

The Korean Popular Culture Reader

Kyung Hyun Kim (Editor) , Youngmin Choe (Editor) , Jung Hwan Cheon (Contributor) , Rachael Miyung Joo (Contributor) , Min-Jung Son (Contributor) , Hyunjoon Shin (Contributor) , Roald Maliangkay (Contributor) , Stephen J. Epstein (Contributor) , more... Olga Fedorenko (Contributor) , Katarzyna J. Cwiertka (Contributor) , Sohl Lee (Contributor) , Pil Ho Kim (Contributor) , Boduerae Kwon (Contributor) , James Turnbull (Contributor) , Inkyu Kang (Contributor) , Regina Yung Lee (Contributor) , Steven Chung (Contributor) , Kelly Jeong (Contributor) , Travis Workman (Contributor) , Michelle Cho (Contributor) ...less

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Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. "The Korean Popular Culture Reader" provides a timely and essential foundation for the study of "K-pop," relating the contemporary cultural landscape to its historical roots. The eighteen essays in this collection reveal the intimate connections of Korean popular culture, or "hallyu," to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship and the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century. "Contributors." Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

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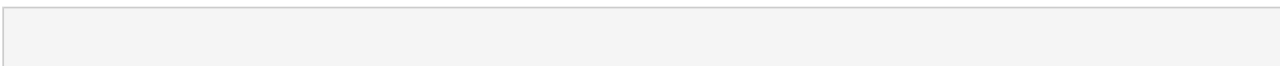
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From Reader Review The Korean Popular Culture Reader for online ebook

Michie Yang says

#1 I LOVE KPOP

#2 THIS IS A GREAT BOOK even if you don't like books... unless you hate kpop, or small text

#3 I am looking forward to finishing this book

#4 OMONA!!! ME TOO IMMA GO TO SEOUL ONE DAY

#5 Thank you Kyung Hyun Kim and Youngmin Choe for writing this book

#6 It shows people that there is more to Korea than just Kpop.

Kamsahamnida!!!!

I know this is just obsessing and not any bit of constructive criticism, joesonghabnida for that

Oh well, thx for the book. It is worth reading. (no duh)

Syahayuniar Messayu says

Worth book..

This book provides good landscape the korean popular culture through the postwar - post colonialism. Korea Old literature, influence japan and western culture, historical moments, music,sociocultural was in.

You can learn different popular cultures diffuse through hallyu make possible now.

Alicia says

Haven't read this yet but win or not I'm looking forward to this since I love KPOP and drama. One day I will visit South Korea :)

Maryellen says

I'm quite looking forward to receiving this. My thanks to Kyung Hyun Kim and the FirstReads program.

Glad to have won this - I enjoyed the different aspects of Korean culture - I have always been intrigued by k-pop, but I didn't really think about everything else when I entered the contest. Found myself flipping through different chapters - it was less of a linear read and "what do I feel like reading today.

Great for a by the bed book - which was where I wound up reading.
