



Death's Law

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(description from website)

‘Churon showed his teeth in a mirthless smile. “Bard; if the Gods of Faith and Religion go to war, then the resultant destruction will wipe out the myriad planes of life clean of all life, possibly forever.”

“And I must do it alone, I suppose?”

“Do it whatever way you can, Bard, but do it soon,” Death said, and melted back into the stone walls, and was gone.’

Churon, Deathgod of the Old Faith, had spoken. And Paedur the Bard, Champion of that Faith, took the King Road to the North: on the final quest for the Old Faith, and for his destiny...

In the wilds of the North, to encounter Geillard, the deposed emperor, to encounter Mannani, the once-lord of the Dead, sovereign of the Silent Wood. And there to fulfil the final prophecy, to roam the planes of existence, the pages of legend...

In this, the third and final volume of the "Tales of the Bard" trilogy, Paedur is instructed by Churon, the new Deathgod of the Old Faith, to go up into the wilds of the North to search for his destiny and overcome the manipulations of Geillard, Manam and the devotees of the New Religion. It is written by the author of the "Tales of the Land of Erin" trilogy and the "Irish Folk and Fairy Tales" trilogy who is also the editor of "Hall's Ireland".

Death's Law Details

Date : Published September 1st 1988 by Orbit

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Author : Michael Scott

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From Reader Review Death's Law for online ebook

Campbell says

It's been so long since I read this, I can't remember how it ends. Or indeed much about the series at all. I only know that it's stayed with me for 20+ years so it must have been pretty decent. I might have to get up in to the loft and dig through my archives (e.g. boxes of crap) so I can re-read them.

Mb_presents says

i'm glad i took the time to read the triologie. i felt like the author wanted to find an end for the book now. since the soloution was a bit overly fast solved after many ups and downs for my liking.

Robert Preston says

Loved this book! Great central character and interesting and engaging story

Nikki says

This conclusion to the trilogy uses all the threads from the previous two books and pulls them together. The Chopts, the Lament of Lugas, the hints about vampir, etc. I'm actually pretty impressed by the way almost everything from the stories and background information were relevant in one way or another.

Character-wise, Cliona and Tuan aren't even mentioned in this book, which confirms my feeling that they were more plot device than anything. Most of the others are back, though: Kutor, Owen, Tien, the Andam, Fodla, and so on. I like the touch at the end, the resolution for Paedur.

The big thing that irritates me about the book is the epilogue. It's such a cop out. Just two pages saying this character did this, this character did that. It's wrapped up so well, and then you do that? Kind of spoils it, for me.

Noticed more that irritated me about this trilogy, this time, but also remembered there are reasons why I love it so much.
