



Walt Disney's Uncle Remus Stories

Marion Palmer

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23 Walt Disney Adaptations of the original tales by Joel Chandler Harris

Walt Disney's Uncle Remus Stories Details

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From Reader Review Walt Disney's Uncle Remus Stories for online ebook

Michael S. says

I have very fond memories of these being read to me as a child. I loved the dialect and vernacular vocabulary. These are stories that definitely should be read aloud--but not just anyone can do it; or at least not do it well. It's actually very difficult to read if you're not already somewhat familiar with old time Southern dialect.

I also fondly remember my grandmother taking me to see the re-release of the great Disney movie adaptation, Song of the South. I think I even had a picture book based on the movie. I may have even had the sing-along record to play on my Fisher-Price record player. Wow!! didn't remember all this until I started writing. Anybody remember the songs? "Zippidee do dah--zippidee-ay..My oh my, what a wonderful day! Plenty of sunshine comin my way--Zippidee do dah--zippidee-ay!"

I think it's absurd that these classic childrens' stories and the movie have been deemed politically incorrect or whatever. I remember hearing somewhere that actor Bill Cosby was largely responsible for the attempted banning of these classics, along with the cancellation of the TV show, Dukes of Hazard. Could just be an urban legend. Anybody know if there's any truth to that?

If so, I find it ludicrous that the man who created the show, "Fat Albert," a cartoon that pokes fun at overweight teenagers and people with speech impediments would take it upon himself to deem any other childrens' stories inappropriate

I think it's absolutely ridiculous to label these stories "racist." Calling the Uncle Remus stories racist is just like saying that any historically accurate portrayal of life in America before emancipation and civil rights is "racist." Or calling a book depicting life in Nazi Germany "racist," or labeling a historical novel set during in the Roman Empire "racist." There's a huge important difference between HISTORICAL and racist. By telling a story set during a time period and culture in which there were unfortunately racist actions and people, that does not automatically make a story "racist." If it did, we would need to ban most American history books along with any world history book depicting historical periods in which people groups were mistreated. People who want to get rid of the Uncle Remus stories are the same types that want to ban The Adventures of Huckleberry Finn, arguably one the greatest American novels ever written. If you personally can't handle reading or watching something that realistically depicts historical events and past cultures the way they really were, then ok---don't read it; but please don't impose your bias onto the rest of the world by labeling something and saying no one should read it.

Any way, these are great stories that really have no equivalent in today's writings for kids.

Jessica says

There is no way to clean up the Uncle Remus story.

Rachel says

2 stars solely for the illustrations, which were enjoyable.

But no amount of lovely illustration can make this anything but incredibly racist- it boils down to Joel Chandler Harris, a white man who apparently felt slavery was a lovely thing, took Black stories and made his name and profit off of them. I must soon read Alice Walker's essay "Uncle Remus, No Friend of Mine" because reading that balance is especially important to me, given I'm from Eatonton, GA- where both Harris and Walker hale from. 5 guesses as to which has a museum and a statue in the town, first 4 don't count.

Heather says

I remember my Dad reading me Brer Rabbit when I was little and he would do the best voices for the stories it was great!!!

Alexis Chateau says

This was my first book ever. It was given to me as a present when I was about a year or 2 old. I made up stories from the illustrations until I was finally able to read it myself. Definitely brings back memories to find it here.

Adrienne Montgomerie says

I think the illustrations drew my son to this book. And maybe the fact that it is mine from childhood, a gift from his grandfather who grew up with the tales as well.

Reading this aloud is an exercise in double auto-editing: once to convert the dialect into standard grammar and pronunciation, and the second time to omit the racism and harsh language.

Is there something built into humans that makes us drawn to cautionary tales of tricksters? I wonder why Disney hasn't made a movie version. "Don't throw me in that briar patch" was a valuable lesson in reverse psychology that I never forgot.

Kelli V Spann says

My mother would read this book and had a different voice for each of the characters. I was mesmerized. Her voice, coupled with the vivid illustrations, would transport me to far away places. She brought Br'er Fox, Br'er Rabbit and Br'er Bear to life. She gave due respect to the old southern vernacular, and never hesitated to read it as written. She is responsible for my true love of a story, well told. *I would give all that I have to hear her read it, one more time.*

David Jordan says

Re-releases of the 1946 Disney cartoon movie "Song of the South" popularized these tales when I was a kid. I even portrayed Br'er Rabbit in a Cub Scouts dramatic production of "Br'er Rabbit and the Tar Baby" at a pack meeting in 1955 or thereabouts.

Celeste says

I'm also a Uncle Remus fan and one of the best collections was the one Disney put out. Although it is now very hard to find in good shape keep a look out they are out there. Br'er Rabbit and his friends were some of the first characters that started my love for reading. So, although it is definitely now PC, thank you Uncle Remus.

Sandra (I don't read, I devour.) says

It will never cease to amuse me that with all the politically correct drivel surrounding this book and movie, (I had to get the Japanese dubbed version to find this movie!!!) The lady running the Uncle Remus Museum in NC is African American, wearing a headscarf, and quite proud of all the stories.

J says

I remember hearing some of the Uncle Remus stories as a child and would like to read them.

Cindy says

One of my favorite childhood story books. I would pick a different "tale" every night and my mother would perform different voices for all of the characters. Actually, this is the ONLY book I can remember being read aloud over and over again. I know it wasn't the only one, but it is the only one that stuck.

Sometime during my teens it got lost during a move. When I noticed it didn't make it to our new home, I was upset but when I had my first child almost 17 years ago I really started to panic and tried to find another copy of this book everywhere. It was impossible. Then about 13 years ago I was helping my mother-in-law clean out her attic. Long story short, SHE HAD A COPY OF THIS BOOK. It was my husbands growing up. I didn't ask, I just walked straight to my car and put it in. She tried to get all "Sure, you can have it" and I said "Ok, do you realize that Momma and I have BOTH scoured Ebay for years looking for this book? I'm producing you grandchildren, I want the book."

It still sits in a place of honor on my bookshelves. I (unfortunately) can't do Br'er Rabbit or Br'er Bear voices nearly as good as my mother, so it only comes down when she is able to do the stories justice.

Jessica says

This is the book that my dad would read to us as children. Written in vernacular. It is WONDERFUL and should be read aloud; preferably to your children :)

Rebecca Trele says

very good read but hard to understand

Cheri says

My brother in law Paul would read us stories of Brer Rabbit and I can still hear his voice telling the stories.
