



Wonder Woman: The Art and Making of the Film

Sharon Gosling , Patty Jenkins (Foreword)

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Patty Jenkins *Wonder Woman* sees the hero brought to the big screen for the first time in her own movie, and fully realizes the breathtaking wonder, strength, and grace of such an historic character. *Wonder Woman: The Art & Making of the Film* celebrates the creation of this groundbreaking movie, taking fans on a voyage of discovery through the world of Wonder Woman. Showcasing the earliest concept art, set and costume designs, sketches and storyboards, the book delves deep into the filmmaking process, from creating the stunning island of Themyscira to the war-torn trenches and towns of First World War Europe.

This official companion explores the Amazons rigorous training regimens, their weaponry, armor, Themysciran culture, and the amazing women themselves. With exclusive insights from cast and crew, including director Patty Jenkins, production designer Aline Bonetto, and Diana herself, Gal Gadot, this volume is the ultimate guide to the past, present, and future of one of the most iconic heroes in the world Wonder Woman.

WONDER WOMAN and all related characters and elements (c) and TM DC Comics and Warner Bros. Entertainment. (s16)

Wonder Woman: The Art and Making of the Film Details

Date : Published May 30th 2017 by Titan Books (UK)

ISBN : 9781785654626

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Format : Hardcover 192 pages

Genre : Nonfiction, Art, Culture, Film

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From Reader Review Wonder Woman: The Art and Making of the Film for online ebook

Diz says

This book is filled with beautiful photos of the sets, props, and actors. There are some interesting revelations about the filming of the movie, but overall this book is light on text. If you liked the movie, you should definitely check this out.

Andrés says

A wonderful companion piece to the movie that takes us behind the scenes to show us the sets, costumes, weapons, and other props, while explaining the logic and amount of detail that went into their design. For instance, I hadn't (consciously) noticed how Wonder Woman's costume is present throughout the designs of the Amazons' own armour, to the point it feels more of a natural variation rather than a sudden departure like the classic costume we see in the 2009 animated movie. I also hadn't realized the amount of practical effects and sets that went into making this movie and how they were, at times, combined with digital animation to achieve a result more faithful to the concept art. In some cases it was a bit over-the-top perhaps, as we see in the third act of the movie, but in others I have just realized I didn't even notice them at all!

The book also features short descriptions for characters like Diana, Steve, Hippolyta and Antiope, among others, sometimes explaining what the creators were looking for in each and how and why actors like Gal Gadot and Chris Pine were such good fits for their characters. I can hardly disagree.

While I had not expected something as long or intricate as Rinzler's *The Making of Star Wars* I have to admit it felt rather short for an "art" and "making of" book. I had been looking forward to reading more about what the actors or the director thought during the shooting of certain scenes, particularly the more emotional ones involving Diana and Steve, and understanding how those came to be. Unfortunately, the closest I got was a short description of the No Man's Land scene, although accompanied by gorgeous art work. Even then there's no reference as to how it was almost cut from the movie, something that would've made for a wonderful anecdote!

I was pleasantly surprised by the little extra included at the end of the book in the form of a negative print of the photo Bruce returns to Diana, neatly tucked inside an envelope that reads, "Wayne Enterprises." It's not something one usually finds in art books and I appreciate that this one went the extra mile and wrapped things up with such a cool gift.

Wonder Woman: The Art and Making of the Film is a great companion piece for people who enjoyed the movie and are eager to know more. It made me better appreciate the amount of effort that went into bringing the Amazon Princess' story to life and makes a compelling case for another, more thorough, viewing.

Kristine says

beautiful book with loads of cool behind the scenes info on the movie.

Ita says

I skimmed this really, not actually reading most of it. I got it for the pictures of the fabulous costumes. It's got lots of pictures of the drawings for the design of both the sets and costumes as well as the final gorgeous sets. This book is a visual treat.

Shanda says

I've always been a huge Wonder Woman fan. I was cautiously optimistic about the film and then really liked it! This book was a gift I bought my husband but found myself turning page after page, enjoying every new detail of the decisions that went into making the film. I gained even more appreciation for it than I already had. Patty Jenkins held true to the character and back story of Wonder Woman so well I think the entire DC universe would be better off in her hands.

Lisa says

This was an amazing book for anyone who loves the wonder woman comics, character or movie. This book was great for explaining the detail of the movie and the decisions for what was done in the movie and why. I LOVED the movie and this book is a keeper.

Oscar says

Plenty of focus on weaponry and style, but also some interesting breakdowns of photography composited with visual effects.

Onna says

A MUST have for any Wonder Woman fan who saw the movie! The pictures are GORGEOUS and I literally cried opening it up because it meant so much to me to see these women do what they do. So much representation! As an artist this is a dream come true to have. I've sketched Greek and Roman clothes since I was in the single digits because I was so fascinated by Greek and Roman mythology, and to see how they've used technology to create the costumes we see and adore, WOW!

It's a million stars!

The Story Girl says

I really just bought this for the pictures, and the fact that it comes with the film negative (I think that's what it's called) of Wonder Woman that we see Bruce holding in Batman vs. Superman, which is so cool! But I actually learned a lot about the movie from this book, so I'm glad I read it all the way through. For example, I learned about the three side characters: one was Native American (Native Americans were only in Britain if they had been brought over from the US specifically to act in the Wild West shows or something like that; so he was assumed to always just be in the pursuit of money, but in the film you can see that he never takes money from people), one was Moroccan (the only job people of his 'color' were allowed to have was as a soldier, so after the war, the only way he was able to make money was by being a conman, which is sad), and a soldier who is now suffering from PTSD (this is the first time there was a war of this scale where there was really no hand-to-hand combat, it was mostly just guns). That's just one thing I learned, and it gave me greater appreciation for the movie. And you learn about how much time and detail they put into every little aspect of the movie, even parts that the audience would never be able to see. Also, there are great images of the concept art throughout. I'm so glad I bought this book.

Patty says

If you liked the movie, this is an excellent coffee table book that not only covers the art and concept work, but goes quite in depth into how the props, sets, and movie as a whole was made. It's careful to avoid plot spoilers for people who haven't seen the movie, and just a great book.

Nadin says

This book is incredibly beautiful, it was quite fascinating to step into the world created by a passionate team and the amount of work (hundreds of individually made costumes and weapons, months of research, unbelievable attention to detail) is something I still can't quite wrap my head around. I have even more admiration for everyone involved with this project now.

Tara says

Great coffee table book for fans of the new Wonder Woman film. Lots of explanations on set and costume choices and how to set the film apart; only disappointment was that there wasn't more to satisfy my fan demands. But I'll be putting this book on my Christmas list because it is pretty sweet.

J'aime says

I LOVED the Wonder Woman film, so for Christmas I received the soundtrack and art book. The book was very enjoyable, but definitely hews more to a "making of" than an art book. There is concept art, but also a lot of stills from the film. I have all the Marvel art of books, which is what I compared this to. I didn't mind so many stills from the film, because it was great to see concept versus finish. And the behind the scenes information, and exposition from producers and director added a lot to the book. One area where the book is weak, and why I deducted a star, is source material. There is very little call back/comparison to the comics. I found this disappointing considering the iconic status of WW; I would have liked more on why/how they

adapted characters like Trevor, or Doctor Poison. Still, this was an excellent book and I highly recommend it to any WW fan.

Naomi says

Very cool read with the "background" to the Wonder Woman movie. It was fascinating to see everything from set design, casting and wardrobe that went into that movie. Laid out with gorgeous photos, it drew me in right away even though I have not seen the movie yet.

Sarah Lafleur says

Extremely beautiful and very informative. This book is full of amazing behind-the-scene information and photos.
