



Melt

Selene Castrovilla

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Based on true events, MELT is both a chilling tale of abuse, and a timeless romance. MELT will hit you like a punch in the face, and also seep through the cracks in your soul.

MELT is a brutal love story set against the metaphorical backdrop of The Wizard of Oz (not a retelling). When sixteen year old Dorothy moves to the small town of Highland Park, she meets, and falls for Joey – a “bad boy” who tells no one about the catastrophic domestic violence he witnesses at home. Can these two lovers survive peer pressure, Joey’s reputation, and his alcoholism?

Told in dual first person, Joey’s words are scattered on the page – reflecting his broken state. Dorothy is the voice of reason – until something so shattering happens that she, too, may lose her grip. Can their love endure, or will it melt away?

Melt Details

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Author : Selene Castrovilla

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From Reader Review Melt for online ebook

Paula M. of Her Book Thoughts! says

Happy release day, Melt!!!

4.5!!

YOU CAN ALSO READ MY REVIEW ON MY BLOG.

GUYSSSSS. ASSDFFGKDIUEUEUSJKL

I've waited 2-3 days before I wrote my review of Melt and honestly, until now, I still can't form coherent words about it. So please bear with me, I will try to express how I loved this masterpiece as understandable as I can.

We were first introduced by Joey, a teen that has a bad reputation and a bad situation at home. Then there's Dorothy, sweet, sweet Dorothy who is new in town. When these two completely opposite people collided.. we got a heartmelting and soulcrushing experience.

I was completely sucked in from the first chapter.. Joey's voice is heartbreakingly and hard to let go. I found myself anticipating his next words. Dorothy is not that different, I really felt for her. That's why this story is a success for me, it's scary real and it's like that I'm in there! Witnessing what Joey is seeing.. Feeling my heart ache just like Dorothy. I spent half of the time reading this crying and sobbing and I.. I'm speechless.

I get the writing style of "Melt" isn't for everyone. It's written as verse, poetic-like. But the book is so deep, but yet such an easy read. I'll never forget it. NEVER. And I'll forever recommend it as a must-read. The fact that she could introduce these deep characters in such a structure and make me feel like I know them is mind blowing.

I have nothing but praise to the author ... she created a powerful book that will forever hunt the reader. Poignant and entirely realistic, MELT is a book that should NEVER be missed.

Miguel says

Toto, I've a feeling we're not in Kansas anymore. **Like literally.**

Melt is no retelling of The Wizard of Oz if you're ever wondering about a reappearance of the famous ruby slippers. It's real life we're talking about here this time. Selene Castrovilla sure knows how to paint a vivid and revelatory image of the cruelties of Real Life Land.

Whatever expectation I had, whatever doubt I had going into this book was immediately shattered after three chapters or so. The first thing that caught my attention was the narration style, particularly Joey's. His chapters were messy and spontaneous. It reminded me of the narration in *Shatter Me* and Ellen Hopkins's books. At first I thought it was too flowery, but as I continued reading, I understood what the author was trying to convey through Joey's narration.

The book explores a lot of heavy topics like abuse, redemption, and tough love. There were some scenes that downright made me cringe because it was so graphic and raw. It's like the words were dripping with all of these angry and intense emotions. It was so *well-written*. If I were to meet Selene right now, I'd clap in front of her for she has written something painfully real and beautiful.

Last thing I want to talk about is the main characters: Dorothy and Joey. I honestly don't want to say anything about their relationship because I think it's best if you go in blind, and in that way you get to feel more from them. **But I can say that their relationship is one of the best out there in YA.**

And with that, I hope I successfully persuaded/convinced you into reading this book when it comes out. For good measure, here's one of my favourite passages:

I wonder if that tinge of white mixed in midnight is dawn. I wonder if dawn's there always, inside the night. I wonder if dawn's tucked somewhere in midnight's folds, safely stowed until its time to shine.

Abbie says

(I received a copy from Netgalley, in exchange for an honest review.)

Actual rating - 2.5

MELT was an okay read, but it dragged at times.

Dorothy and Joey were both okay characters, but i didn't love them. I did feel sorry for Joey and his mum though, as the situation they were in was horrible.

Joey's chapters were quite confusing at first, as they were written in verse, and his thought's were all over the place. After a few chapters though, i got used to it, and i understood why it was written that way.

Apart from Dorothy being called Dorothy, and each part named something like "The great Oz" i didn't see how this was a retelling of the wizard of oz - even after reading the Q&A at the end.

The ending was left open, and it really annoyed me. It left me with so many questions!

Overall, an okay read, but slow, and had an annoying ending.

Abbie says

Melt is a retelling of the Wizard of oz but it is far from yellow brick roads and happily ever afters. This is a story of true love caught between a maelstrom of pain and forbidden passion.

Dorothy is the new girl in town. She meets bad boy Joey who has a painful secret. The two of them are fervently in love but circumstances threaten to tear them apart.

Joey comes from an abused family. He drinks, he gets into fights, he's been in jail. He fears that Dorothy will be caught between his father's fury and his own cowardice. Meanwhile, Dorothy must prove to everyone that Joey is a good soul, a guy worth fighting for.

Will their love triumph against all odds?

I liked this story. I liked the poetry, I liked the romance, I liked the conflict. This was beautifully written and very emotional. The ending might catch the reader off guard but all in all it is a very touching tale.

I recommend this book to anyone willing to give it a try.

Sophia Sardothien says

Thank you net galley for sending me this arc in exchange of an honest review

DNF: 29%

Melt is divided in to two perspective, a guy name Joey and a girl name Dorothy however this is not a retelling of the wizard of oz, just a backdrop love story between them. The chapters that are set in Joey perspective are verses and Dorothy's are in normal writing style.

I find it hard to adjust to the writing style. I'm not saying that the writing style is bad or anything. It's actually pretty good and decent, but I personally don't enjoy reading poetry if it's going to be 100+ pages long. As I mention the book is in stanzas in a few chapters and normal writing in another, which I think the author did a great job on contrasting the two characters showing their differences, however I still think it would be better if it's just either.

"To his eyes then, to his smoky-grey eyes which stared back at me. He had the look of an animal caught in a trap. It was like he has caged inside that beautiful body, like he was asking me to carve deeper to set his should free"

Ahh the author is extremely metaphorical which makes her writing style another reason why it is so beautiful, It makes me feel bad for not liking it :(

Oh and one thing I DO NOT ENJOY INSTA LOVE in fact I despite it. Makes me think of Romeo and Juliet, I mean I just don't believe in love in first sight but lust in first sight. So that's another reason I did not really enjoy the book as I find it extremely fake and unrealistic.

I do recommend this book to whoever likes poetry :D or dark romances
Yeah Hope this review helps!

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Jen Halligan says

Powerful. Gritty. Honest. Gripping.

I finished this book at 2AM. Just WOW. That's all I could say, it's so so good! If you're a fan of Ellen Hopkins, *MELT* is a must-read. I do feel I should warn that this book deals with violent abuse, alcoholism, drugs (mild), and sex.

Patty says

Have you ever read something dark? So dark that it leaves you feeling numb. You sit there after, your brain still trying to process everything you just read. That was me once I finished reading *Melt*. I've never read anything by Ellen Hopkins, and I've never read anything dark. If there's a book that I've read that's classified as dark, it shouldn't be. Selena Castrovilla's *Melt* is the true definition of a book that is both dark and deep.

All those years building and all it took was for a puddle to bring it down.

Melt is told through two different perspectives from Dorothy and Joey. I liked Joey's perspective the most because I felt like with every word he painted a vivid picture that will forever be etched into my mind. The writing style took a couple of chapters to get use to, but I liked having the dual perspectives; it allowed you to really grasp what took place.

We didn't speak, and yet we were communicating. Getting to know each other, without words. When you think about it, words don't count for much anyway. It's the intentions behind them that count.

Selene managed to perfectly capture such a devastating and realistic topic and carry it through with a solid plot and deep characters. She kept my heart thumping one I got to the last couple of chapters. At one point I panicked wondering how the book would come to an end. Would I be able to prepare myself? Nope. The ending was power and I re-read about 3 times.

Overall, *Melt* is the kind of book that you won't be able to shake; it'll haunt you. I recommended this book to everyone! As long as people don't take this as a Wizard of Oz retelling there is nothing to be disappointed about. I'm highly looking forward to what the final layout will be once this hits stores in November.

Thank you Selene Castrovilla & Jen!! :)

Kelly (and the Book Boar) says

Find all of my reviews at: <http://52bookminimum.blogspot.com/>

This one made me feel some . . . things when I first started. Mainly:

At some point can't an author just write something like "I met Joey two weeks after I moved from NYC. I never would have guessed he would become such an important part of my life" and then get on with the story? Instalove that is so instant they fall in love before even saying hello makes me want to . . .

Not to mention why the f*&^ was this *Wizard of Oz* backdrop even being used? Just because Dorothy Must Die sold a bunch of copies, doesn't mean we need a whole slew of books that have *not even a hint* of Dorothy except for the MC's name and leading off the chapters with quotes from Frank Baum's classic.

As you can tell, this book did not make me a happy camper. Luckily, I found a new friend

and he took some of the angry away, told me to get over my self, accept the book with all its faults, and just **READ** the damn thing. So I did.

Melt is the story of Dorothy (the rich girl) and Joey (the kid from the wrong side of the tracks), how they fall in love (instantly – blech), and how Dorothy eventually comes to find out the truth that lies behind Joey's troubles with drinking, fighting, and breaking the law.

This one gets 2 Stars for potential rather than delivery. The *Oz* crap never stopped bugging and I never grew to like Dorothy, but Joey's story was heartbreaking and real and the stream of consciousness delivery was effective in making the reader *feel* his pain. It wasn't great for me, but I am wise enough to know that there is an audience for this book who will love it. I was just not meant to be a part of that audience.

Sidenote with respect to Joey's voice: It read like Marv from *Sin City*. There's a very good chance I could have ended up giving this 1 Star, but I loooooooove me some Marv.

ARC received from NetGalley in exchange for an honest review. Thank you, NetGalley!

Shannon (It Starts At Midnight) says

* I was provided with a copy via Netgalley for review.

I tried, I really did. I wanted to read the whole thing, but it seemed silly to do so, since I knew it wasn't going to be a positive outcome for me (I confirmed this by skimming the remainder of the book, but I still don't feel qualified to issue a rating). I will try to explain a bit about why it didn't work for me.

The insta love was just too much. I am pretty tolerant of romantic stuff in general, and some insta love I can deal with, but it just didn't make sense to me. And then she was letting some horrible actions slide literally right after they meet, and I just couldn't.

There was a lot of talk about Dunkin Donuts too. I mean, I love DD just as much as the next girl (fine, more than the next girl) but I just didn't understand why there was so much information on donut flavors but no rhyme or reason to the romance.

I did set the book down, then come back and try again later, but I ended up just not being able to, and I called it quits around 33%, figuring I wasn't doing anyone any favors by pushing through.

Ruth says

Full review: <http://bookjunkiereview.blogspot.com/2014/06/review-melt-by-selene-castrovilla.html>

Dorothy is a new comer to Highland Park, where all the cool kids congregate Muchkinland (a.k.a. Dunkin Donuts). There, she meets Joey, the resident 'bad boy' who everyone fears and stays away from. But Dorothy is not deterred by his bad rep, for she sees a wounded person, from the pain of abuse and battling his own demons. Both have an instant connection and their love is not just tested by peer pressure, but of Joey's home life and a devastating encounter threatens to tear them apart.

The story is told through a dual perspective, with Joey's voice as gritty and heartbreakingly real as anything I've ever read. There is a slight variation to "The Wizard of Oz", but I hardly found any of it in the book.

Dorothy's sweetness balances out Joey's sharp prose. Some of you might have heard about Selene's other novels, including "Saved by the Music" and "The Girl Next Door", a novel that is also heartbreakingly real.

However, you take that novel and ratchet up a billion volts, and that's enough to not only break hearts but haunt them as well. I re-read the novel twice, which I was not able to put down. The writing is a sucker punch to the very heart and maybe some readers might not have the heart to continue. That will serve as a challenge since the story itself will grip the reader until the last page.

Selene Castrovilla is indeed a writer worth watching for (the blurb from Jacqueline Woodson on the cover). And "Melt" is a story that is worthy of comparison to Ellen Hopkins. I cannot highly recommend this novel enough.

Jazmen says

Wow. Just wow. This book.

Told in dual POV's, Melt is nothing like I expected it to be, and yet I can't believe how much I loved it. First off, let's talk about the writing. I loved the way the author wrote this novel. It had a poetic tone that flowed so well. The way the sentences were structured made the novel enjoyable to read. As well as the way she repeated certain phrases and words one after the other--it gave those words, and thoughts impact--it made me feel them all the more.

Now onto the meat of the story--the dreaded, supposed insta-love. Although I've seen reviews from people that have DNF'd this book because of the so called insta-love at the very beginning, I don't necessarily agree. Did the two characters pretty much fall for each other right away? Absolutely, but the love--the love part didn't come until much later.

To be quite frank to say that a girl or a guy can't see someone and feel an instantaneous reaction or attraction to them would be a lie in itself. To say these characters fell in love right away is false too. The word "love" didn't actually leave either of their mouths until much later. I can see how it can be seen as insta-love but it is so much more.

What I loved about this story most, was how the story itself was told. There was such raw emotion, such genuine heartfelt raw emotion. It made this story shine, it sucked me in. Yes, there is the proverbial good girl and bad guy, but for whatever reason it never felt cliche to me. It just felt right, it felt real.

I appreciated the focus on just the two main characters, the story never really drifted from their relationship, if that is not your cup of tea, I'd abandon ship now because you will be disappointed. I can't even really say there was a true plot, or a conclusion but it didn't deter my reading and it didn't take away from my enjoyment. This book is more about life, growing, and learning, more than it is about getting to some designated spot, or some clean cut conclusion.

I loved this book for its raw realness, and if you read this and you wind up hating it, I'm so sorry you couldn't see it the way I did.

I highly recommend this one, "insta-love" and all.

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to Last Syllable Books and NetGalley.)

This was an interesting YA contemporary romance novel, with dealt with some difficult topics. I did find it difficult to relate this to 'The Wizard of Oz' though.

I liked both Dorothy and Joey, although they were both pretty different. Dorothy came from quite a privileged family it seemed, while Joey had a father who abused both Joey and his mother on a daily basis. I liked the way the two points of view were split into very different styles of writing, as it made it much easier to know whose point of view you were reading, and the way Joey's story was written in a sort-of fractured,

verse-like way made him seem a little edgier. However; other than the name ‘Dorothy’ I didn’t really feel like there was much symmetry between Dorothy and Joey, and the characters in The Wizard of Oz.

The storyline in this was very much a contemporary romance story, with the added complication of the abuse Joey, his siblings, and his mother were dealing with at home. We also had some troubles for Joey with anger management and alcohol dependency. This story was interesting enough, but again, I had problems really finding the similarities between this and The Wizard of Oz. In fact I didn’t see the similarities until I read the Q&A with the author at the end of the book, which while interesting was a little frustrating. I’ve come across this with books previously, and feel like I shouldn’t need to read additional material to understand a book. Is that just me?

Anyway, we did have some romance between Dorothy and Joey, and this was okay. I didn’t love it, but I didn’t hate it either. I did feel that Dorothy and Joey’s relationship was bound to be tested though, seeing as they were from such different backgrounds, and I didn’t for a moment believe Dorothy when she said that her parents would love him because she loved him. Been there, done that, and it really doesn’t work that way.

The ending left me wanting more. The book stopped, but I felt like we didn’t really get all that much closure. The ending was left fairly open, and it’s very difficult to decide what would have happened next, and whether Joey and his family would ever have gotten away from his abusive father. I wish the ending had been a little more concrete, as at the moment I feel like I don’t know what happened to Dorothy and Joey! Did Joey really get away from his abusive father? Did his mother speak against her husband? Did it all get written off as lies because Joey was a young offender and his father a cop? (Quite probable really.) Did Dorothy and Joey continue their relationship? What did Joey intend to do with the rest of his life? So many questions.

Overall; an okay YA contemporary romance, but not a whole lot of ‘Wizard of Oz’ symmetry, 6.25 out of 10.

Khulood says

Oh Selene, what have you done to me?

This book left me numb, I’ve finished reading it over an hour ago and I can’t get myself to process the feelings I have. I’m glad I gave this book a chance after being thrown off a little by Joey’s verse-style POV, but in all honesty, for Joey’s character, it works!

The main characters are Joey, and Dorothy. I wasn’t able to relate to or connect with Dorothy at all, but Joey, oh poor Joey! I wanted to find him and tell him that nothing is permanent, maybe adopt him because he deserves to have a better life.

The ending wasn’t what I expected. The book just ended, and I was left with a ton of questions. I also didn’t see how this is a retelling of The Wizard of Oz.

~*ARC, kindly provided by NetGalley and Last Syllable Books, in exchange for an honest review. Thank you!*~

Cath says

First off let me thank NetGalley for a free copy of this in return for an honest review. I may come across as somewhat harsh but what I'm about to write is wholly the truth in MY perspective. I'm aware others have enjoyed this quite a lot so obviously this just isn't my style. This will contain some major spoilers and a WHOLE lot of ranting, just be aware.

I really want to say this was good... But honestly? For me, it wasn't. I've read through a couple of reviews on here and It's making me wonder if I've read something completely different from everyone else. Everyone's describing how dark and powerful it was, when all I got from it was a story about an abused boy who is semi-abusive himself and a girl who is too stupid and stuck up for words.

I thought the plot for this sounded amazing. Troubled teen meets rich girl with lot's of angst and soul searching for the pair to go through together. I'm drawn to books that feature troubled characters because that signifies to me there's going to be a whole lot of character development. But the way the characters were portrayed... They were just so unrealistic and the dialogue so... UGH, that I found it harder to keep reading than to put it down. I feel that although this is based on a true story, the author didn't factor in the fact that actual dialogue often doesn't transition well into YA stories, making the whole thing very difficult to read.

The first thing we read about is from Joey's POV, and it confused me to heck. At first I thought it was a problem with how it was edited, but I soon came to realise that was supposed to represent Joey's scattered thoughts. It shows his fear and how messed up he is emotionally, but from a readers objective, I just found it annoying. The lack of grammar threw me and I felt like his inner turmoil could have been described in a far better way.

I've seen it done and still be readable and the way used (although definitely creative), felt somewhat lazy to me and made me feel that Joey was nothing but a *child*. How he thought and how he spoke from Dorothy's POV seemed like two completely different characters, which again made me completely confused and disconnected from him as a character. One second he appeared agitated, lost and broke and then he's suddenly this confident, juvenile bad boy. Just who was he? I felt that we never did find out.

I get that he grew up in a emotionally and physically abusive household, but I just couldn't seem to fathom his actions, nor his mindset. He hates his dad, he hates him for what he does for his mum and he's afraid to stand up to him. He gets into tonnes of fights and from what I can gather, he normally wins them, but when it comes to his dad he seems to revert into a scared child again, along with his brother.

These things I could understand when considering the fear his father must have instilled him in, but I just COULDN'T feel for him *emotionally* because I never felt like we knew him properly. We got Joey's history, we heard his POV but nothing about his character made me feel sympathy for him AT ALL, mainly because of the way he acts. Broken or not, his actions were inexcusable and nothing about him was likeable.

As much as he hates what his dad does to his mum, he allows it to happen to Dorothy. He himself is semi-abusive and controlling of her, though it's pretty much glossed over in the book by Dorothy, as the reader it was the impression I got from most of their interactions and because of that, any sympathy and emotions I felt for him as a character were completely shattered. He's broken, yes, but I couldn't condone his actions or the fact that they were breezed over and forgiven so easily.

Joey was a character that I hated, and as a male romantic lead I felt he failed miserably to be acceptable for Dorothy - or ANY female until he sorts his shit out, which is something that was never mentioned or implied. Dorothy saw no faults in him and his self hatred did little to make me feel he truly understood how dangerous he was for her. Even at the end I didn't get that impression that he had changed, though I think we were *supposed* to feel like he had and tried to turn himself around. But again, not expanded on enough for my liking.

Then theres Dorothy. She is, by far, the most JUDGEMENTAL characters I have ever read about. She literally, from the first POV we read about her from, judges people to an absolute extreme. Take her new friend, for example:

I don't like gossip. Usually they've got it wrong, somehow. And even if they've got it right, it always sounds like a judgement on the person they're talking about, who's not invited to give his side of the story. On the surface it sounded like she was trying to warn me about Joey, but deeper, it was really that she needed people like Joey to put down, to make her feel better about herself. If he was bad, then she must be good. But things were never black and white like that.

Oh well done, Dorothy. It looks like you've summed Amy so well. Obviously the way she was telling you about his juvenile delinquent ways, his drinking and his fighting was done because she wants to feel better about herself, that it was done completely to pass judgement, even though you had seen yourself WITH YOUR OWN EYES that his knuckles were fucked up from fighting. Seriously, the girl was the first friend she met and granted, Dorothy felt she had nothing in common with her but when she JUST MET Joey she instantly disputed everything Amy told her.

I'm sorry but, WHAT. She does this literally the whole way through, even when she FINDS OUT about all the bad stuff he does first hand, she still refuses to accept the fact that Amy's opinion of him was RIGHT. Just because you LOVE HIM INSTANTLY, does not make any of his actions justifiable, nor does it mean that people like Amy (who she doesn't even know yet refers to her as a status-whore) are wrong. Dorothy was insta-loving Joey so therefore, everyone's else's exo pions of him are wrong and hers are right. Okaaaay.

I hated Dorothy's character with a passion, quite possibly more than Joey's. Judgemental attitude aside, it's just the overall way she's portrayed. She trusts him instantly. She begins dating him, despite the violence he excludes when drinking and his possessive (and not in the good way - if you think possessive love interests are hot) attitude. She accepts his drinking and drug use, she explains away his past actions all for love and hey? Did you know that love happens right away? Because it does. Or at least, it does in MELT, anyway.

From the moment they first meet she knows he's the one, she knows because she FEELS it, she doesn't need

words (quoted from Dorothy), she just knows him and she knows immediately that deep down, he's troubled so she forgives everything else... Because she loves him. Just... Ugh I need to stop before I flip 9000 tables.

Then there's the relationship with her parents, who are psychologists and JUST DON'T GET HER OKAY. She never feels she can be herself around them, she never feels like they care and OMG THEY WON'T LET HER KEEP DATING THE GUY WHO'S DAD BEAT HER AND WHO HE HIMSELF WAS TAKING SEXUAL ADVANTAGE OF HER. I mean, they're just SO MEAN, right? Dorothy just turned sixteen and was having sex with an eighteen year old who was clearly messed up. They're such *awful* parents for not allowing that, but never fear! We never really see much of her learning to understand there reasoning of a jokey because Dorothy sees no reason. Joey's perfect on her eyes. How can ANYONE else be wrong about him? Pssh...

It felt like I was reading a BAD fan-fiction filled with insta-love and characters who just GET EACH OTHER OMGZ THAT NOTHING ELSE MATTERS.

I hate to be so negative and I hate to sound like a Bitch, but this was... I have no words. I felt no emotional connections to the characters, the situations were ridiculous and the way the characters acted were so cringey. I felt like I was reading about a dysfunctional couple, but in the end, they had no redeeming qualities to make up for their lack of any real character depth.

This was a bad example of trying to turn a real experience into a YA novel and it failed miserably. If the REAL Joey wanted his story telling he should have written something himself about it, or had his story written as a biography by the author, rather than... *This*.

I won't even get into the whole Wizard of Oz aspect, because that made no sense AT ALL until I got to the end of the book and read the authors interview. I was literally stunned to hear this was based of somebodies true story, and even knowing these events happened, I struggled to emotionally connect myself with Joey and Dorothy.

I gave it two stars, merely for the fact that this was based on a true story and I feel for the REAL Joey, not the characters portrayed in this book. But like I said in the beginning, some people liked this so really, it's for you to decide if this is for you or not.

Another reminder: I was given a copy of this from NetGalley in return for an honest review.

Jessica Jett says

Melt was a brilliant masterpiece that I couldn't stop reading. It gripped me from the very beginning and I had made the mistake of starting it late at night and so I had to force myself to close my Kindle and place it far away, out of arm's length, to resist the temptation to finish it in one sitting.

Melt is told from the drastically different POV's of Dorothy and Joey. Joey's perspective gripped me immediately, it was written with a poetic flow - with vivid descriptions and beautiful prose. It was dark and brutally honest. I couldn't help but empathize with him.

Selene Castrovilla takes such a hard topic such as abuse that is easily brushed over or worse, romanticized, in today's fiction and writes it so respectfully.

I was in such suspense until the final chapter, I had a feeling that I would love this book and I was definitely not disappointed :)

Though readers should keep in mind that this is **not a retelling of the Wizard of Oz**, the author merely took a bit of inspiration from the story and was able to weave it into her own novel.

I don't like to leave very spoiler-ish reviews so I will just recommend this book to anyone interested young adult, realistic fiction, and a good dose of romance. The romance was a bit "Insta-love" but if you are unable to suspend a bit of belief, you may need to re-evaluate the novels you enjoy. But other than that - HAPPY READING!
