



Luna Sanguis

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Paris 1925. A young woman is nearing her Eternal Vampire state as her birthday approaches. She is held captive by the hybrid vampire she created and slowly drained of her pure blood to keep his addiction in check. She outwits him and escapes to a chateau in the hope of reaching maturity. But he follows her unmistakable scent and massacres all that dare protect his supply of Eternal blood.

She awakens in a tiny room trapped and defenceless with amnesia, but something deep in her subconscious yearns to be set free by the next full moon – the date of her Eternal Birthday.

Her true self, Eternal, emerges in brief flashes of awareness to protect her from the horrors of this terrifying prison. Desperate, she forges an alliance with her true love, a gorgeous young doctor treating her.

But her nemesis is out there somewhere, relishing the hunt for her blood – and nothing will stop him from becoming Eternal.

Luna Sanguis Details

Date : Published July 15th 2013 (first published July 11th 2013)

ISBN :

Author : Simon Okill

Format : Kindle Edition 178 pages

Genre : Fantasy, Paranormal, Vampires, Romance

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From Reader Review Luna Sanguis for online ebook

Trista Borgwardt says

First thing I want to comment on is the cover. It is captivating and I am one that a book will grab my attention based on the cover; if I like what I see, I investigate the book further and usually walk out of the bookstore with it. Whoever your designer is did a fabulous job!

From start to finish Simon did a wonderful job writing this novel. His writing is sophisticated and descriptive. He truly did paint a picture in my head of the events occurring or the characters in the novel. From the very beginning, Eternal grabbed my attention and I felt happy, sad, scared and anxious with her. There was some momentary confusion in one part of the book that I was truly confused, but since the main character was too, that means this situation was depicted well.

I was fascinated by the creativeness of the nurse and the orderly characters (will not give anything further away—don't want any spoilers)! The Count/Lucien's character is well written and developed enough to give you insight into the background of this character and what led him to the evil monstrosities he now deals out.

Overall, as a book lover (particularly horror, supernatural, vampires) this was an interesting read and I can't wait to read more! It sure had its uniqueness and spin on vampires and the world in which they exist.

Heather says

The amazing Travis Luedke let me know that Simon Okill was looking for some reviewers for Luna Sanguis. I saw the cover (gorgeous cover!), heard vampires, hello, I'm all over it.

I should have read the blurb closer first, I would have been in a different frame of mind. You guys know how I like to surprise myself by not reading blurbs. :) I did know that it was 1925, set in France. I was good there. I started reading and was confused. A vampire? With amnesia? But then, I went back and read the blurb, put myself in a frame of mind more suitable for a little more serious reading, and I loved it.

This one took me a little longer to get through. (178 pages) Normally I can read 200 pages in a day, easily, BUT that is lighter reading. Simon's style of writing is very poetic, more dramatic writing, and I had to slow down a bit to absorb it all.

I would recommend this to the over 18 crowd who disdains the sparkly vampire (though I do love my sparkly vampires too), the people who want their original vampires back with the gore that vampires make you envision (see Lucien and his minions in this book). If you like your vampires to glitter, you might be like me and enjoy this too, I'm just saying, those who want the vampires to be the evil blood suckers that they once were, they will love this book.

This is just so different from any other vampire book I have ever read. The amnesia, dual personalities, the extreme fear, the nurse and Bonbon, it really was an amazing story.

Thank you Simon for letting me read Luna Sanguis. I really enjoyed it! Since this is #1, I look forward to the

next in the series.

I received a copy of Luna Sanguis in exchange for an honest review.

Shannon McRoberts says

This is a very different take on vampires. I was upset when it just ended, but I believe Simon will write more to the story. It kept me reading. I am anxious to see more of Eternal. I love all the flashbacks when they talk about different powerful figures from history as well as if so and so had no died they would have done x y or z. Very cool.

Definitely worth picking up and giving it a read!

Monica Dowell says

I received this book free for an honest review. Simon Okill has managed a new take on vampires. There are so many twists and turns that at first I was a little confused. However, the more I read the more it made sense.

Count Lucien is an excellent depraved villain, with his two sidekicks Jacques and Claudette. Delicate Rose/Eternal is your main character who is running from Lucien. Then throw in a mental institute with your basic evil nurse and orderly, and a Doctor who thinks he is doing good. Then add a bunch of famous people who play minor rolls and you have a wonderful cast of characters.

Delicate Rose/Eternal has so many vile things happen to her no wonder she went amnesic. The sexual depravity, the death of friends, and the blood loss.

I cannot wait to read more by Simon Okill.

Christopher Lambert says

Simon Okill's novel Luna Sanguis is a winner. I truly enjoyed the mix of drama, horror, and a few dark comedic moments. I recommend this book to anyone that likes vampire, horror, or supernatural stories. This is a must read. I think that Okill's literary style is unique in that he is able to convey emotion through the words he uses, which I felt makes the story more realistic. At many points, I was running alongside our heroine—that's how descriptive the writing is. Further, I felt that the characters were great! There are so many dimensions to each character presented. I especially liked how we get inside the heads of his characters. I found myself drawn to the characters of Delicate Rose and Lucien. Delicate Rose is more than a meek young woman who has forgotten who she is. She is Eternal, her alter-persona which she takes on throughout the novel. Lucien is a perfect villain. He is not only suave and debonair, but he is truly evil.

I went into the novel expecting a great vampire novel. I got so much more! There is the vampire element, which Okill takes on a unique perspective, shying away from the stereotypical vampire lore. His take is modern, gruesome, and realistic. The description of "the making" was shocking, yet very fascinating.

Overall, this is a great read!! I found myself unable to put this down until I was finished. I hope there is more to come.

Five Stars

Italia Gandolfo says

Luna Sanguis is a very fresh and delightfully unusual take on vampire lore. You are captured by the confused and traumatized mind of Eternal, while also seeing through the eyes of her other self, Rose. I have never seen anything written quite like this. The prose are very unique and feel real if you look beyond the fictional story. A great mystery and must read for vampire lovers. Luna Sanguis

Travis Luedke says

A gothic tale of love, hate, obsession, and the quest for immortality

"The sweetest music he had ever heard slowly evaporated from his memory like the dying sighs of a thousand angels."

Eternal - Delicate Rose - Petite Fleur, is a woman with a fractured mind from the horrid savagery she witnessed at the hands of her pursuer, Count Lucien.

This gothic, dark, poetic tale leads us through the twisted mind of this poor woman as she is entrapped in the bowels of an insane asylum reminiscent of Dante's Inferno.

She and the Count share a commonality, they exist in a perpetual dance of love and hate, mutual obsession. Both are inhabited by the souls of ancients entwined in an age-old battle for her precious, eternal blood. Through snatches of broken memory we learn Eternal has been pursued by the Count in all his incarnations across ancient Europe, the two of them leap-frogging into one life after another, each vying for that magic moment when her blood will bring forth its gift of eternal life.

"He heard that word again - "Eternal" - carried on a breeze of subconscious design."

This lost soul plays the role of Madonna, bearing aspects of pure innocence and the predatory succubus. Through the centuries she has seduced kings, queens, statesmen, and all manner of rulers. A muse inspiring artists to greatness, forging conquerors from average men, she is a living paradox, the woman every man wants but can never truly have.

Simon Okill crafts a lyrical and disturbing story in the grand fashion of Edgar Allan Poe, told from the perspective of tortured souls with dual personalities. The characters are colorful, lively, despicable, yet still lovable in their human frailty.

A genre-bender, the story is definitely not what you would ever expect. A clever world where nothing and no one is what they seem, a world mired in grey morality where villains and heroes trade places like

schizophrenics.

Brandt says

The author has woven a dramatic and powerful vampire story. Luna Sanguis (Luna Series Part1) by Simon Okill, is an eloquently written tale laced with tragedy, desire, violence and love. There are many surprising aspects to this dramatic and powerful story. There is also something eerie and hard to describe, like an invisible mystery written between-the-lines that only exist on an ethereal level – not sure how the author achieved this but it adds an exciting, unseen texture to the book. Recommended!

Melissa says

The beginning poem in this book was spectacular!!

Chapter one was pretty intense. It took me a while before I figured out what was going on, but once I did, I could say I was probably as terrified as she was.

As the story progresses, Eternal is found wandering by a farmer and taken to an asylum for the insane. It is here that she meets her last journey..for now. In this part of the story, she goes back and forth between Eternal (where everything is pure hell) and Delicate Rose (where everything is normal) so you are seeing two different perspectives on the same event.

By the time I got to Chapter 7, the pieces start to fall together. The story begins to focus on Lucien, her love, and what happened with him. It is determined that the reason he has kept her captive is he is waiting on the day for her to make him immortal.

There is Edouard. He is her love according to her emerging memories and his memory. He pops into the story here and there and then the author reveals how and why she meets Edouard.

The story was very interesting and kept me enthralled. I really like the different POV. The story was a little slow at first but once it begins to pick up I couldn't put it down. The story starts off strange but eventually the author leads you back.

I was excited when Edouard comes to work at the asylum because I thought for sure he was going to rescue Delicate Rose from her hell. Instead I get a different surprise.

I love how the story played out and I love how the author wrote it. I would recommend to anyone who loves a good vampire novel.

Ilil Arbel says

An elegant, terrifying, seductive story is brought to life by the highly skillful pen of Simon O'Kill. From the

stunning beginning to the shocking end, it is impossible to put the book down. Sometimes you want to stop reading, you want to escape from the relentless horror of the situations described, but you soon return because you simply have to know what happens next.

Luna Sanguis is hard to categorize. It is, of course, a vampire story, but it transcends the usual genre by its delicate psychological drama. The secondary personalities of the protagonists, the amnesia, the merging of time, space, dream and reality, are profoundly complex. However, there is no need to keep track of what is real and what is imaginary – it does not matter – and the way to get the most from the book is to let go and allow the dark waves carry you to the conclusion. The quest for eternal life, such as it is for a vampire, is not limited by the here and now, and the leaps across several time periods, back and forth, emphasize this obsession so closely tied with blood, sexuality, and existence.

Be warned; this book is not for the faint of heart. Expect to be gasping with surprise and shock at several of the brutal, cruel, distressing scenes of blood, torture, sex, and extreme violence. And yet, the language is poetic and polished, even when the subject matter is highly disturbing – or perhaps particularly at these moments. Above all, try not to read it before you go to sleep; nightmares are guaranteed. I highly recommend this book to the discerning reader, but please read it when the sun is shining, not the moon...

ILIL ARBEL

Rosary McQuestion says

Suspenseful. Intriguing. Pure Insanity.

Luna Sanguis reads like a Shakespearean tragedy—of the bloodthirsty vampire kind. This riveting story of sheer terror is sure to chill the cockles of many a heart, while it showcases the darkest depths of Simon Okill's brilliant imagination. The agony of a young woman held captive, the confusion in her mind, and the willpower to live when her life is controlled by an evil so demented that it makes one cringe, is what makes this tale so heart wrenching.

Luna Sanguis is a complex story written in exacting detail with cameo appearances of 1920s legends like fashion designer Coco Chanel, actor Max Schreck and French poet and artist, Jean Cocteau. Every murder, every act of vile cruelty, every lewd thought, is described in glorious detail. Okill did an excellent job building the suspense and creating the terror. At times, I sat in rigid horror waiting to see what would happen next. The writing is lush with detail and the storytelling is divinely inventive.

Simon Okill is like a Stephen King of Vampire Gore, a truly gifted writer with a command of language that is pure genius. Luna Sanguis is a book that will haunt your days and nights long after you've finished.

Mesmerizing . Terrifying. Spellbinding. Extraordinary. Hypnotic.

What more can I say other than—buy this book!

Judith Lucci says

Luna Sanguis is a compelling read and the depth of Simon Okill's talent is stunning! He is a masterful storyteller and a multi-faceted writer. As a fan of his Phantom Bigfoot series, I was surprised at the depth and intensity of the writing in Luna Sanguis. Whether you are a vampire fan or not, this story is age-old, captivating and compelling. The descriptions are vivid, the prose is beautifully written, and the settings are lush and appropriate. The story is powerful, gripping, horrific and lusty. I was simply unable to put the book down. You won't be able to either.

Danielle says

Simon Okill has created a horrific tome dealing with vampires, mysticism, and sexual depravity. Delicate Rose- a vampire, perhaps, who seeks freedom and solace is trapped by Count Lucian, a man who may or may not be a vampire. He considers himself a suckling- a vampire who has not yet been given eternal life. Chaos ensues when Rose is entered into an insane asylum and Lucian cannot deal with the separation, or does he?

The book jumps back and forth between different periods of time, which, for me, was confusing. Sometimes, I found myself having to go back and get my bearings straight. I tend to prefer my horror without a lot of sex, so with areas of this book verging on erotica, I wasn't as engaged with the story as I would have liked. Still, though, Okill does have a command of language that is beautiful to read.

His web unravels slowly, taking you on a ride that makes you completely uncomfortable and unsure of yourself. Let's just say that the ending is one heck of a surprise and leaves the reader shocked.

Christoph Fischer says

"Luna Sanguis" by Simon Okill attracted me because of its setting in Paris around 1925. I enjoy only the occasional Vampire story and with the setting in mind I had different expectations to the intense but thoroughly enjoyable reading experience I got.

Luna Sanguis has some exquisite historical feel to the story but it is mostly an intense and gory read with some detailed descriptions of killings, sexual scenes and psychological power games. It took me by surprise and thanks to the surprise effect I was totally engulfed in it.

At the heart of our story is Delicate Rose, or Eternal, who becomes amnesiac after being witness to a dreadful killing and she only escapes by the skin of her teeth. Brought into a lunatic asylum she continues to have nightmares and horrific visions.

Count Lucien and his two sidekicks are after her and she knows a certain fate awaits her at the next full moon.

The book is written in a very powerful prose and with very appropriate language to the historic setting. The story infiltrates your mind as you read it and the build up of suspense, the sense of helplessness and fear oozes from every page.

Scary, clever, superbly written and at times disturbing this is not for the light hearted but seems a must for all fans of the Vampire genre who like it 'rough'.

Quite unforgettable.

Maer says

Luna Sanguis by Simon Okill is an intriguing read. Exploring what happens when a vampire has amnesia, the novel switches from Rose's reality to what might be memories and hallucinations. This is done in such a skillful way as to really convey Rose's own confusion. However, I was able to follow along easily. The thing I really liked about these reality shifts is that it mirrors a mind in deep distress and it made Rose very sympathetic, while also wondering what monstrous life she had led prior to her loss of memory.

Many of the characters are not very sympathetic when viewed through Rose's eyes. However, even that is suspect with her, leaving the reader with mystery upon mystery, and wondering what their true natures were.

Possibly one of the most likable characters is Edouard. We got enough glimpses of him to sense he just might be the good guy and Rose's salvation, but the answer to that lies later in the series.

Okill's writing style is different and very seductive as he paints the pictures in vivid colors. He draws you in to his world.

There were some typos that were a bit distracting, but even that didn't detract from the story itself much.

I enjoyed the book and I'm looking forward to the rest of the series.
