



Harley Quinn, Volume 2: Joker Loves Harley

Jimmy Palmiotti (Writer), Amanda Conner (Writer, Artist)

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Harley Quinn, Volume 2: Joker Loves Harley Jimmy Palmiotti (Writer) , Amanda Conner (Writer, Artist) Harley Quinn's punk-rock epic concludes with a BANG. Too deep and not covered enough, their undercover mission comes to an end as the gang takes on thieves and murderers. All the laughs and some of the quacks are all here.

Taking a break comes with unexpected woes when Harley and Ivy head to the Bahamas for sun-kissed beaches and ice-cold drinks.

Amanda Conner and Jimmy Palmiotti continue their mammoth run on this *New York Times* best-selling title in *Harley Quinn, Volume 2: Joker Loves Harley*!

Collecting: *Harley Quinn* 8-13

Harley Quinn, Volume 2: Joker Loves Harley Details

Date : Published June 27th 2017 by DC Comics

ISBN : 9781401270957

Author : Jimmy Palmiotti (Writer) , Amanda Conner (Writer, Artist)

Format : Paperback 144 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics

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Download and Read Free Online Harley Quinn, Volume 2: Joker Loves Harley Jimmy Palmiotti (Writer) , Amanda Conner (Writer, Artist)

From Reader Review Harley Quinn, Volume 2: Joker Loves Harley for online ebook

BrokenMnemonic says

This is only the second Harley Quinn graphic novel I've read, but I thoroughly enjoyed it. Harley goes on holiday in the Bahamas with Poison Ivy (in what turns out to be a beachside nudist resort), is faced with what appears to be a newly-escaped Joker and proceeds to torture him repeatedly, and then saves Santa Claus in a twist on a plot from a 1950s sci-fi movie. And also intimidates the crap out of Santa Claus, for the best reasons.

Wing Kee says

It was not a good reveal...3.5

World: The art is fine, it's beautiful and zany and over the top like this series. The world building here is actually quite solid and relies on a lot of past reader knowledge. This book honors and cares for the characters that this creative team have gathered throughout the years and this book continues that trend.

Story: I liked and kinda was meh with the Ivy story but having them together is always great, I love their love. The Joker story on the other hand was rather ho hum. It promised something big and ugly...and we got what we got. Harley did a wonderful story in the New52 when she met Joker in the jail and it was something her character needed, this one was unnecessary and kinda meh. The Christmas issue was just bonkers nuts and not in a good way.

Characters: I love Harley and what she's become starting with the New52 and with the Joker story I love how she's sticking to her guns. She's rather dark here and it's not something we've seen in a while for her and I kinda like that it's the Joker that brings this out of her, that part of the relationship I like. The rest of the cast is always solid and play well of her to make you chuckle and smile.

A rather ho hum story because of what it promised. I'm starting to feel that this creative team after so many wonderful years is starting to run out of steam and the recent announcement that they are leaving does make me feel sad but at the same time makes me excited to see where DC will take Harley next.

Onward to the next book!

Magdalena aka A Bookaholic Swede says

I'm always thrilled to read a new Harley Quinn volume and this started off fun with Harley and Ivy taking a break and traveling to the Bahamas. Then, they discover that the place they are staying at is housing nudists, so they try to blend in with the crowd...

The Bahamas is actually the best part of the volume. One would think that the next story that involves the Joker would be better, but it just wasn't that interesting to read. I just never really found it to be that

engrossing, and though it ended with a bang...

Did it feel more like a whimper. It was an Ok story, and definitely better than the last story that involved Santa Claus. Have you seen *Innerspace* with Dennis Quaid, about a store clerk who is miniaturized and injected into a man? Well, replace the store clerk with Harley and the man with Santa Claus and you get the idea...

The art was OK, not earth-shattering, but I liked it, so at least that. I sure hope the next volume is better!

I want to thank the publisher for providing me with a free copy through Edelweiss for an honest review!

Sally Kilpatrick says

Well, I read it. Harley isn't my favorite, but I did enjoy the series where the Joker was back in town. Kind liked the Poison Ivy storyline. Eh. It wasn't my favorite, but I don't think that has anything to do with the writing or the art. I'm just not all about that Harley life, ya know?

Robert says

Two separate arcs, neither one memorable or well done. A serious fall-off for the series.

Iris Nevers says

I thought this was going to touch on the multiple Jokers thing so I was a little let down. but all in all, this was a good series!!

Chandr  Louw says

3.5 stars

This one was super colorful, funny, mega-creative and loads of fun!

Way better than vol. 1 and I really enjoyed the psychedelic twist that was put on it. Could have done without the Santa Claus Story in my opinion. A bit too surreal for me.

Has definitely given a boost to the shaky start that was the *Rebirth of Harley Quinn*. Next installment is a given!

Go Harley!

Kate says

Fabulously funny and heartbreakingly sad at the same time. The Harley/Ivy relationship is really well written here, and shows again how Ivy is the more mature of the pairing.

Harley revisits her issues with Joker in a wonderfully violent manner, and hopefully, that's the last we'll see of his image for a while.

Harley also saves Santa in a mind-bending seasonal adventure that has to be read to be believed. Great art. Great stories.

Maggie Gordon says

Ehh... The Harley books have been boring for a while. Harley is psychotic, but also very tired. Repeat. In this one, we get more queer baiting between Poison Ivy and Harley. Hetero superheroes get to have sex on rooftops. These poor ladies just get to almost kiss sometimes. It's getting annoying :1

The main story is a Joker stand-in that Harley sees through quite quickly. I appreciate that she maintains her decision to keep the Joker out of her life. Did we really need to shove him in there again?

Alas, the novelty of HQ is wearing off and the writers need to do something interesting with her soon :1

Chad says

Harley goes on vacation with Poison Ivy and Harley tries her best to win Ivy over into a more permanent relationship. When she gets back from vacation, the Joker starts sending her messages and eventually shows up to try and win her back. The final issue has Harley saving Santa Claus by going into his brain.

Even though this is the same creative team, I'm enjoying this rebirth run of Harley a lot more. The book focuses a lot more on story than slapstick nonsense. The jokes are still there, but now Harley has some substance to her, where before she was just DC's scatological version of Bugs Bunny.

Received an advance copy from DC and Edelweiss in exchange for an honest review.

Lexxi Kitty says

Wow this was bad. Horrible. Garbage.

Prior volume in this series had three stories. Two of which seemed relatively competent, third was a little off but okay-ish. This volume? Stretching things, you could . . . say there are about three story lines. Maybe. Maybe more? Is kind of a mess.

There's:

- 1) talked about for a long time before now, Ivy and Harley finally go off on their vacation and . . . it's over like immediately after they arrive. Um . . . yay? lame.
- 2) Harley and Red Tool attack a squid under Harley's building. lame.
- 3) Harley goes roller derby-fighting, and, like normal, someone dies when she does that.
- 4) A joker like person, possibly the joker, pops up. Red Tool beats him and stuff. Harley beats on him. etc. etc. kinda lame story.
- 5) Christmas story - Harley is really into Santa. Goes to mall. Santa missing. Harley beats up an elf. Then tries to save Santa. etc. etc. Kinda lame story.

This specific volume actually puts that other guy first, not Connor, but Palmoitti or however you spell his name. Maybe that's why this volume seemed like it was just a big long excuse to have lots and lots of barely covered women - the T&A Harley Quinn show . . . or something.

Rating: lame. Wait, sorry. 1.5

August 14 2017

Bunny says

Harley Quinn saves Christmas.

Don't even pretend you're not super intrigued to read THAT one.

This is such a delightful, disturbing, deranged volume of fun. Harley's adventures, including time with her chlorophyll cutie, Poison Ivy, are so fantabulous. It's now clear where the humor missing from DC comics has gone. They were saving it to pile onto Harley's storylines.

Not only does Harley get a fun (and far too short) visit to the land of Oz, she also has to deal with her former lover/nemesis (lemesis?), The Joker. I was interested to see where this storyline would go, because I love both of these characters, but hate that their "romance" is so fetishized by fanboys.

That storyline was the definition of delicious. Gah, so much fun.

Now back to reading volume 1, and discovering all the little bits I missed (such as why Red Tool has sutures on his arm. Yikes!).

Received via Netgalley in exchange for a fair and unbiased review.

Nicola Mansfield says

This takes Harley in such a completely different direction than the other current DC Rebirth titles that it doesn't even feel as if it belongs. This was just pure silliness! After a specific episode in Suicide Squad Vol. 2 where Harley's insanity is measured against her own sanity, this flighty, ditzy Harley is pure nonsense. Two one-off stories start the trade, the first being giddily environmentally pc with Poison Ivy. Both these

stories plant a seed about the upcoming Joker arc. The next 3-issues tell the story of the title arc which is easy to figure out and almost boring watching Harley behave in this sane but silly caricature. And finally, it is all topped off with a purely idiotic Christmas issue having Harley save Santa. I'm going to have to get my Harley fix from Suicide Squad as this just doesn't cut it for me.

Brandon says

The first volume in the new 'Rebirth' run left me believing that Harley Quinn would be left untouched but after reading this volume I realize that is not the case. On the surface everything looks the same. All the support players are still there with some new ones added and Coney Island is still the setting but with this volume we are going deeper into the character and the reader is given lengthier story arcs and more use of her crew. Gone is the fever paced craziness and fractured stories that I found so annoying in the new 52 run.

This book begins with a trip to the Bahama's and features the recurring Poison Ivy who, despite headlining her own series, can't quite get away from the guest star status. This story has the wackiness that has become her trade mark involving senior nudists and Sy Borgman but also adds an emotional element between Ivy and Harley. The story ends with a mournful looking Harley heading back to Coney Island and setting up the next story that sees the reappearance of the Joker. The joker does what he always does in a Harley comic ie, actin menacing and sociopathic why trying to win back her heart. This is the meat in the book involving multiple issues or chapters and really gives the writers time to add a depth and narrative that have been missing in previous volumes. It shows how effective linear storytelling can be when DC doesn't interfere with some new promotional run involving every hero in the DC universe.

The problem I had is that the story is darker than I was used to. This might please some of the older Harley fans but the story is more violent and grittier than previous stories. That's not a bad thing when the Joker is front and center but it going to take me a while to get used to this new look despite the quality of the story. There is still humor and whimsy in this story but the darkness pervades it. There seems to be a brutal fight sequence on every other page including Harley torturing the Joker. In previous installments the violence had a more comic element to it but the violence here is closer to the torture horror movies of the 90's at least when the Joker is the target. Not that he doesn't deserve it.

John Timms artwork does compliment the writing and for the first time in a while I actually enjoyed looking at he elongated characters with their limited expressions. This works very well when the Joker and Red Tool meet and fight on the beach also the scenes not involving Harley are well conceived. He's still not my favorite artist and there are many guest artists in this book drawing the sentiment dream sequences and asides but this is Timms book and it works with the darker tone.

This is a book I felt I should have liked more but the darkness caught me off guard despite the fact that this book has addressed so many problems I have had with this series. The longer, self contained stories are a plus, more use of Harley's crew of characters are a plus, the Coney Island setting and the madhouse she has created within it are a plus and though the wackiness doesn't control the story it still has a strong presence. This book involves a jelly fish monster living underneath her house, a Wizard of Oz sequence and a psychedelic twizzler fest involving Ivy. All a plus. The humor being toned down for the sake of story is also a good thing but there will be a readjustment period at least for me.

Carla says

I received a free eARC from the publisher via NetGalley in exchange for an honest review

This volume is all about Harley's relationships. First we have Harley and Poison Ivy doing some travelling together and having lots of fun. Along the way, they find a big surprise, but, being as they are, they just go along with it. Harley also tries her best to take her relationship with Ivy one step further.

Then we have a story featuring the Joker, and he's incredibly crazy about Harley, doing everything in his power to convince her that he's changed, that's he's a good man now, and that he wants her back. But Harley is having none of it. I thought this was very entertaining, and a little bit hard too watch haha.

The last story made me feel a little bit disappointed in Santa Claus at times, because, like Harley asked: *"What would Mrs. Claus say?"*. I know, I'm a child like that. I still love Santa too much. It was still very enjoyable, I adore how much Harley loves Christmas.

Really recommend this to anyone who wants to have a light, fun read :)

More reviews on my blog: ***Lipstick and Mocha***
