



Paul Moves Out

Michel Rabagliati

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Michel Rabagliati delivers another charming, thinly veiled memoir.

Michel Rabagliati crafts stories that are easily accessible to both young-adult and adult audiences with his semifictional protagonist, Paul. In *Paul Moves Out* he takes another step into adulthood by moving out of his parents' house and into his first apartment with his girlfriend, enjoying life's pleasures as well as confronting its challenges.

Paul Moves Out Details

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Author : Michel Rabagliati

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From Reader Review Paul Moves Out for online ebook

Samantha says

In this volume Paul moves into his first apartment with his girlfriend, attends graphic design school and babysits 2 little girl with endless energy.

I liked the simplicity of this book. Paul moves into an apartment and has very few possessions, but he is pretty happy. There's a lot of focus on how the introduction of a new professor at the design school effects the program and Paul's education as both a student and a human.

The scenes that depict Paul babysitting are among my favorite in this book. The single panel in which Paul spins the girls on the merry-go-round is superb. The disconnected lines that represent fast movement give the reader the imagery necessary to understand what the characters are doing, but also what it feels like to do what the characters are doing.

Recommended for fans of Craig Thompson and character-driven comics.

Sabrina says

This Canadian artist's thinly veiled auto bio comic is tightly drawn and loosely narrated with a certain casual charm. The vaguely retro panels may be explained by the author's years in the graphic design trade. The writing ambles through a series of amusing scenarios, managing to hold my interest without any strong plot line beyond the guy's fairly well adjusted coming of age. In short: No big deal of a story, but it won my heart with sheer amiability and excellent understated art.

Charlotte says

Une longue histoire de Paul comme j'aime... Remplie de tendresse et de moments doux.
Au top !

Angelique Casolino says

3.75

Melissa Chung says

This graphic novel was very strange. Almost like a semi-autobiographical look at the authors life in his early twenties. It's about a boy named Paul and a girl named Lucie who meet in college while learning the beautiful trade of graphic design. There first year was mostly learning old techniques on drawing and then

they get a new gay teacher that broadens their minds with new age color drawings and logo designs. Yada yada the gay teacher enlightens them with a trip to New York to see modern art and new age film then graduate and get an apartment. They speak of having children because that is what Paul's great aunt Janette wanted. Then Lucie's nieces stay over and the book ends. LOL I think they start a family and that is the cliff hanger. Over all was okay. Not exciting but interesting.

Lauren says

I really enjoyed reading Michel Rabagliati's for the first time. It's a delight to read about this simple relationship so full of happiness. I'll need to do a little background research to find out how autobiographical Rabagliati's novels are. (There is a photograph at the end of the book that is in the story.) If you want to read a graphic novel that will make you feel good, pick this one up! Lovely illustrating too!

Hannah Garden says

Hmm. Well, a comics woman I am in love with read this recently and was so bananas about it I got a copy and I . . . OK.

It's got a beeeaaaauuutiful illustration style--clean & small & bright & tidy which is like my favorite aesthetic; it's got sweetly tempered characters and a plot that just sort of hums and hems and hops along, not much of anything happening, just a little life, which is like my favorite kind of narrative.

But!!! Aaaahhh!!! It is so unfortunate that like almost right out of the gate there is seriously shitty racist crap in it! Which! No! It totally screws the ability to blandly like these blandly likable characters right in the tailpipe!! I am like OK you simpleminded art school students my my my I am so charmed by your charm la la la and then BOOM shitty racism. Ugh.

So . . . idk I can't really recommend this. Maybe if it were in French and you did not speak French it would be a good read but no.

Sarah says

Didnt realize until I went to write up this review that this was the third book in a series. Oops. Very readable as a standalone though, and since I picked this up second hand Im cutting myself some slack.

I liked the art in this book, and found it to be an interesting look at the Montreal art world of the 80's. The setting is made distinct by regional references and french signs and backgrounds and is both serious and comical. However it shares an issue that Tintin, the comic the book frequently references, also suffers from; casual racism. Drawings and depictions rely on stereotypes and the white characters in the book express disgust/confusion about other cultures. While its certainly not the focus of the book it did affect my enjoyment of the story.

One other (slightly nitpicky) thing I didnt like about this book was the fact that the characters smoked cigarettes around their pet bird. Just made me cringe.

Jonathan Coulombe says

Here's my entry point into the acclaimed series by Rabagliati. Overall, I am left with mixed impressions. I was intrigued and enjoyed it sufficiently to read the other titles of the series, but I also hope that is not the best of it.

The story takes place in the early 80s, with Paul and his girlfriend moving into their own apartment, but is also relating via flashbacks how he met his girlfriend and part of his first steps into adulthood.

The story feels like a snapshot of normal life, with nothing really interesting to tell. In fact, I was left at the end of it asking myself why this was the title of the book as the flashbacks took more space and were way more interesting than the actual being in apartment pieces. There is some lack of plot / story in this book.

On the art side, the style is interesting if a little bit simplistic. It kinds of relate to the blend story: nothing too flashy here. However, it succeeds at its goal of autobiographical storytelling. I'm not a fan of black and white strips, but looking at this style, I am not certain that colouring it would improve it.

In brief, a good enough book, but nothing exceptional. Just enough to read the other titles.

Catherine says

C'était mon premier Paul (oui, je vivais sous une roche depuis belle lurette!). J'ai beaucoup aimé. C'est une lecture simple, légère et attendrissante. Je vais certainement lire d'autres Paul.

Lequel me recommandez-vous?

Tays says

Well for a Michel Rabagliati virgin, Paul Moves Out is such a delight. It was insightful, since I'm looking for a career in design myself. Quite informative if you ask me. The illustrations were pretty nice and is what I would normally expect from a comic strip. I have a feeling that this might be an autobiography with a few fictional elements to it, nevertheless this was an enjoyable read. Fictional or not, it gave me a really great time reading it. For the substance though, it's basically just a feel good story. What it lacks in some character development, it makes up with good witty jokes and lines. Not that Rabagliati doesn't make an effort in his character development, he does actually. In a very slow paced manner. The ending is though, that was a good one. It left me thinking where it goes now.

Bottomline, similar to what I just said, it's a rather insightful feel good book with wicked illustrations where the story benefits. It doesn't make you think too much. It just allows you to read and appreciate it. Was it worth the time? Yes. Very.

Lalinilla says

El primer tomo me encantó, pero con este me he enamorado definitivamente del mundo de Michel Rabagliati.

Santiago says

C'est la BD qui signale le début de la vie adulte de Paul. C'est dommage que je n'aie jamais visité Montréal, car l'histoire y se déroule et j'aurais pu identifier des endroits tels que le Parc La Fontaine et le Mont Royal (faudrait que quelqu'un se mette à écrire et dessiner la version Vancouverienne!). Sinon, il y a des moments dans la BD qui m'ont fait me souvenir des anecdotes qui me sont arrivées dans le passé et que j'avais oublié. C'est ça que j'aime dans la série de Paul: Rabagliati, le déclencheur des souvenirs. D'ailleurs, deux moments dans la BD. Premièrement, Paul et Lucie assistent à la première d'un film hyper artistique qu'ils ne comprennent pas et finissent pour éclater de rire. Moi, je me rappelle une fois où mon père et moi, nous nous avons presque fait exclure d'un musée pour bavarder et plaisanter sur l'art moderne qui y était exposée (même actuellement je comprends pas trop l'art, apparemment!). Sinon, vers la fin de la BD, après avoir gardé les filles de la petite sœur de Lucie pendant une journée, Paul et Lucie se retrouvent de nouveau seuls dans leur appartement, qui semble soudain trop grand et un peu trop désolé. Moi, quand j'étais enfant, c'était pareil après une journée de visite de ma tante et mes cousins. Enfin, pour finir, ici je me rends compte que Paul est tellement un overthinker (il a beaucoup réfléchi avant d'aborder Lucie lors d'un voyage et il s'est cassé la tête en analysant un "incident" qui s'est passé avec un prof). En tant qu'overthinker moi-même, c'est drôle d'observer le modus operandi de quelqu'un d'autre qui se prend parfois la tête en réfléchissant. Très sympa comme BD.

Amélie says

Première bédé de l'année ! (J'essaie de lire plus de bédés, mais j'en ai pas trop l'habitude & j'oublie souvent d'en emprunter à la bibliothèque. C'est une situation à laquelle je tente de remédier.)

& quelle bédé parfaitement réconfortante – douce, drôle, occasionnellement émouvante, toujours pleine à craquer de ces petits détails qu'on se plaît à remarquer.

J'ai commencé la série des *Paul* cet été (à peu près dix ans après tout le monde, oui, je sais) & au début je comprenais pas trop. *Paul à la campagne* m'a plu, des histoires toutes tendres & nostalgiques que j'ai lues avec plaisir, mais rien qui m'ait beaucoup marquée. Je me suis demandé si ça valait la peine de continuer, parce que j'ai pas l'habitude de m'investir dans les séries qui me secouent pas au moins un peu – mais j'ai fini par me dire, tsé. C'est de la bédé. C'est pas *War & Peace*, ça devrait pas me voler trois mois de lecture assidue.

& après il s'est passé quelque chose, avec *Paul a un travail d'été* – j'ai été comme, je sais pas, *séduite*. La simplicité de l'histoire racontée, la nostalgie, les sentiments grands comme le ciel, tout ça, ça s'est insinué en moi. & j'ai beaucoup aimé.

& maintenant *Paul en appartement* où, on s'en doute, Paul emménage dans son premier vrai appartement. On a droit aux événements qui ont mené à ce déménagement – le début d'une formation en graphisme, sa

rencontre avec la fille qui deviendra sa blonde, l'arrivée dans sa vie d'un professeur charismatique & excentrique qui lui fera découvrir New York – mais aussi à ceux qui viennent après, la période de rénovation, la visite de deux petites nièces, la mort d'un être cher. Sans suivre une intrigue particulièrement resserrée, on flotte dans des souvenirs, on suit les étapes lâchement reliées entre elles d'un *coming-of-age* naturel & doux. La toute dernière page, pour ça, est magnifique : elle m'a laissé une impression presque indescriptible de bien-être & de quiétude, ce sentiment délicat qui vient des plus jolies choses de la vie quotidienne.

Beau beau beau.

Kate says

Adorable is the only way to describe this. I really liked the animation in the book as well. The story didn't really go anywhere but it was well put together. I'd like to read other Paul stories now, reading this you get a real attachment to the characters and fall in love with them.

The_Mad_Swede says

After having previously read *Paul Goes Fishing* (original French title *Paul à la pêche* (2006)), *Paul Has a Summer Job* (original French title: *Paul a un travail d'été* (2002)), and *Paul Joins the Scouts* (original French title *Paul au Parc* (2011)), I have now read *Paul Moves Out* (original French title *Paul en appartement* (2005)), which in a manner of speaking pretty much picks up where *Paul Has a Summer Job* left off.

Rabagliati's semi-autobiographical alter ego Paul goes to graphic design school and meets his future wife, Lucie. The volume opens with the two of them having just moved in together, fixing up their flat, but extends into flashbacks regarding how they met and how they got to this point in their joint lives. As per usual, Rabagliati is subtle in his drama and narration, and the result is another compelling story from the life of Paul.

This volume is as stated my fourth book by Rabagliati, but certainly not the last.

Ariane Brosseau says

J'ai longtemps rêvé à mon premier appartement. Malgré que ça ait été le cas les deux ou trois années qui ont précédé mon déménagement, alors que je regardais compulsivement les plans de condos, les palettes de couleur et le catalogue du IKEA, je n'imaginais pas tellement, de prime abord, comment cet appartement serait architecturalement, géographiquement ou monétairement parlant.

[...]

Paul en appartement m'a fait réfléchir sur l'âge adulte, sur ce que ça implique de vivre «comme un vrai couple dans un vrai appartement» (p.60) et, au final, je me dis que ce n'est peut-être qu'une nouvelle cage. Mais, au moins, c'est une cage que l'on choisit et, comme sur la couverture, j'ai l'impression que la porte est toujours ouverte.

La critique entière ici!

Monica Megelan says

Mon premier Paul. J'ai reconnu Montréal et l'époque. J'ai partagé ce livre avec un ami étranger qui étudie le français. Je trouve que c'est un beau livre pour découvrir le montréalais et sa mentalité.

Lecture rapide et facile

Mylène says

J'adore la série Paul! Les petits moments que l'auteur nous partage sont vraiment adorables... La fin, toute en douceur, nous laisse sur une belle émotion, comme si ce que les personnages ressentent se rendait jusqu'au lecteur. Vraiment une belle richesse pour notre littérature québécoise.

Shannon says

This doesn't carry the same weight as Paul Has a Summer Job. The graphics are well-crafted, but the story reads more like a sit-com than dramatic fiction. More comparable to Lynn Johnston's For Better or For Worse comic strip series. While the basic themes and topics of the novel are weighty, the comic relief of a tweeting pet bird and children's antics distract from the development of the relationship of the two main characters. Not that their relationship develops much. I enjoyed reading this, but was it really worth my time?
