady Catherine for the living at Derbyshire and the great lady is seeking another curate. Who should show up to claim the position but a wealthy East India businessman and his handsome cleric son.

Lady Catherine has plans to marry off Anne to a wealthy titled nobleman so she invites eligible suitors to Rosings in order to get the ball rolling.

A battle of wills ensues between Anne and her mother as she adamantly refuses to become the victim of an arranged marriage. She instead has romantic feelings for the fine young curate and his father is instrumental in improving the disposition and temperament of Lady Catherine. Does the formidable lady actually have feelings for this man of trade?

The suitors who chase after Anne are comic relief and their antics in pursuing Anne are both hilarious and frightening.

I found the story a bit transparent and figured out how it would end fairly early-on. However, the "getting there" is what it was all about and the incremental improvement in both Anne and Lady Catherine was both gratifying and entertaining.
