



The Fantastic Art of Frank Frazetta

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In the art of fantastic illustration the work of Frazetta stands alone - unique in the effectiveness of its lushly sensuous exaggeration, powerful and dramatic, with a sure sense of composition that invariably directs the eye to the most important element in any painting.

Girl on a Horse • (1975) • interior art

Introduction • (1975) • essay by Betty Ballantine

Cindy Is Saved comic (2 pp) • (1954) • interior art

Nude woman on her knees being scolded by a male elf sketch • interior art

The Executioner • interior art

Stone Age • interior art (variant of Cover: Tarzan at the Earth's Core 1962)

Caveman • interior art (variant of Battle 1955)

Apeman • interior art (variant of Cover: Tarzan & the Castaways 1964)

Wolfmoon • (1966) • interior art (variant of Cover: Phoenix Prime)

The Sorcerer • interior art (variant of Sorcerer 1966)

Wolfman • (1965) • interior art

Neanderthal • (1967) • interior art

Sea Monster • (1966) • interior art (variant of Eerie #3 cover art)

Spiderman • (1967) • interior art (variant of Cover: Night Walk)

Wolfpack • interior art (variant of Cover: Atlan 1968)

Green Death • interior art (variant of Cover: Wolfshead 1968)

The Brain • (1967) • interior art

The Apparition • interior art (variant of Cover: Brak the Barbarian Versus the Sorceress 1969)

Berserker • (1967) • interior art (variant of Cover: Conan the Conqueror)

The Snow Giants (detail) • interior art

The Snow Giants • (1969) • interior art (variant of Cover: Conan of Cimmeria)

At the Earth's Core • interior art (variant of Cover: Witch of the Dark Gate 1972)

Woman with a Scythe • interior art (variant of Woman with Scythe 1971)

Tyrannosaurus Rex • interior art (variant of Cover: Orn 1971)

Egyptian Queen • (1969) • interior art (variant of Cover: The Fantastic Art of Frank Frazetta 1975)

Tigerwoman • interior art (variant of Sun Goddess 1970)

Atlantis • (1972) • interior art (variant of Cover: Atlantis Rising 1973)

The Silver Warrior • (1973) • interior art (variant of Cover: The Silver Warriors)

The Galleon • interior art (variant of Cover: Into the Aether 1974)

Banth • interior art (variant of "Cathoris stepped between Thuvia & the banth, his sword ready to contest the beast's victory over them." 1984)

"Behind us came the fighting men of Ugor." • interior art

"With wide, distended jaws came the great white lizard." • interior art

"Her veiled eyes seemed to read my very soul." • interior art

The Death Dealer (detail) • interior art

The Death Dealer • interior art (variant of Cover: Flashing Swords! #2 1974)

The Mammoth • (1972) • interior art (tr. of Cover: Back to the Stone Age 1973)

Indomitable • (1967) • interior art (variant of Cover: Conan the Warrior)

Man-Ape • (1967) • interior art (variant of Cover: Conan)

Swamp Demon • (1972) • interior art (variant of Cover: Witch of the Dark Gate)
Middle Earth • interior art (variant of Lord of the Rings Portfolio Plate 3)
The Bear • interior art (variant of Cover: The Oakdale Affair 1974)
Sun Goddess • (1972) • interior art (variant of Cover: Savage Pellucidar)
Chained • (1967) • interior art (variant of Cover: Conan the Usurper)
The Barbarian • (1966) • interior art (variant of Cover: Conan the Adventurer)
The Barbarian (detail) • interior art
Sea Witch • interior art
Conan the Usurper cover • interior art (variant of Cover: Conan the Usurper 1967)

The Fantastic Art of Frank Frazetta Details

Date : Published October 1975 by Rufus Publications/Peacock Press/Bantam Books (first published August 1975)
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Author : Frank Frazetta
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From Reader Review The Fantastic Art of Frank Frazetta for online ebook

Serge Pierro says

This is the first volume of the initial series of books collecting the art of Frank Frazetta, and it is probably the best. Many of the iconic paintings are featured, including the legendary "Death Dealer" (including a closeup showing the detail). Many are recognizable as the covers to the Conan paperback series and the covers to various Warren publications. Also featured is some of Frazetta's beautiful pen and ink work. Highly recommended.

Elijah Meeks says

The first in a series of books exploring Frazetta's work. Ballentine's writing doesn't match up to the art and her exploration of Frazetta's technique and training is really little more than fandom, but the artwork is so spectacular that you don't mind.

Thomas says

RIP Frank. One of the all time greats. When I see artists like Boris who try to imitate him, it only brings into focus how pure Frazetta's talent was. I can't stand it when people make jokes about painted vans and Molly Hatchet record covers, trying to reduce the huge impact Frazetta has had on illustration. He is a legend!

the gift says

090616: again. just a trip back to my childhood. just the inspiration for so many sides of vans artwork... never better than this work. kids nowadays- where can they see this style- oh yeah: everywhere in your average super violent video games...

Erikessing says

Grew up with this book. Images are mesmerizing.

Friedrich Haas says

Frazetta was a strong new wind, fresh, powerful, vibrant, and heralding change.

M.i. says

There's something to be said about art work that seemingly transports you to the locations and worlds being displayed and doing so without the use of words or language. That's just how great this book is and of course Frazetta's artistry. My only qualm was just how quick I got through the book.

Andy says

With all the other art books I have, I can't believe it's taken me this long to get my first Frank Frazetta artbook. Picked this up second hand and it's a more than welcome addition to my library. Full of iconic Frank Frazetta art including the 'Egyptian Queen' that appears on the cover, some interior art from the Edgar Rice Burroughs' John Carter/Barsoom series, The Death Dealer and more. It's old (the copy I have was published in 1976), but totally worth looking out for. If you're a fan of Frazetta's work I'd totally recommend this art book.

David says

This is probably one of the best collections of Frazetta's artwork, with prints of classic paintings from Conan, John Carter of Mars, Pellucidar, Lord of the Rings, etc. Frazetta's iron-thighed barbarians and lush women are oft-imitated, never duplicated. He truly is unique among fantasy artists. Even Boris Vallejo is not his equal.

Philip says

Frank Frickin' Frazetta was *so* The Man for young male art students back in the early 70's. Aside from the subject matter, he had such a dramatic sense of color, lighting and composition - I still get a thrill out of looking at his stuff today.

Groot says

The finest artist of the 20th century. I am Groot.

William Zupancic says

FRANK FRAZETTA HAS BEEN , AND IS MY ALL-TIME " FAVORITE " MAN OF FANTASY ART !!!
... I LOVE HIS WORK !!!!!! ... WILLIAM ZUPANCIC

Jim says

Frazetta did a lot of the cover art for fantasy & SF books. His covers for the Lancer editions of the Conan books were what got me interested in him. Later, I recognized his style & bought a book just for the cover art - my first Kane book, by Karl Wagner. He's done a wide range including a lot of the Barsoom series for the Martian books by Edgar Rice Burroughs. Also some Tarzan. He also illustrated for Playboy or Penthouse - I think he did the 'Little Annie Fanny' cartoons for a while.

I'm not a real art critic. His paintings seem extraordinary to me. In closeups of some subjects in the book, you can see where a single stroke of his brush creates muscle line. It's really fantastic. The washed out horrors in the backgrounds of some just become more & more eerie as you study them. His women are voluptuous, generous curves & scanty clothing. His humor is fantastic too.

Timothy Boyd says

An incredible book full of some of the best paintings by my favorite artist. Beautiful large pages really bring these paintings to full viewing pleasure. If you love the art of Frank Frazetta then this is a book for you. Highly recommended.

MB Taylor says

The first and best of the early five book series reprinting Frazetta's work on slick paper. Volume one reprints 6 of his legendary Conan covers for Lancer books, including the iconic *Conan the Adventurer* (possibly a repainting/reworking, given the ©74) and my favorite Conan, the cover to *Conan of Cimmeria* featuring a lone swordsman facing two larger warriors wielding doubled bitted axes.

Also included are three of my favorite Frazettas, "The Silver Warrior" (cover from a US edition of Michael Moorcock's *Phoenix on Obsidian* entitled *The Silver Warriors*) featuring a swordsman on a sled pulled by 4 polar bears; the first (I think) "Death Dealer", red eyed, astride a black horse holding an axe dripping blood; and a nice quiet piece titled "Atlantis" with a tarnished bronze statue with the ruins of city in the background.
