



The Book of Frank Herbert

Frank Herbert

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Add to the names of

HEINLEIN

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BRUNNER

ALDISS

and other titans of science fiction the name of

FRANK HERBERT

whose epic novel DUNE made SF best-seller history--along with his DUNE MESSIAH, THE SANTAROGA BARRIER, and others.

DAW BOOKS proudly presents Frank Herbert's latest selection of his most outstanding fiction--ten mind-tangling tales of time, space and enigmas of man's future...

THE BOOK OF FRANK HERBERT

"Seed Stock"

"The Nothing"

"Rat Race"

"Gambling Device"

"Looking for Something?"

"The Gone Dogs"

"Passage For Piano"

"Encounter in a Lonely Place"

"Operation Syndrome"

"Occupation Force"

The Book of Frank Herbert Details

Date : Published January 16th 1973 by Daw

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Author : Frank Herbert

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From Reader Review The Book of Frank Herbert for online ebook

Daniel Callister says

I enjoy his writings. This collection of short stories was pretty fun to read.

nick says

this was a really mixed bag of storys. 1, 6, 7, 8, 9, I didn't care to finish for various reasons. ratings (1)1 (2)4 (3)5 (4)3.5/4 (5)2.5/3 (6)1 (7)1 (8)1 (9)2 (10)1

Mariliis says

It is Frank Herbert. Do I need to say more? ;)

Andrew says

A collection of Frank Herbert's short stories. Early works, the writing is nowhere near up to the snuff of his later novels. Still, some engaging (if dated) concepts.

Derek says

The book sits in sort of a 'dead zone' for me: mid 50's short science fiction. It's the sort of writing where you imagine everyone living in bland featureless buildings and eating pill-dinners. While competently written, the stories lack the "pow!" I was really wanting.

Don Gubler says

Some really good stories here.

Jake Bs says

A great compilation of short (non-dune related stories) by Frank Herbert. As a big fan of Dune, I was excited to see other writings by Frank Herbert. This book delivered a series of consistently good short stories like few sci-fi compilations do.

Jim says

There was a time--the 70s--when I would have said Frank Herbert (1920-1986) was my favorite author. At that time, I was reading his DUNE series...I haven't read any of Herbert's books in a long time, but he is still ONE of my favorite SF authors. This book is a collection of some of his short stories, from the 50s. The stories are:

Seed Stock *****
The Nothing **
Rat Race ****
Gambling Device ****
Looking for Something ***
The Gone Dogs ****
Passage for Piano **
Encounter in a Lonely Place *
Operation Syndrome ****
Occupation Force *****

Raj says

This is a collection of short stories by the author of the *Dune* books. I really enjoyed the collection, there were a few stories that didn't work for me, including one about the extinction of all canines due to an over-enthusiastic genetically engineered virus, but there were many more thought-provoking, enjoyable or just darn funny stories. The last one, *Occupation Force* had a punchline that actually made me laugh out loud. This is a collection that shows that Herbert had a wide range in his SF and wasn't a one-hit wonder with *Dune*.

Benjamin says

An OK collection of short stories from Frank Herbert. The first half of the book is merely serviceable...the stories set themselves up and resolve themselves quickly, without much impact. But things pick up halfway through with great pieces like "The Gone Dogs," "Passage For Piano," and "Operation Syndrome." Will be of interest mainly to Herbert completists.

Kent says

This is a really solid collection of short stories. This book was my first dive into the Herbert Universe. At some point I'm sure I will check out the all powerful and renowned "Dune", but I thought I'd start with some of his stories. My personal favorites here were "Operation Syndrome, which talks about a destructive piece of technology being used to cause insanity in every place it goes, "The Nothing", which deals with wavering talents in the population and genetic selection, and "Passage for Piano, which deals with sentimental

attachment and loss. Great stuff.

Ben says

These stories have not aged well. Some of them are alright, but most of them feel flat, dull, or outdated (too much ESP and telepathic mumbojumbo).

'Seed Stock': I actually liked this one, the mood of the colony on a weird and difficult planet was interesting. The story, not so much so.

'The Nothing': A dull story about people with special telepathic abilities. Meh.

'Rat Race': A little detective story. Pretty good.

'Gambling Device': This felt like a short little Asimov tale, where a man has to outsmart a computer to save him as his girl. Meh.

'Looking for Something': I like this one. Turns out that hypnotism and pseudo-science gives some insight into the real nature of our universe.

'The Gone Dogs': What happens if a disease killed all our dogs? A long and boring story, is what.

'Passage for Piano': Pretty boring story of a colonist family that realize their son will probably die if they don't bring a grand piano with them on their space ship. Yeah.

'Encounter in a Lonely Place': A poor, telepathic man is only telepathic for one person: a woman he loves, but one that he's creeped out with his abilities. Pretty good story.

'Operation Syndrome': Too long, but perhaps the best story in this collection. A strange telekinetic stage device is killing people, and a man saves the world and gets the girl.

'Occupation Force': Too cute. Aliens come and offer interesting information about how long they've been here.

Tony says

not bad. honestly, hes done a lot better. worth reading, but probably not owning.
