



Neon Genesis Evangelion, Vol. 1

Yoshiyuki Sadamoto , Hideaki Anno , Mari Morimoto (Translator)

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Evangelion, Vol. 1, contains a Japanese sound FX glossary plus special bonus commentary by series mecha designer Ikuto Yamashita, as well as the famous "confession letter" written by director Hideaki Anno in the months before the original TV series premiere that laid out his deeply personal motivations to make Evangelion.

Neon Genesis Evangelion, Vol. 1 Details


Date : Published February 25th 2004 by VIZ Media LLC (first published December 1994)

ISBN : 9781591164005

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Format : Paperback 166 pages

Genre : Sequential Art, Manga, Comics, Science Fiction, Graphic Novels

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From Reader Review Neon Genesis Evangelion, Vol. 1 for online ebook

Yukino says

NEON GENESIS EVANGELION n. 1

Finalmente dopo 10 anni riesco a mettere le mani sul primo volume e presto il manga sarà tutto mio.

Come potete capire non saró obiettiva con queste valutazioni perché io semplicemente lo adoro. Ho visto però prima l'anime e avevo paura che non rendesse a pieno leggere...e invece! riesco a godermi tutto: Combattimento dialoghi il rapporto tra Shinji e suo padre...tutto. Mi sono fermata ad ogni pagina cercando di catturare ogni cosa. Ed è stato bellissimo. Non so come spiegare ma appena inizio a leggere vengo trasportata dentro la storia e sento ogni personaggio. Il loro dolore, il loro terrore e la loro gioia. È un pugno allo stomaco, ma...non vedo l'ora di leggere il prossimo. *_*

Sesana says

Of course I've heard of Neon Genesis Evangelion. I think anyone who's had more than a passing interest in anime and manga has. But I'd never watched the anime or read the manga, because it just didn't look like my sort of thing. So I read it now, because it has such amazingly (and consistently) good word of mouth. After reading volume one, I can say two things about the manga: the word of mouth is justified, and it still isn't my sort of thing.

Ysabet says

Evangelion was my favorite anime series for a while, and I still have a huge soft spot for it despite disliking both of the endings.

Even without knowing how the manga version is going to end (I keep hoping Sadamoto will deliver an ending I believe, unlike Anno), I think it's a superior piece of work so far. The story is tighter and the changes made to the characters are interesting (some are improvements, some are just intriguing differences). I'm very much looking forward to seeing how it ends this time around.

Saga Norén says

Zankoku Na Tenshi no Shounen?

Jennifer (Jen/The Tolkien Gal/???????) says

I forgot how crazy this anime is.

Yep. Definitely need to get around to the manga.

Florencia says

Four stars out of nostalgia, mostly, since I watched the anime ages ago. But I'd give this three stars, since I only read it as part of the Read Harder Challenge; and then two because it has many volumes and I feel the obligation to finish them somehow, which means I'll be reading these for the next five years, at least. Damned challenge.

July 25, 18

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3- ?????? ??????? ?????? [Robin Williams]
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4- ?????? [Wes Anderson] ??? [The Grand Budapest Hotel] ? [Fantastic Mr. Fox]
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Miriam says

Interesting start. The book is even briefer than it looks, because lots of pages are explosions or non-detailed action scenes with no text. I'll probably read the next one to see how it progresses.

Manaf says

Good God, this manga took for ever to reach an ending! It took almost 18 years to get all 14 volumes done!

I always wanted to see the Anime version of Evangelion but instead, I decided to read the Manga because it was so well drawn! This has to be one of the best artistic work in Manga and I really like how the Mechs were drawn in it. I could see where Mr Shinkawa (Metal Gear Solid) got his artistic inspiration :)

The plot is a good mix of drama, apocalyptic set, philosophy and war. While I may not agree on how it ended, I believe that overall this is a good manga for future setting lovers.

Wesley Beltz says

This is an interesting reinterpretation of the story from the anime. There are some notable differences mainly in the sequence of events, as well as the demeanor of Shinji. If you thought Shinji was too whiny in the anime, you may enjoy this better. It's also interesting in the way that the story is told more through Shinji's eyes. If you want to know more about the characters and their background you would probably enjoy this.

Kyle Muntz says

Finally read this manga (after seeing the anime almost a decade ago, which has influenced me more than pretty much anything else), and it was everything I wanted it to be. In general, it follows the anime pretty closely, but with a heavier focus on characters, and a few key changes that seem really important. Also, in general, there's just a lot more of the story, which I think makes it pretty essential for approaching Evangelion as a whole.

Wrote a long review here, but I decided I'll probably turn it into an article for Entropy, so keep your eyes open!

Aravena says

*volume 1-13

Sewaktu pertama kali mendengar tentang Evangelion (*sekitar 12 tahun yang lalu), ada banyak hal yang membuat saya enggan mengikuti seri ini. Walaupun premisnya yang 'remaja Bumi melawan alien dengan robot raksasa' kedengaran keren, tetapi ada sesuatu dalam Evangelion yang membuatnya terasa sangat berbeda dibanding cerita sejenis lainnya yang lebih dulu saya kenal. Evangelion lebih suram, lebih membingungkan, dan lebih membuat saya merasa... tidak nyaman. Shinji sebagai tokoh utama bukan sosok macho berdarah panas seperti jagoan pada umumnya, melainkan anak labil yang kesepian dan penuh rasa takut. Desain 'robot' Eva sendiri terlihat agak mengerikan dan jauh dari bayangan action figure ideal yang sering saya dambakan sewaktu kecil: lebih mirip setan daripada pahlawan pembela kebenaran.

Sekarang... rasanya saya baru bisa memahami maksud dan tujuan dari seri ini. Evangelion lebih cocok disebut drama psikologis daripada cerita action/fantasy biasa; kekuatannya ada pada karakternya yang sangat 'kaya' dan kemampuannya mendekonstruksi elemen-elemen tradisional dalam narasi 'pahlawan penyelamat Bumi'. Shinji yang dulu terasa payah, kini malah membuat saya berempati dan kagum. Narasi yang dulu terasa menyebalkan karena tidak sekedar 'jotos-tokoh-jahat-langsung-beres', kini terasa realistis dan menarik. Catatan-catatan dalam manga ini dari kreator, desainer Eva, dan pengisi suara animenya ini juga membuat saya makin mengerti dan menyukai apa yang mereka lakukan.

Hideaki Anno (kreатор) banyak menyisipkan filosofi eksistensialisme dan ikon Kristiani dalam cerita, khususnya tentang eskatologi. Namun secara garis besar, sebenarnya saya kurang begitu tertarik dengan skenario konspirasi besar dalam komik ini dan lebih peduli soal konflik individual antar tokohnya. Hubungan antar tokoh adalah jantung 'Eva' yang sebenarnya bagi saya: ayah-anak (Shinji-Gendou), senior-junior (Misato-Shinji), kekasih lama (Misato-Kaji), rivalitas (Asuka ke Shinji), persahabatan (Misato-Ritsuko, Shinji-Touji), dan terutama sekali ibu-anak (*banyak contohnya). Ketika Evangelion menyelami psikologi masing-masing karakternya dan interaksi di antara mereka, saat itulah komik ini benar-benar terasa sangat bagus bagi saya.

Para karakter dalam Evangelion sering bertingkah menyebalkan dan membingungkan, tetapi mereka juga membuat saya rela untuk berpikir lebih keras memahami alasan di balik semua tindakan mereka. Pada dasarnya, saya ingin hampir semua karakter pada akhirnya hidup bahagia dan baik-baik saja, sehingga saat hal-hal buruk dan tidak menyenangkan terjadi pada mereka (*terutama di volume-volume akhir) dampaknya pun terasa maksimal.

Pada akhirnya, di antara semua pertarungan, pertumpahan darah, dan 'akhir dunia', saya akan selalu teringat pada sebuah adegan yang sederhana dan damai saat Shinji membuatkan teh untuk Rei:

Shinji: Sedikit pahit, ya.

Rei: Tapi... hangat.

Kurang-lebih begitulah 'rasa' dari Evangelion.

Gustavo says

Aaaah, el viejo y querido Evangelion, la verdad es que no podría decir nada onjetivo a esta altura, después de haber leído esta parte del manga un millón de veces y haber visto el animé otras tantas. Hace mucho que compré el último tomo, pero no quería leerlo antes de releer todo, y por una razón u otra siempre lo dejaba para después. Por alguna razón leer Gantz me hizo dar ganas de leer Eva, así que ahí vamos.

El primer tomo es casi todo presentación de personajes, me gusta lo habil que es Sadamoto para mezclar momentos de humor con acción, existencialismo y temas típicos del manga.

N?rmin says

First impressions : Back to classics: Neon Genesis Evangelion (I love the name)

Here we have evil "angels" which are robotic artificial intelligences that came from (space? another planet?).. And we have Evangelions which are man made robots that battle angles and also have their human riders. ...

Shinji is a depressed boy who is summoned to his father's , whom he hasn't seen for three years. And now he has to ride one of the Evas to battle an angel. ..

Interesting beginning and cool concept. I especially wonder how the man-robot interaction works. And what the hell are angels?

People call Shinji a whiny brat, but he seemed okay to me, If not a little depressed. I also loved Misato, she is funny and sisterly towards Shinji.

Artwork is well, but as always, I have problems with understanding fight scenes, especially with Mechas. Let's see how it will turn out.

Final rating : 4.43 stars

They told me that it is one messed up manga. After finishing the original anime, I was confused as hell. Then manga finished and additionally I saw the movie "End of Evangelion" and.. Why, God, they couldn't make an actual finished, satisfying ending or at least the ending that could be understood! That gave me a headache..

I am going to list my reasons why I liked the manga, then begin ranting about messed up things:

1. The story was complex and I love complex storylines. It was my second post-apocalyptic manga, and first mecha manga, and I am pleased with the story, the events. The disaster, the causes and consequences was interesting and complicated but on the negative note, it was not explained enough. I read fan theories and additional explanations for understanding it. However, it doesn't reduce the geniusness of the story.

2. The underlying themes mainly I liked how Shinji's depression was demonstrated in the story. I never hated Shinji for being weak, self-loathed or depressed, because it is somehow the feeling everyone gets in a while and it is a real thing. Shinji was real, depression was real, and I understood his motivations.

The theme of Christianity, religion, the beginning and the end of the world was fascinating. I liked the idea of two life seeds and human instrumentality project and all. I am a sucker for these things.

The mother-child theme was especially my favorite, that how Evas contained the souls of their mothers and the inside was like the womb, how primordial soup and life source themes collide together, those were

fantastic!

3. Characters The characters were perfectly imperfect. I mean, look at Shinji who hates himself, passive, coward, but also caring, sensitive, nice towards people, and could be much better person if those messed up things didn't happen to him.

Asuka hot-headed, rude, confident and overachieving girl and Misato professional at work, carefree at home, were my favorite female characters in the manga. I didn't particularly like Rei mainly because Rei was underdeveloped as she was a clone. Gendo could be the second worst father figure after Oz Bezarious' father (Pandora Hearts). I liked Ritsuko, Kaji, Toji, Aida, Yui, a bit Nagisa. I mentioned these characters because they are worth mentioning.

4. The art was clean and nice. It was easy to read pictures and imagine what happened.

Now, on the negative side:

1. I hated how the story was confusing and wasn't explained enough. The information was scattered through the story and never given in a whole and simple way. The ending was different in anime and manga and it made me frustrated. It didn't make sense in both versions, while in manga it was on a positive tone, it was unexplained and in anime, it was somehow explained but was depressing and sad. I am glad that the manga wasn't too long because if it was 20 + volumes, I would be extremely mad that I spent my time for a messed up ending like that (Looking at you, Tsubasa Reservoir chronicles) I gave up on explanation, I'll interpret my own story.

2. There was many things that was disturbing. Some symbolism was overdone, there were too many sexual references/symbolism, some nudity (some of them was reasonable though) and emotionally it left me drained. It was good psychological manga that made me cry, ask why, think metaphorical and made philosophical discussion within myself but again, the ending was wtf.

So, it became one of my favorite stories (excluding the ending) and it gave me some ideas in my own writing too. Thus, I am glad that I started this manga in the first place!

Dan Schwent says

When Shinji Ikari's estranged father arranges a meeting with him, it's not the heartfelt meeting he was hoping for. Gendo wants Shinji to pilot the Evangelion, the only machine capable of battling the monstrous angels descending to earth. Can Shinji defeat the angels and his most fearsome enemy, his desire for his father's approval?

My manga self-education continues with Neon Genesis Evangelion. Reading this right on the heels of Getter Robo Devolution provides a nice contrast. Whereas GRD felt a lot more violent, this one felt more like the beginnings of a family drama that just happens to feature violence. Any man whose father is an "alpha male" can relate to Shinji. He doesn't know how to please his father but still wants his approval. Shinji has his coming of age moment inside the Evangelion but his father is still a distant prick.

The art is softer than that of GRB, which fits in with its more sensitive subject matter. The battle scenes were clear and the characters were expressive. The designs of the EVA and the angels were memorable. I'm not prepared to call them iconic just yet but I still have thirteen or so more volumes to read. I'm really curious about the future of the series. There's a little sexual tension teased between Shinji and Captain Katsuragi. We'll see where that goes.

I enjoyed this volume quite a bit. Hopefully the used bookstore has the rest of them. I'm getting the hang of this reading right to left business. Four out of five stars.
