



Deadpool Vol. 2: Dark Reign

Daniel Way , Steve Dillon , Paco Medina (Illustrator)

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Collects Deadpool (2008) #6-7 & 10-12. Norman Osborn owes Deadpool one - and Wade's on his way to collect. But since his rise to power, Norman's a hard man to reach. He's the head of H.A.M.M.E.R. and the new Dark Avengers. Which means he can send the ruthless killer Bullseye to handle his Deadpool problem for him!

Deadpool Vol. 2: Dark Reign Details

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From Reader Review Deadpool Vol. 2: Dark Reign for online ebook

Elena says

4.5

Mizuki says

I've become fond of Deadpool after I watched the live-action movie. This volume is quite a happy-go-lucky read, with altro-violence, good sense of humor---Okay you just can't get Deadpool to shut up, right? --- and hilarious story lines. Plus the Main Character, Deadpool is such a larger-than-life persence that you just have to LOL whenever he is in action---Deadpool, gun-for-hire, the deadless mercenary who would do many, many things for the all-mighty dollar! I hope to find more Deadpool comics in the library.

Garrett says

4.5 stars

"You cannot possibly be this stupid"

Yeah well Deadpool is pretty dumb and so far this is the best Deadpool comic I have read. There are some moments in this that will make you laugh your ass off. I think that scene where Deadpool stabs Bullseye with a meat hook is one of my favorite Deadpool moments ever.

Paul E. Morph says

In this collection, Deadpool first fights the furious Tiger Shark and then has to showdown with the surly assassin Bullseye (except, due to when this story is set, Bullseye is going by 'Hawkeye').

It was certainly action-packed and had a good few yuks but it all felt a bit by-the-numbers, to be honest. I didn't much care for the ending, either, but we'll see where it goes in the next volume.

Tristan Palmer says

I love Daniel Way on the Deadpool books. He totally captures the character on a multi-dimensional level, and not some 90's anti-hero that kept rolling on like Wolverine or the countless others from the Weapon X project. Plus this book reunites Bullseye with Wade, and Bob comes back as well. Always a fun read.

Gavin Abdollahi says

WOAH!

THIS JUST KEEPS GETTING BETTER AND BETTER!

This was funny, full of action, and VERY entertaining. Deadpool at his best.

One of my favorite things about this Deadpool run is that it's clean... Well, yeah, it's kinda violent, but nothing over the top. Nothing too bad comes out of Deadpool's toilet (mouth), and there's like no bad content. (You know what I mean.)

All in all, GREAT! One of the best comics I've ever read!

Christian Smith says

I've read a lot of Deadpool books in my life but this one just wasn't that good. It had no point and just felt out of place. Still it was okay, I mean Deadpool is great but this could have been a lot better.

Kemper says

This is a prime example of what can be simultaneously so great and so frustrating about reading Marvel comics. The good news is that it's another fun Deadpool collection, but the bad news is that it starts one story, then skips a couple of issues because that was part of a crossover to *Thunderbolts*, and then returns to actually wrap up that plot in the pages of *Deadpool*.

If you read just *Deadpool* or *Thunderbolts* (I guess there must be a few fans out there for it.) then you didn't get the whole story. Even if you wait and read the trades you still didn't get the entire thing because you gotta go get that Dark Reign: Deadpool/Thunderbolts trade for the 4 issues that covered it. It's a real pain in the ass unless you've got a digital Marvel Unlimited subscription, and even then you'll get pissed off when you gotta go look up what issues of *Thunderbolts* to read.

Seriously, Marvel wasn't even a dozen issues deep into this run of *Deadpool*, and he's been involved in two huge events and had a story crossover into another unrelated book that resulted in another trade collection. I've said it before, and I'll say it again: I'm just trying to read some goddamn cartoon books about people in funny costumes punching each other. Why is it such a pain in the ass to get a complete story?

Anyhooo.. This would have been a 4 star read with our favorite taco lovin' mercenary getting into a beef with Norman Osborn about him screwing up a job that would have been a nice payday for Wade. So Deadpool takes a page out of the Mafia's playbook and just moves that debt over to ol' Stormin' Norman. Osborn tries to head this off by using first Tiger Shark and then Bullseye to kill Wade. There's some absolutely fantastic stuff with Deadpool and Bullseye (Wearing Hawkeye's outfit as a Dark Reign faux-Avenger.) that involves arrows to the head, meat suits, monster trucks, rocket launchers, and a chainsaw.

However, since Marvel couldn't just give us this story in a reasonable fashion I'm penalizing them a star.

Therese says

I feel like I read a lot of superhero comics for someone who doesn't really enjoy them all that much. I read comics because I'm interested in learning about the vast Marvel universe (I need to find the time to dip my to

into DC), not because I usually find the plots very interesting. But you know what? I really enjoyed this. Definitely the best Deadpool I have read so far. I wasn't sure if I should continue with him, but I know I have to after that ending.

Clay says

Daniel Way may just become my favorite Deadpool writer. Tiger Shark! Bullseye/Hawkeye! Deadpool talking to himself is just great. Fantastic art by Paco Medina. This book is just so twisted, it's awesome.

Paula says

Ooh, I like Deadpool and Bullseye's relationship. New BROTP, for sure. Also, usual Deadpool madness and awesomeness so, yeah, great comic book.

Sesana says

I have to start with a complaint. This trade collects Deadpool #6-7 and 10-12. Where's #8-9? Why, they're over here, in Dark Reign: Deadpool/Thunderbolts! I can understand why the Deadpool/Thunderbolts trade: Deadpool #8-9 and Thunderbolts #130-131 are inseparable if you want to understand what's going on. But I wish they would have packaged Deadpool #6-7 with the previous collection (which only had five issues) or even with the Deadpool/Thunderbolts collection (which is just four stinking issues long) instead of creating this hodgepodge that, if you want the full story, you have to put down halfway through. Rant over.

The second half of the trade is another Deadpool/Bullseye matchup. I seriously love every time Bullseye makes an appearance in a Deadpool comic. I feel like they bring out the best in each other, and I know that any Bullseye/Deadpool story is going to be action-packed, violent, and funny. And so it was.

Douglas Gibson says

Officially my favorite Marvel character! This was a quick and fun read.

Callie Rose Tyler says

My only complaint is that there is a huge chunk of the story missing (issues #8-9). The story leading up to 8 and 9 and the story afterwards seem pretty dependent on 8 and 9 so WHY WERE THEY NOT INCLUDED!?

Aside from this stupid oversight, the volume is a fun and fast read. Well written with plenty of great laugh out loud Deadpool moments.

Sam Quixote says

There's a scene in this where Deadpool's got an arrow in his head and he's staggering towards the reader saying "DUUUUHHHRRR" that made me laugh so much, if the rest of the book had sucked, it'd still have been worth reading. But actually there's a lot here to enjoy so it's one highlight among many!

This is Dark Reign-era Marvel meaning SHIELD is no more and HAMMER are the guys in charge. Norman Osborn is the head of HAMMER, the Thunderbolts and the Dark Avengers, and he wants Deadpool dead for knowing certain things about his business. He sends Tiger Shark and then Bullseye, who's temporarily pretending to be Hawkeye. Let the games begin!

The Tiger Shark two-parter wasn't that great - he's just not that good a character - but it was nice to see Hydra Bob at least. Daniel Way does a great job with the Deadpool vs Bullseye story though which has some brilliant moments like the arrow in the head scene, the meat armor scene, and the fight on the highway.

As well as writing a pitch-perfect Deadpool, Daniel Way writes an awesome Bullseye - his earlier Punisher vs Bullseye book is definitely worth checking out if you enjoyed this one AND Steve Dillon draws it! Normally superheroes (or supervillains in this case) fighting each other bores me but Way knows how to make these two characters have an imaginative, entertaining and funny fight.

There's obviously a chunk missing between the Tiger Shark and Bullseye stories which I think is covered in a separate book, but you can still follow what's going on in this one without seeing Deadpool fight the Thunderbolts. It probably plays out like this one anyway: fun to see but, inevitably, like 99% of superhero stories, consequence-free.

Daniel Way's Deadpool continues to delight with its silly and definitely adult humour and interesting, gleefully manic storylines. If you want to read great Deadpool comics, look for the ones with Way's name on the cover!
