



## Terminal

*Roderick Gordon , Brian Williams*

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**Terminal** Roderick Gordon , Brian Williams

The end to end all ends: The epic finale to the NEW YORK TIMES bestselling TUNNELS series!

Total Termination of the English: The Styx and their lethal cohorts of Armagi will settle for nothing less. Not even the mighty US military is strong enough to stop the assault!

Will and Elliott flee back underground, down to the innards of the Earth first mapped in DEEPER and FREEFALL. With the support of a small team that survived the plague of New Germania, they discover a secret at the site of the three core pyramids. A secret that may explain not only where the Styx came from, but the human race, too. Can Elliott, with her mixed blood, unlock the clues before Earth itself spins out of orbit?

All the many threads of the prior TUNNELS books come together in this epic conclusion!

## Terminal Details

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Author : Roderick Gordon , Brian Williams

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Genre : Fantasy, Young Adult, Science Fiction, Adventure, Fiction

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## From Reader Review Terminal for online ebook

### Charlotte says

I love you and I hate you Roderick Gordon (an your co-conspirator Brian Williams)!

Love you because the "Tunnels" series of books have been one of the most phenomenal series I have ever come across. Notice I don't say YA series, just series - because this is not merely a YA series. It is a fantastic series for adults.

Hate you because you have said this is the last in that series. And that is just not acceptable.

I discovered the "Tunnels" series by accident one day at B&N. I was just wandering through the kids section looking for new YA series and the cover of the first book caught my eye. I picked it up, went and got a venti passion tea lemonade and sat down to see how it was. 3 1/2 hours later I had finished the first book, was completely hooked, and looking for the next one. And the next one. The first three books were out and I devoured them within 48 hours.

Then came the wait. For the 4th book... and the 5th book... and the 6th book (you know, that supposedly final one). I actually ordered the last 2 directly from Britain so I didn't have to wait 4 months or more for the U.S. release date.

Terminal - the sixth book. Wow. It picks up right where Spiral left off. Literally. In the middle of a free fall struggle between Jiggs and a Styx limiter. Will and Elliott are still trying to save the world. Chester has gone a bit off his rocker (not that you can really blame him) and at least one Rebecca remains.

Amazing stuff. Finding out more about the Styx was fantastic and threw a couple of curve-balls I wasn't fully expecting. Hints that had been dropped in the previous books now made sense.

I still thoroughly enjoy the world that has been created. A subterranean world beneath our own and another world below that. Layers upon layers that make sense and pull you into a story that is compelling.

And much like another favorite author, George R. R. Martin, Gordon and Williams have no fear of sacrificing characters for the sake of the story. As a reader it sometimes sucks, of course, but it serves the greater purpose of the story. So, even as my heart, which has become sincerely attached is screaming "Nooooo", I know I will love the story to follow even more because of it.

If you are confused by any of that then you need to go read the books before continuing.

I mean it. They are unbelievably fantastic books.

And after this point "thar be spoilers" (please read in your best pirate voice for full effect).

Last chance before the spoilers...

Really your last chance...

If you are still reading I am assuming you have read the book (and the whole series for that matter) or you are one of those sick twisted individuals who doesn't like to be surprised in a book.

Will and Elliott - I'm still a little heartbroken. I want them to finally be happy after everything... I'm actually still hoping... 7th book? Pretty please?

And Chester? I know it is a more realistic ending - but he had been through so much already - to put him back with Martha - brilliant and heart wrenching.

Did not see the earth as spaceship thing coming at all. But it makes sense and totally sent me trolling through the past books looking for clues and hints that I felt sure I had missed or misinterpreted.

I want - nay - need to know more of this story.

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## **P42 says**

Autor(rzy) zdecydowanie zaszaleli z wyobra?ni? do granic mo?liwo?ci... no ale mi to si? podoba! :P

Mimo przesadzonego zako?czenia (które na szcz??cie jest konsekwentne - tylko jedna ma?a luka fabularna!), cykl zapami?tam jako jeden z niewielu kierowanych do m?odzie?y (chocia? czy napewno?), który traktuje czytelnika powa?nie i nie "cacka si?" z NAJWA?NIEJSZYMI bohaterami.

Du?o zwrotów akcji, dramatyzmu, do pe?nej opinii o cyklu zapraszam tutaj: > tu b?dzie link do materia?u

zbiorczego o Tunelach jak go w ko?cu przygotuj? :P < :)  
Da?em na LC 7/10 wi?c tutaj mamy s?abe 4/5 ;)

Po prostu pu??cie sobie "Arrival To Earth" Jablonsky'ego w tle i zapewniam niezapomniane wra?enia! :D

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### **Stephen says**

I am a big fan of the Tunnels series, and I was so excited for this book that I ordered it from England. I couldn't wait for the US version, not after the way Spiral ended.

I was not expecting this at all. The second half had so many unexpected twists and turns. This is the quickest I have ever read a book. Once I got into the action, I couldn't quit reading.

The ending kills me, especially the last line. Roderick Gordon has to be writing a seventh installment. It can't end like this.

Overall, this is probably my favorite book. If Gordon ever writes another book, regardless of if it is in the Tunnels series, I am buying it day one. Every book seems to get better than the last. Tunnels had major pacing problems, and Deeper dragged on. Freefall and Closer were better, and by the time Spiral was out, he had perfected his writing.

Thank you for this great series.

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### **Martina ?uptáková says**

That feeling when you finish book and all you have left is...nothing. Emptiness.

And yet, the book was so full of occurrences and the story went so quickly that three days of reading seemed like a little while and all the deaths which happened there would tear my heart apart if they were written by other writer in other circumstances, but now they seemed just like unimportant deaths following the idiom: You can't make an omelette without breaking eggs. And that's exactly what was happening there: save England and all the world or kill few people? But the main characters! Although global population would die, readers heart wouldn't cry that much as if his favourite character would.

But what is it good for if you don't even have time to realize these deaths?

"I can't remember any joke," he said. And breathed his last.

-That only sentence was enough for me to cry before I could continue reading, but it was the only character and the only moment which Gordon & Williams gave me to consume exodus of my favourite character. At least he got one sentence while no one else.

For God's sake where did we get if writer doesn't even give us opportunity to cry for characters until we close the book and find out it's over? If this is what over is like...

But don't think for a sec I'm complaining! It was a great book. But nevertheless....this can't be over. This is not how ends should be written like! Well...at least it's not how we, the readers, imagine them.

So all I have left is - hope. Hope that another book will be published. And they'll give me opportunity to mourn. That they'll explain everything what is not yet. And that they'll continue in that Star Trek style in which we found ourselves having no idea when exactly this happened.

Thrown to something no one was ready for, neither characters, neither readers, probably just writers were, although I'm not sure about them neither, who knows what were their intentions and plans and what were

just story going its own way brought their pens (or rather keyboards). I do believe in them, but if in some crazy case they didn't think about the story well and they'll not finish it properly (how dare they are to say they'll not!) then I'll get angry and find them and then...!

But this, this is all I can say about this book, it's not even a tenth of what I'd like to say, how I'd like to describe my feelings, but since I don't want to reveal you the storyline...

It was an amazing book which was keeping me in tension all the time and I recommend you read it, and read it quickly. And when you once read it I hope you'll join me in hope and prayers for another book.

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### **Jessica Hoop says**

I was scared to read this book. I started reading the series in the sixth grade and am now a Junior in high school. As I get older, I have become less and less tolerant of fantasy and sci-fy books. James Patterson's YA/Youth books have me going crazy now, but I used to think they were great. So Terminal, being the final book in a crazy sci-fy series, scared me.

But I had nothing to worry about. My favorite book in the series is easily Freefall, but Terminal is near the top. Freefall hit me hard with the whole idea of the "inner earth." The Colony and the Deeps were not too hard for me to grasp, but the inner earth thing was just so crazy, yet interesting, that I had to accept it. Terminal was very similar.

Spoilers ahead...

(view spoiler)

But I am upset for the cliffhangers for the story of our characters. This feeling reminds me of the first time I read Freefall. I thought Freefall was the last book in the series. When that plane flew through the inner world, I lost my mind. I thought something like "HOW CAN YOU DO THIS TO ME!!?? THIS IS NOT ALLOWED. I HAVE TO KNOW WHAT HAPPENS."

I was thrilled to learn that Freefall was not the last book in the series. However, Terminal is the last book. I can accept the cliffhangers, because that's how Roderick Gordon writes. It's a style that I expect. If everyone lived happily ever after, I would be furious, because that's not how it works.

(view spoiler)

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### **Marie says**

Mr. Gordon,

I am a loyal follower of the Tunnels series since book 1 was released. I have been eagerly awaiting the arrival of each book, and even ordered the UK editions when I could so I didn't have to wait for them to be

released in the US. This is what I did for Terminal, the sixth book in the series.

When I received the book, I was wary to start it at first. Well, how can I not be after everything you have put the characters through?

So, overcoming my fear, I started the book. AND I LOVED IT! It just blew me away. It took so many twists and turns that I never saw coming (which is very rare for me. I can usually predict what is going to happen). It was intense, and heartbreakin, and even a little disturbing; everything I expect out of a TUNNELS book.

Then the end came.

I was pretty outraged.

It was intense; I was on the edge of my seat the whole time. But then when I finally finished it, and I ws left with so many unanswered questions.

Now, the next section includes major spoilers, so read on if you dare.

(view spoiler)

To conclude, I highly suggest that you write a seventh book. There are too many unanswered questions for me to be satisfied with this ending. I still loved it despite the ending, but I would really appreciate another book. Or a spinoff series. Or even a novella. Anything to get these questions answered. Pretty please? That would make me very happy.

Thanks!

~Marie

CONTENT: Nothing worse than the other books in the series.

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**Deska says**

SERIOUSLY! I CAN NOT WAIT FOR THIS BOOK!

haha.. I truly love this series so much! give this to me now.... now.....

(Reality: I have to wait till May 2013) (T\_T)

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### **Marcus says**

After I finished this, my only reaction was W...T...F. This series just got weirder and weirder as it went on, and this book was definitely weird. The Earth is a spaceship? The Styx(and humans) are aliens? WHAT?! I also don't like how some of the most important characters were just causally offed, without even giving time to reflect or mourn. And the people I wanted to die either didn't die or didn't have a satisfying death. And the end was just kinda shocking, and totally a cliffhanger, with multiple situations going unresolved, which makes me want another book. But I'm not sure I would even read another book after what happened with this and Spiral. Left me confused and feeling empty. Would not recommend.

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### **Elena (ThePurpleCarrot) says**

I couldn't wait to read Terminal. I bought it the day of its release in my country. I finished it in 3 days. I have been a little bit disappointed with the end of the book. I'm warning you : you just CAN'T imagine what's going to happen! That's what I like : not being able to guess the end of a book. Thinking again, I realized it was the best way to end Terminal, and Tunnels.

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### **Liam says**

It's sad to see the end of a series that doesn't actually live up to the expectations of the previous installments. The first book, Tunnels, was really good. Deeper, the second book, was similarly amazing-- so many plot twists right at the end that I stayed up past midnight to finish it. The third book was slightly worse, but not bad, while the fourth just seemed to be a continuation, nothing really special about it. Then came the fifth book, which turned disgusting and rather nonsensical. After all that, I was hoping the last book in the series would tie things together and redeem the slightly mediocre feelings of the middle three books. It didn't.

First of all, it seems the book was published without a micro-edit. There were so many stylistic mistakes in this, almost from page one, that I wondered what the second author of the team was actually doing-- was he writing alongside the first and neither of them cared about good narrative, or was he just sleeping as his partner wrote the entire thing? Perhaps they're only partners because they play golf together every other weekend. I see no other effects.

The plotting was horrendous. One plot line ended in tragedy, with absolutely no overall gain to the actual story. The other plot line went crazy and turned the entire thing into an alien invasion sort of thing, while another plot line was just pathetic and a liability through the entire thing. A fourth plot line actually had something to do with the story, but all they seemed to be able to do was blow things up. We never actually got the ending to that plot line, I don't believe. Whoops.

The characters were weak and badly written. Most of them had nothing to do with the story or were too pathetic to be worth mentioning.

The concepts were far-fetched and badly foreshadowed. They were supposed to be enormous plot twists, but in order to have a payoff like that you need to make promises early on-- and they didn't do that. Instead of being the big shock they were supposed to be, it was just a slight, "Huh." Then they threw in a nuclear strike at the end for good measure, but at that point I was completely desensitized to any of the action and would have welcomed a nuclear holocaust. It's true that when you start wanting characters to die who aren't supposed to die, the author hasn't been doing his job.

The learning curve was far too steep in this book. Right from the beginning, we're expected to know all these names we haven't seen for the better part of a year-- and remember all their intricate little character quirks and arcs and such. They had a slight recap of the fifth book at the beginning, but it wasn't enough to introduce the things they needed to introduce. That put me off the book more than anything else, I think-- I couldn't figure out what had happened.

I wanted to like this book. I chose to read it because I wanted an epic conclusion to an amazing series that would tie together all the mediocre and awesome books into a completely awesome whole. Unfortunately, the opposite happened. The authors didn't deliver, and didn't even know how to end a series, it seems. It's too bad when you see an author you like go down the drain.

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### **Déaglán Bakewell says**

One of the worst endings to a book series i have ever read in my life.

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### **Genevieve Wowor says**

I bought the book in a book festival, I was so hype since I have been searching for it for a while. To my own surprise, I didn't finish it in one sitting, I usually would, especially with books that I highly anticipated.

The reviews I read are either hating it or loving it. I can't blame them, I feel the same.  
There are a lot of things I need to let out, so caution spoilers ahead.

First let's talk about Chester. He was already a flawed and broken character in the ending of Spiral. Terminal's beginning was good to him, in fact it was like a redemption. But it gotten worse when Martha returned. I gotta ask, why? To be honest, I don't think the entire subplot of Martha, Chester and Stephanie had done anything that serves the main story plot. Except bringing hell for Stephanie and leading to Chester's death. Talking about that, Chester was one of the main characters, he was there since the beginning, and our main heroes best friend. But in this last book, I find his character butchered, I get that he was depressed and disturbed, I just think that he wasn't told right as part of the story. I never really liked him that much. Still, I think his death should have been more meaningful, instead we didn't even get the time to mourn. Not even the characters we see did, Stephanie as the witness just said she didn't feel anything? Martha just flew away and never heard of again? And Will didn't give much reaction about it? Although he was his best friend?

Next, Jurgen, Werner, Karl, and Woody. They are the best example of characters that only exist to serve the story. The New Germanian were there just to explain what happened in New Germania and introduce the detoxing method to Will and Elliot. Woody was there just to open Elliot's path to the whole Styx and spaceship story. But when they have done all that, they're just forgotten and gone? When Elliot came back

there's no evidence of them living or dead and it's all up to our assumption.

Of course we don't need to know about every characters mentioned in stories. But they weren't just mentioned, we were given the time to get to know them and invested our feelings to these particular characters, it's just not fair for the readers and the characters.

I also have some minor issues with Elliot. She's my favorite character and I keep seeing myself as her whilst reading the books. She's a great character overall, though she lack of solid character? I mean she's very fluid, we can never expect what's going on in her head and what she would do or how she will react. One time she's all vulnerable, the other jokes around, and then she goes stiff or just spacing out. I'm just disappointed that a few part of the book we got to see Elliot more humanly with Will and still with got her alertness. Then completely changed because of her Styx instinct and acted almost robotically.

I loved the scene when she cried and smudging her blood all over Will to protect him, I can clearly see her emotions there. But I don't see how just a few more pages, when she temporarily lost Will at the British Museum she only cried a little then immediately stopped to take over the tank. Right, of course she's professional, priorities eh? Even when she got out of the tank to face Hermione, she said she wasn't doing it only for Will. Okay, I respect that. At that point, I almost convinced she didn't feel anything for Will. Until she forced Jiggs to leave her and Will be, to say her goodbye.

Should I start about Drake? I already cried in Spiral for him. Drake and Jiggs subplot didn't have much impact either. I even dare to think, that if they didn't showed up with a tank then Will and Elliot would be fine. Perhaps Elliot could have more time to explain to Will and a proper good bye. They were doing fine with the Armagi before? So maybe it's just a way to give Elliot and Drake their goodbye also Parry seeing his son for the last time.

What is up with earth as a spaceship anyway? The theory alone, in my mind, is very cool. But it was poorly installed. If only there were enough clues or foreshadowing that would tick people's mind at the end, then it would have worked. Where did the earth came from? So Elliot and Will is the last Styx left? Will they ever meet again? Was it only England who goes underground for their journey back? What happen to the rest of the world? How could life on Earth survive without the sun? I love the theory, but it just became ridiculous. Funny how this is supposed to be the last book, but it just opened a whole new world that needs more explanation.

Anyway, there are flaws here and there. But I did follow the story all this way. I hate it and I love it. So I really hope there will be something like another book maybe, special edition, spin-off? Anything to finish this off properly. Please give Will and Elliot a happier ending ( together; )

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### **Cara says**

most anticipated book of my life

halfway through the book - I have barely set it down since I've started it. I have come to expect the twists and turns, deaths and 'resurrections' - but this one has been explosive. as much as I thought I knew what was coming I find myself shocked at each turn. amazing read.

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## **Michelley says**

Dec. 12 Update -

I finished the book. Wow. :( The feelings, man. The feels. I don't even know where to begin. :(

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December 11 update - I finally got the book! Yay for Cyber Monday sale, I got a discount on the hard cover version of *Terminal* yay! [and there goes my studying for my finals. Oh well.]

It has been a long time since I first read *Tunnels*, and the subsequent installments. I haven't have time to reread the previous novels, especially since my copy of *Spiral* and *Deeper* have mysteriously disappeared from my bookshelf. I'm blaming the Styx for that, lol. But since my memory of the previous events are fuzzy, I'll get right to the point of my brief review as so far into the novel.

Warning! Spoilers alert. (view spoiler)

April 24 2013 Update:

I have NO idea what is going to happen in *Terminal*. I did predictions for *Spiral* and I was about 80% right on who died and didn't, but I am just so NOT sure about *Terminal*. I am waiting eagerly in anticipation for this installment, and I literally can't sit still.

I reread *Spiral* again last night and the ending still punches me in the gut. Repeatedly. I don't know how different *Terminal* will be without said lost characters, but I'm definitely sure Will and Chester will live up to their roles, and transfer their sorrow, guilt, and hatred all into an explosive finale.

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**I HAVE TO FREAKING READ THIS BOOK ONCE IT COMES OUT**

**I SWEAR I'M GONNA GO GET THE FIRST DAY IT'S RELEASED**

*Tunnels* is pretty much my childhood apart from Harry Potter, and I grew up with it - bought the first book back when I was like in grade 2 haha. Good times.

I CAN'T WAIT FOR THIS BOOK.

AFTER WHAT HAPPENED IN SPIRAL AT THE END I'M JUST LIKE  
APSDFHIASDOFHJASL;DFKJASDFA;DF';ASKJDFAKLSJDFSDF

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### Ira Booklover says

Saya membaca Spiral, buku kelima serial Tunnel, di tahun 2013. Sudah kurang lebih 3 tahun yang lalu. Sudah hampir lupa sama ceritanya. Untung di buku keenam ini, ada chapter yang judulnya: "Sebelumnya, di Spiral ....", jadi saya bisa ingat apa yang terjadi di petualangan Will sebelumnya.

Ngomong-ngomong, ini cuma perasaan saya saja atau gimana, saya kok ngerasanya cover Terminal kalah blink-blink sama cover-cover sebelumnya? Bukunya juga lebih tipis.

Saya sebenarnya tidak terlalu suka dengan serial Tunnels. Tapi seperti yang sudah saya bilang sebelumnya, saya bawaannya selalu keki kalau tidak menamatkan sebuah seri. Mau tidak mau penasaran juga tentang bagaimana akhir petualangan Will.

Meskipun tidak terlalu suka, tapi saya rasa, serial Tunnels ditulis dengan menarik. Ini tipe cerita yang mengalir kalau menurut saya. Saya bahkan sempat suka dengan Spiral. Saya rasa Spiral yang paling seru diantara semua serial Tunnels yang lain.

Jadi di Terminal, cerita petualangan Will berlanjut. Meskipun begitu, saya rasa perkembangan Will sebagai tokoh utama masih biasa-biasa saja. Ini faktor utama kenapa saya kurang suka dengan serial Tunnels. Saya merasa Will tidak cocok mengemban misi hero.

Oke, kembali ke Terminal, jadi ceritanya kan tim yang berusaha mencegah terjadinya Fase di atas tanah gagal. Styx berhasil melahirkan para Armagi yang brutal. Rasanya mustahil bisa mengalahkan mereka semua. London terancam hancur. Kalau tidak oleh para Armagi, berarti oleh sekutu London dipihak manusia sendiri yang berusaha mencegah para Armagi menyebar ke belahan bumi yang lain.

Sementara tim bawah tanah, berhasil mencegah terjadinya Fase. Namun bayarannya mahal. Drake terpapar radiasi nuklir parah. Sementara Will dan Elliot terjebak di dalam bumi, di Taman Matahari Kedua.

Di sana, Will dan Elliot menemukan hal-hal magis yang tampaknya tidak bisa dijelaskan dengan ilmu pengetahuan. Uniknya, ada sesuatu yang tampaknya memandu Elliot. Memberi tahu dirinya bahwa ada cara untuk mengalahkan para Armagi dan Styx.

Kalau di buku-buku sebelumnya, si kembar Rebecca dominan sekali melakukan hal-hal jahat. Anehnya, di Terminal, mereka sepertinya tidak berkutik sama sekali.

So, ending ceritanya, gantung menurut saya. Jangan-jangan ntar ada sekuelnya lagi. Namanya juga Terminal kan ya? Bisa berarti tempat pemberhentian, bisa juga tempat keberangkatan.

Kalau menurut saya semua masalah yang terjadi di Tunnels dimulai gara-gara keluarga Burrow, maka di endingnya juga seperti itu. Lagi-lagi mereka terancam menimbulkan masalah baru bagi para penduduk bumi. Kasian keluarga Burrow, salah apa ya mereka sama Styx ;(

At last, Terminal tidak terlalu membuat saya excited seperti Spiral. Tapi it's ok lah. Saya lega petualangan Will sudah sampai di Terminal XD. 3 dari 5 bintang untuk Terminal ^^

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