



Sensual Phrase, Vol. 10

Mayu Shinj?

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As a budding poet and lyricist, Aine is on her way to an audition one fateful afternoon. Absentmindedly stepping into the street, she barely avoids getting struck by an oncoming vehicle. Not only is the cute teenager lucky to be alive, but her brush with death turns out to be a date with destiny. The driver of the car just happens to be Sakuya, the charismatic and fabulously handsome lead singer for a band called Lucifer. In short order, Sakuya and his crew compose a song using Aine's lyrics. The tune proves popular with the band's fans and Sakuya decides he wants a relationship, both professional and personal, with Aine. There's only one small requirement: The lyrics Aine writes must be erotically charged. And guess what? Sakuya fully intends to introduce the young and inexperienced girl into the world of sensual delights. Does Sakuya actually care for Aine, or is she just another sexual conquest for him? Will Aine fulfill her dreams and become a professional lyricist, or has she simply sold her soul to Lucifer?

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From Reader Review Sensual Phrase, Vol. 10 for online ebook

Katie says

see full review @ Katie's Corner

Jenten0018 says

Not as good as previous novels, but I still enjoyed it. I thought that Aine was a little quick to just leave with her parents. She was just waiting for Sakuya to come get her, but it seemed like he wanted her to make the decision. I am curious to see how it plays out with this new producer though.

Gigi says

aw that story of how Lucifer formed was cute

Victoria says

Is a great book to read

Shannon says

This volume wasn't as good as the first few, but it was definitely a step in the right direction. I was starting to lose hope after how crappy some of the plotlines got. The ending of Volume 9 left things up in the air about Tokugawa's newest deception towards Sakuya. I was really intrigued as to what this scandalous secret picture was of. There were hundred different ideas floating through my head and I was pretty certain that this was a picture that was going to ruin Sakuya and his band's career. I liked how things unfurled. However, I must say that I was hoping something terrible was going to happen. Tokugawa's wasn't plotting as dastardly plans as I thought he would. I was waiting for him to whip out naked pics or something haha. Either way, the resulting scenes were actually kind of cute. I still have no idea what the hell Tokugawa's motives are. He keeps butting into Lucifer and Companys business. I'm unsure as to whether he has some kind of douchey manipulative idea planned or if he actually has good intentions and only a professional interest in them. I felt like I should've had some closure on that whole plot since he disappeared after announcing that he was sticking around. Oh well, I guess I'll find out later.

The high point of this volume wasn't Aine and Sakuya's relationship, nor the lame drama happening. Instead, the formation of Lucifer turned out to be my favorite part. It was really interesting to see how these guys all came to be one big musical family. Also, this part helped me understand more about Sakuya. While he talked a big game, his past was in reality pretty sad. It was terrible to see him selling himself and singing at bars.

Overall, this volume was fairly good. Some parts were a tad boring, but things picked up during a backstory chapter. I'll be honest, I kind of have no clue as to how this volume left off. There was the arrival of a drag queen, which I thought was super random, but whatever haha. Then, it launched into the 'beginning of Lucifer', and ended. I'm eager to figure out what's going to happen and also part of me wants Ralph to come back. Hopefully without that psycho Mizuki...
